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# Jericho

WORDS BY  
**LEO ROBIN**

MUSIC BY  
**RICHARD MYERS**



FEATURED BY  
**FRED WARING'S  
PENNSYLVANIANS**

IN  
THE

RKO MUSICAL SCREEN SPECIAL  
**SYNCHOPATION**

**HARMS**  
INCORPORATED  
NEW YORK

MADE IN U.S.A.

# JERICHO

Words by  
LEO ROBIN

Music by  
RICHARD MYERS

Moderato

Piano

The piano introduction consists of two staves. The right hand starts with a series of chords in a descending sequence, while the left hand plays a simple bass line. The tempo is marked 'Moderato' and the dynamic is 'f'.

Ukulele  
G C E A  
mp

Way, way back in the Bi - ble days, ——— Where there

This system contains the first line of the song. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a ukulele chord chart for the first measure: G C E A, mp. The lyrics are: "Way, way back in the Bi - ble days, ——— Where there".

was no craze ——— for jazz, ———

This system contains the second line of the song. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "was no craze ——— for jazz, ———".

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*mp*

Still they knew when they went to war ——— What a

*mp*

kick the cor - net has. ———

*mf*

Walls of Jer - i - cho ——— be - gan to cave in

*mf*

To the trum - pets' blow, ——— the peo - ple gave in.

*poco rit.*

Refrain

*p-f a tempo.*

Jer - i - cho, — Jer - i - cho —

Was a jaz - zy old town;

Jer - i - cho — long a - go —

Liked her mus - ic low down.

*mf* We know she fought the foe —

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/4. The lyrics are "We know she fought the foe —". The piano accompaniment starts with a *mf* dynamic and includes guitar chord diagrams above the first and fifth measures. The piano part consists of chords and moving lines in both the right and left hands.

Till their trum - pets blew: Then Jer - i - cho,

The second system continues the vocal line and piano accompaniment. The lyrics are "Till their trum - pets blew: Then Jer - i - cho,". The piano accompaniment features a prominent bass line in the left hand and chordal textures in the right hand. The system concludes with a repeat sign.

Jer - i - cho — Fell, the same —

The third system continues the vocal line and piano accompaniment. The lyrics are "Jer - i - cho — Fell, the same —". The piano accompaniment maintains a steady rhythmic pattern with chords. The system concludes with a repeat sign.

as we do. do.

The fourth system concludes the piece. The lyrics are "as we do. do.". The piano accompaniment features a final, more active section with *fz* dynamics and a repeat sign. The system ends with a double bar line.

# Wasn't It Fate?

Words and Music by  
J. FRED COOTS  
& BENNY DAVIS

Refrain

Was - nt it fate for you to smile at me So  
lov - ing - ly? Was - nt it fate? Was - nt it  
fate for me to see your glance That spelled ro -

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