

# GOOD-BYE OLD GAL

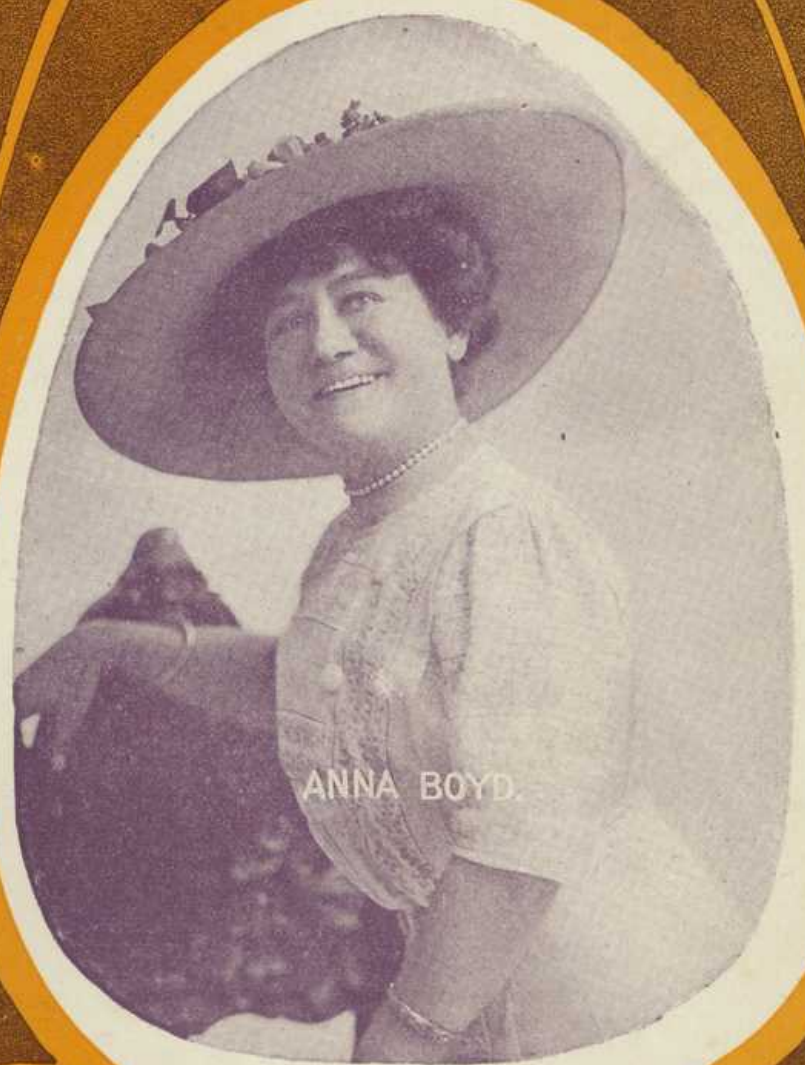
I'M GOING AWAY ON THE 2.10 TRAIN

WORDS BY  
LEW. BROWN

MUSIC BY  
ALBERT VON TILZER

AS  
FEATURED IN  
WOODS, FRAZEE  
& LEDERER'S  
PRODUCTION  
OF  
MADAME  
SHERRY

STAGED UNDER THE PERSONAL DIRECTION  
OF GEO. W. LEDERER



ANNA BOYD.

THE YORK MUSIC CO  
ALBERT VON TILZER, Mgr.  
1367-9 BROADWAY, N.Y.

6

# Good Bye, Old Gal.

(I'm Going Away On The 2.10 Train.)

Words by  
LEW BROWN.

Music by  
ALBERT VON TILZER.

Moderato.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a series of eighth notes, followed by a half note, and then a series of quarter notes. The left hand starts with a bass clef and a common time signature, playing a series of quarter notes and half notes. The piece is marked with a forte dynamic (*f*).

This section of the piano accompaniment is marked with a *Vamp* and a piano dynamic (*p*). It features a series of chords and melodic lines in both hands. The right hand has a treble clef and the left hand has a bass clef. The key signature remains one sharp (F#) and the time signature is common time (C). The piece is marked with a forte dynamic (*fz*) and a piano dynamic (*p*).

The vocal line and piano accompaniment for the lyrics are shown. The vocal line is on a single staff with a treble clef, and the piano accompaniment is on two staves with a treble and bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "Train time is near,— I'm leav - ing dear,— Don't stand and cry,— don't ask me why,—". The piano accompaniment is marked with a piano dynamic (*p*).

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Just wipe those tears a - way, I'm sor - ry I — can't stay,  
I've made a sol - emn vow, and I am go - ing now,

Though I must roam, — far from my home,  
Some day you'll miss, — my lov - ing kiss,

It's be-cause you start-ed flirt - ing, and my feel-ings you were hurt-ing;  
And I know that you'll be yearn-ing, just to wel-come my re - turn-ing;

Why do you say, — When I'm a - way, —  
You've beer my pal, — But not my gal, —

I will soon for-get you, Hon-ey dear, ——— Your words do grieve me so  
'Cause I saw you flirt-ing ev'-ry day; ——— Hear those train whis-tles blow?

but I have got to go, There's my train a - draw - ing near:  
that means I've got to go, No use ask - ing me to stay:

## REFRAIN.

Good Bye, old gal! ——— I'm going a -

*p-f*

way! ——— On the "2 - 10" train, Can't re-main, it's a

shame, but you know that you are all to blame! \_\_\_\_\_ You're going to

miss me, dear, Come on and kiss me, dear,

It's for the last time hon - ey that you're going to press your lips to

mine! Good-bye! Good-bye. Good-bye, old- mine! Good-bye! Good-bye. \_\_\_\_\_

SUCCESSOR TO THE BIG SONG HIT "PUT YOUR ARMS AROUND ME HONEY"

# HOLD ME JUST A LITTLE CLOSER



WORDS BY  
**BEN. BARNETT**  
MUSIC BY  
**ALBERT VON TILZER**



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## Hold Me Just A Little Closer

Words by **BEN. BARNETT** Music by **ALBERT VON TILZER**

Moderato

*Tempo*

Dry your tears my hon-ey. Please  
Dear - ie I'm so sor-ry For

stop those mourn - ful sighs, 'Cause if you keep on rob - bing, You'll  
all that I have done Now I was on - ly teas - ing To

spoil your pret - ty eyes, And then no more, your boy you'll see! You  
have a lit - tle fun, It's ov - er now and I love you, You

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## One of Albert Von Tilzer's Daintiest and Biggest Song Hits

### "Good Night Mr. Moon"

Words by **ELI DAWSON** Music by **ALBERT VON TILZER**

Moderato

*Tempo*

Hon - ey dear, this nook is lone - ly.  
Hon - ey dear, the winds are blow - ing.

I have a fear, — Some - one is near, —  
I have a fear, — Rain - drops are near, —

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# GOOD-NIGHT Mr. MOON

WORDS BY  
**ELI DAWSON**  
MUSIC BY  
**ALBERT VON TILZER**

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