

Leta Pearson

W. 3

PRIZE SONGS

— OF THE —

London Season.

A Great Secret.....	JULIA WOOLF.	5	One Morn in May.....	A. REICHHART	4
Always.....	HENRY LESLIE.	3½	One Word.....	CIRO PINSUTI.	4
At the Portal.....	N. FERRI.	3½	Only the Sound of a Voice.....	M. WATSON.	4
Awake, Awake. (Serenade).....	A. PIATTI.	3½	Rhymes and Roses.....	J. L. ROECKEL.	5
A Winter Story.....	M. WATSON.	4	Some Day (In E♭ and F).....	M. WELLINGS.	3½
A Year and a Day.....	COTFORD DICK.	4	The Change of Twenty Years.....	J. L. HATTON.	5
Bunch of Cowslips (Polly & I).....	A. M. WAKEFIELD.	3½	The Fairy Jane.....	THEO. MARZIALS.	4
Casabianca.....	F. H. COWEN.	5	The Love of Old.....	J. L. ROECKEL.	4
Dear Old Home.....	F. CAMPANA.	3	The Moss Rose.....	KING HALL.	3
Doubting Love.....	A. L. MORA.	3	The Picquet.....	G. E. FOX.	4
Fairy Castle.....	A. L. MORA.	3½	The Powder Monkey.....	M. WATSON.	3½
Gipsy John.....	F. CLAY.	3	The Story by the Stream.....	J. L. ROECKEL.	4
How can I Tell.....	JOS. TROUSSELLE.	4	The Wandering Jew.....	J. L. MOLLOY.	6
If Sighs had Wings.....	CIRO PINSUTI.	3	Twenty Years.....	J. L. HATTON.	5
Leaving, yet Loving.....	THEO. MARZIALS.	3½	Who Cares.....	A. L. MORA.	4
Life's Uphill.....	A. S. GATTY.	4	Why?.....	MRS. RONALDS.	3
Light.....	J. BARNBY.	4	You ought to know better.....	E. SOLOMON.	3
Love that Slumbers.....	M. WELLINGS.	3	By the Abbey Door.....	B. TOURS.	4
Coeur de Lion.....	H. J. STARK.	3	For You and Me.....	CIRO PINSUTI.	3½
Lost.....	LOUIS ENGEL.	4	The Angel's Gift.....	COTSFORD DICK.	4
Loving and True.....	MAUD V. WHITE.	3	The Harbor Bar.....	SANTON-DOLBY.	4
Always True.....	HENRY PARKER.	4	The Surprise.....	V. GABRIEL.	4
Sunday Morning.....	LADY LINDSAY.	4	Scent of the Limes.....	ROECKEL.	4
Grannie's Young Days.....	M. WATSON.	3½	Fairly Caught.....	L. DIEHL.	3
In a quaint old Village (in D) (in F).....	GATTY.	3½	A Wayside Posy.....	WATSON.	3

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LEAVING YET LOVING.

Words by E.Barrett Browning .

Music by Theo.Marzia's.

Not too quick.

Voice.

Piano

ff

poco rall.

pp

There is

no one be - side thee, And no one a - bove thee, Thou

stand - est a - lone as the night in - gale sings,..... And my

accel.

words that would praise thee are im - - - po.tent

accl. ff

things. For none can ex-press thee, tho' all should ap-prove thee, For

pp

none can ex-press thee, tho' all should ap prove thee, I

accl.

love thee so dear,..... that I on-ly..... can

f ff pp

love thee, I love thee so dear,..... that I on-ly can

accl. *

love thee.....

calando

Say

ff *pp*

what can I do for thee, wea-ry thee, grieve thee?

rall e dim. *colla voce* *pp*

Lean on thy bos-om, new bur-den to add? Weep my tears

colla voce *accel.* *accel.*

ov-er thee, mak-ing thee..... sad..... Oh!

f accel. *Tempo* *p*

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hold me not, Oh! love me not, love me not, Oh! hold me not, love me not, let me re-

ppp stretto *f*

trieve thee, I love thee so dear That I

stretto *f* *f* *f*

on - - ly can leave thee I love thee so

ff *pp* *rall.*

dear that I on - ly, I on - ly can leave thee I on - ly can

Rec. *

leave thee .

calando *colla voce* *dim.* *dim.*

Rec. *

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