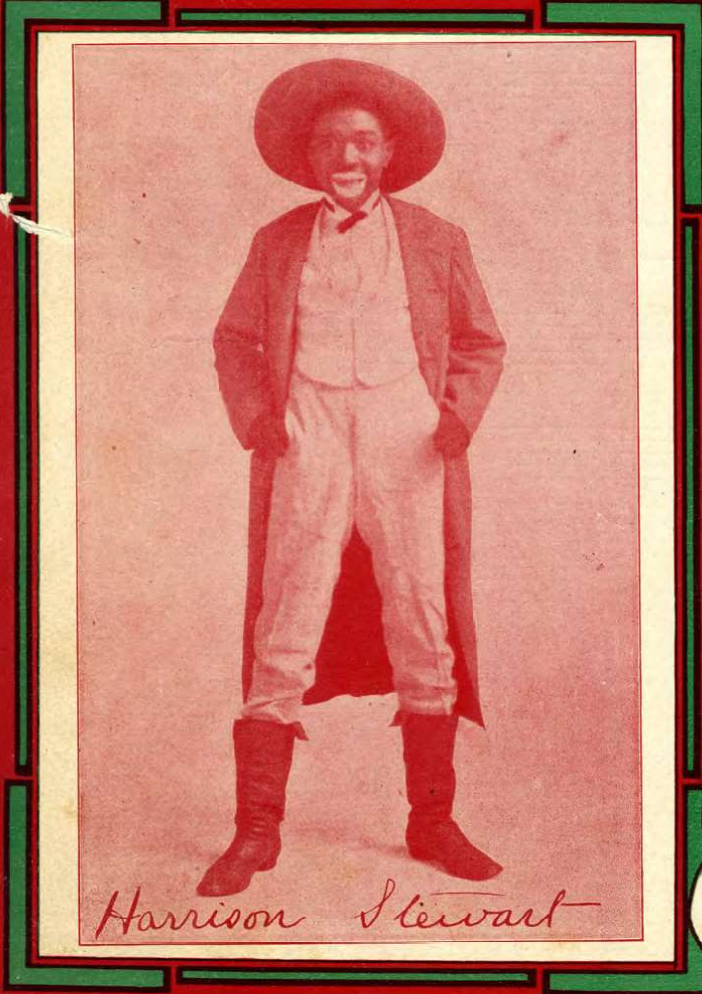


GIVE ME *That's All I Want, That's All I Get.* SHELTER, GRUB AND SPENDING CHANGE THEN I'LL BE SATISFIED



Harrison Stewart



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MUSIC BY **ADOLPH HENDERSON**
WORDS BY **HARRISON STEWART**
America's New Young Comedian

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THIS IS THE CHORUS OF THE NEW "MASCOT" SONG

CLOVER BLOSSOMS

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Words and Music by FLOYD THOMPSON

CHORUS.

Clo-ver blos-soms, clo-ver blos-soms, Bathing in the pale moon -

light,.... Fill my heart with ten-der long-ing For that dear old home to -

night,.... Oft I pon-der why I wan-der From the scenes so pure and

bright,... And the lit - tle girl who's wait-ing In the field of red and white,....

poco a poco rall.

Clover Blossoms. 5-4.

A song that is musically good, "In After Years, When I Am Old."

This little song has only been out a short while, and has jumped into the front ranks of popularity. There's something about it that pleases the people. So popular is this song getting to be that music dealers call it the "mascot" of the music business. They say it brings them good luck, so surely it should bring you some to sing it. Why not try a copy? You can secure it anywhere music is sold, or you can send 25 cents in stamps or P.-O. order to **WILL ROSSITER, Music Publisher, Chicago, Ill.,** and receive a copy by return mail.

Give Me Shelter, Grub and Spending Change.

Words by HARRISON STEWART.

Music by ADOLPH HENDERSON.

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The music is in common time (C) and begins with a forte (f) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with some longer notes.

The second system contains the vocal melody and piano accompaniment for the first verse. The vocal line is on a single treble clef staff, starting with a piano (p) dynamic. The piano accompaniment is on two staves (treble and bass clef). A bracket labeled "Vamp" spans the first two measures of the piano part. The lyrics are:
1. You've heard of men who were "would be" sports,
2. I had a friend who once said to me,

The third system contains the vocal melody and piano accompaniment for the second verse. The vocal line is on a single treble clef staff. The piano accompaniment is on two staves (treble and bass clef). The lyrics are:
Need-ing gin to clear their throat,..... But I'm a whole lot dif - fer-
Save your coin and wear good clothes,..... 'Cause all of the girls think that

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Send for that great comic song, "Let Me Down Easy."

ent, I guess, 'Cause I'm in a lone - ly boat..... The
 you are cheap," Just as ev - 'ry - bod - y knows..... "You'd

white folks, they want mon - ey,..... And a barr'l of it, at that;..... Some-
 bet - ter make some chang-es,..... Or I'll have to throw you down,.... I

times I think that I'm dressed up With on - ly a cra-
 think you are, with - out a doubt, The worst dressed man in

Give me shelter, grub and spending change. 4-2.

Send to-day for a copy of that comic song, "Let Me Down Easy."

vat..... The la - dies they want dress - es fine, Of
town."..... But what you 'spose I care 'bout him, That's

sat - in, silk and lace..... But lis - ten, folks, to the
not the on - ly thing,..... For life is short, and

sen - ti - ment Of this en - tire case.....
while I'm here These words I'll loud - ly sing:.....

Give me shelter, grub and my spending change. 4-3.

"Let Me Down Easy," that's what we all say.

CHORUS. *p-f*

Give me shel - ter, grub and my spend - ing change, Then I'll be sat - is - fied,..... That's

all I want, That's all I get, On that I can re - ly;..... If I

had all the mon - ey that is in this world, I'd be swelled up with pride;.. Give me

shelter, grub and my spend - ing change, Then I'll be sat - is - fied.... Give me fied.

Give me shelter, grub and my spending change. 4-4.

Don't miss getting that song, "Let Me down Easy."

GREATEST SONG "HIT" IN 20 YEARS!

IF THE MAN IN THE MOON WERE A COON

If the Man in the Moon were a Coon.

CHORUS.

If the man in the moon were a coon, coon, coon,..... what would you do?..... He would

fade with his shade the sil-v'ry moon, moon, moon... a-way from you;..... No

room-ing 'round the park at night, No spoon-ing in the bright moon-light, If the man in the moon were a

coon, coon, coon. If the coon.....

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All that is necessary to say about this song is that it is sung by more people than any other 20 songs. Everybody that is anybody is singing it, and if you haven't a copy get one at once. Keep up with the times and be in the "swim." It's a beautiful song, and you will not tire of it. The more you hear it the better you like it. Get it from any music dealer, or send 25c in stamps to **WILL ROSSITER, Music Publisher, CHICAGO, ILL.**

This is the CHORUS of
IN AFTER YEARS WHEN I AM OLD

WORDS AND MUSIC BY CLEVE M. WILLIAMS

Refrain.

In af - ter years, when I am old, and life has lost its charms for

me; When friends, I loved in days of yore, have passed in - to e - ter - ni -

ty; When ev - 'ry cher - ished hope has fled, and life grows drear - y, dark and

cold, Oh, will you love me then, dear heart, In af - ter years, when I am old?

rail.

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IF YOU NOTICE We seldom have a song in the popular-song class that we term is really and truly **MUSICALLY GOOD**, and that is just why this song, "IN AFTER YEARS, WHEN I AM OLD," is such a wonderful success. It's a song that will NEVER DIE, and one that the more you hear it the better you like it. It's another "Sweetest Story Ever Told," and destined to even outsell that song. "IN AFTER YEARS, WHEN I AM OLD," while out such a short time, has already passed one hundred thousand copies, and as every copy sold always sells others you can readily see what a beautiful song it is. It's a home song, and fine for concert, violin or cornet solo. Published in two keys for Piano and for Band and Orchestra. Order through your own dealer or send 25 cents to WILL ROSSITER, Music Publisher, CHICAGO, ILL.