

# I GIVE YOU MY WORD

*Ed Jewell*

35  
CENTS  
IN CANADA



*My very best wishes,  
"I give you my word"  
Al Kavelin*

By AL KAVELIN  
and MERRIL LYN



BILL DARNELL  
Featured Vocalist with  
AL KAVELIN

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# I Give You My Word

By AL KAVELIN  
& MERRIL LYN

Moderato

mf

The piano introduction consists of four measures. The first measure has a treble clef with a key signature of one sharp (F#) and a common time signature. The bass clef has a key signature of one sharp (F#). The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment features a half note G3 in the first measure, followed by quarter notes A3, B3, and C4. The second measure continues the melody with quarter notes D5, E5, and F#5. The bass clef accompaniment has a half note D3. The third measure has a treble clef melody of quarter notes G5, A5, and B5. The bass clef accompaniment has a half note E3. The fourth measure concludes with a treble clef melody of quarter notes C6, B5, and A5. The bass clef accompaniment has a half note F#3. The piece ends with a fermata over the final notes.

VOICE

*p*

\*G Cm6 F#dim7 Em F#dim7

Be - lieve me dar - ling, I love you. Tru - ly, you're the

The voice part begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure has a piano (*p*) dynamic. The lyrics are: "Be - lieve me dar - ling, I love you. Tru - ly, you're the". Above the staff are guitar chord diagrams for \*G, Cm6, F#dim7, Em, and F#dim7. The melody consists of quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5.

*p*

The piano accompaniment for the first vocal line consists of four measures. The treble clef has a key signature of one sharp (F#) and a common time signature. The bass clef has a key signature of one sharp (F#). The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment features a half note G3 in the first measure, followed by quarter notes A3, B3, and C4. The second measure continues the melody with quarter notes D5, E5, and F#5. The bass clef accompaniment has a half note D3. The third measure has a treble clef melody of quarter notes G5, A5, and B5. The bass clef accompaniment has a half note E3. The fourth measure concludes with a treble clef melody of quarter notes C6, B5, and A5. The bass clef accompaniment has a half note F#3. The piece ends with a fermata over the final notes.

G Em E7 A9 D7 sus.4 D7

on - ly one I've ev - er giv - en my heart to.

The voice part continues with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics are: "on - ly one I've ev - er giv - en my heart to.". Above the staff are guitar chord diagrams for G, Em, E7, A9, D7 sus.4, and D7. The melody consists of quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5.

The piano accompaniment for the second vocal line consists of four measures. The treble clef has a key signature of one sharp (F#) and a common time signature. The bass clef has a key signature of one sharp (F#). The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment features a half note G3 in the first measure, followed by quarter notes A3, B3, and C4. The second measure continues the melody with quarter notes D5, E5, and F#5. The bass clef accompaniment has a half note D3. The third measure has a treble clef melody of quarter notes G5, A5, and B5. The bass clef accompaniment has a half note E3. The fourth measure concludes with a treble clef melody of quarter notes C6, B5, and A5. The bass clef accompaniment has a half note F#3. The piece ends with a fermata over the final notes.

\*Symbols for Guitar

CHORUS

*With expression*

*p-f*

G G+ Em Eb+ G Am C6 D9 D7

I GIVE YOU MY WORD I'll nev - er love a - gain. I

Cm6 D7 G6 A#dim7 C G

GIVE YOU MY WORD this is my first and last ro - mance. I

G C#dim7 Am C+ C6 Am6 Am Bm A+

gave my lips, my heart and soul to you. My heart will break if

D9 D-9 G G#dim7 C6 D7 G G+ Em Eb+ G

you don't take me too. I GIVE YOU MY WORD you are the

Am C6 D9 D7 D7 F7 Am Am6

on ly one. All heav - en has heard what your love has

Bb7 C C# E#dim7 Bb7 D#dim7 E-9 E7

done. Dar - ling, what's the good of life with-out love or

A9 G+ A9 A7 Am C+ C6 D7

love with-out you. I'll nev - er change I GIVE YOU MY

1 G Em7 C6 D7 add B D7 2 G G6 C6 G6

WORD. I WORD.

*rit.*