

LET'S SIT AND TALK ABOUT YOU

LEW FIELDS PRESENTS

"HELLO DADDY!"

A NEW MUSICAL COMEDY

BOOK BY
HERBERT FIELDS
LYRICS BY
DOROTHY FIELDS
MUSIC BY
JIMMIE McHUGH

MUSICAL NUMBERS
STAGED BY
**BUSBY
BERKELEY**

STAGED BY
**ALEXANDER
LEFTWICH**

Let's Sit And Talk About You
Your Disposition Is Mine
Futuristic Rhythm
In A Great Big Way
As Long As We Are In Love
Out Where The Blues Begin

ENTIRE PRODUCTION UNDER THE PERSONAL SUPERVISION OF **JOHN MURRAY ANDERSON**

PUBLISHED BY
MILLS MUSIC INC.
BY ARRANGEMENT WITH
HARMS
INCORPORATED
NEW YORK

MADE IN U. S. A.

Let's Sit And Talk About You

Words by
DOROTHY FIELDS

Music by
JIMMY McHUGH

Moderato

Piano

mf *poco rit*

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamics range from 'mf' to 'poco rit'.

Ukulele
G C E A

Grazioso

I have been re - hears - ing things to say to you, If you would list - en

P a tempo.

in

I could sit con - vers - ing night and day to you.

How does it all be - gin?

Men must - know how to

flat - ter, Or they're — put on the shelf!

p I'll be sure that what I say will mat-ter If the sub-ject should be your - self. *un poco rall.*

Not fast

Refrain *p - f a tempo.*
Let's sit and talk a - bout you, Let's sit and talk a - bout

(I'll sit and list-en all day.)
us, Oh, but it's fun to dis - cuss the cra - zy things we

* Open strings

love to do. Let's sit and talk a - bout me,

p

mf

p

Let me as-sure you I'm grand. (I hope to tell you you're grand) I'd be so eas - y to

han - dle, Gee! the pos - si - bil - i - ty! Why is it, at

mp cresc.

mp cresc.

each vis-it I sit and I stare?— What does it, and

What was it, Made me care for _____ you?

You tell the world a - bout me, I'll tell the world a - bout

(I'll tell 'em plen - ty 'bout you) We'll tell the world a - bout us, They

won't be - lieve it's true. true.