

Hello!

The Bromo Seltzer

EMERSON'S
BROMO-SELTZER
CURES

COLLECTION

Chas. M. Stieff
BALTIMORE, MD.

OF

74 Popular Songs



COMPLETE AND UNABRIDGED
FULL MUSIC SIZE
With
PIANO AND ORGAN ACCOMPANIMENT

SELECTIONS.

VOCAL.

- Afterwards.
- "Anus Song," from Opera of "Nanon."
- Annie Laurie.
- And Lang Eyed.
- Bonnie Laddie, Highland Laddie. }
- O Hush Thee, My Baby. }
- "Brother's Lullaby" as sung in "Frita." }
- By the Sad Sea Waves.
- Comin' Thro' the Bye.
- Comrades.
- Dear Little Shamrock.
- Flie as a Bird.
- Golden Harvestier, from Opera of "La Cigale."
- Hi-Tiddle-De-De.
- Home, Sweet Home.
- I Dream I Dwell in Marble Halls.
- In the Gloaming.
- I've Worked Eight Hours This Day.
- Larkwood Water.
- Last Night (Schmucht.)
- Last Rose of Summer.
- Let to Me, Mother Dear, from Opera of
- Let Me Dream Again. ["La Cigale."]
- Love Chord.
- Love's Old Sweet Song.
- "Lullaby" from the Opera of "Ernie."
- Maid of the Mill.
- Mary and John.
- Murphy's Head.
- Nanny Lee.
- Only To-Night.
- Our Jack's Come Home To-Day.
- Playmates.
- Queen of My Heart.
- Robin Adair.
- Rocked in the Cradle of the Deep.
- Rolling.
- Sweethearts and Wives.
- Take Back the Heart.
- Tu-a-a Boom-de-ey.
- The Bashful Sutor, from Opera "La Cigale."
- The Difference in the Morning.
- The Garden of Sleep.
- The Heart Broken Down.
- The Old Arm Chair.
- The Old Sexton.
- Then You'll Remember Me.
- Then You Wink the Other Eye.
- Thine Eyes So Blue and Tender.
- 'Tis Not True.
- 'Twixt Love and Duty.
- Warrior Bold.
- When the Swallows Homeward Fly.
- Whistle and Wait for Katie.

DREAM FACES.

#14

Words and Music by Wm. M. Hutchison.

SELECTIONS.—Continued.

- The Bridge.
- By Normandie's Blue Hills.
- Men Bolt.
- Cradle Song.
- Daisy Song.
- Do They Think of Me at Home.
- Dream Faces.
- Ehren on the Rhine.
- Alice, Where Art Thou?
- Green Palms, Les Kamaux.
- Gathered Flowers, (Duet.)
- I Love My Love.
- Juanita, (Duet.)
- The Miller and the Maid.
- Old Folks at Home.
- Venetian Boat Song.

INSTRUMENTAL.

- Black Key Polka Mazurka.
- Intermezzo (Cavalieris Rusticana.)
- Carnival of Venice.
- Schubert's Serenade.

Any TWO pieces of the above music will be sent to any address upon receipt of a two cent stamp and a Wrapper from a ten cent bottle of Bromo-Seltzer. Should you desire four pieces, send two stamps and two wrappers, and so on. Address MUSIC DEPARTMENT.

EMERSON DRUG CO., BALTIMORE, MD.

DREAM FACES.

Words and Music by WM. M. HUTCHISON.

Andante.

1. The shad - ows lie a - cross the dim old room, The
 2. Once more I see a - cross the dis-tant years, A

fire - light glows and fades in - to the gloom, While mem - 'ry sails to child - hood's distant shore, And
 face long gone with all its smiles and tears, Once more I press a ten - der, lov - ing hand, And

REFRAIN.

Allegro. 3d verse pp

dreams, and dreams of days that are no more,
 with my dar - ling 'neath the old oak stand. } Sweet dreamland fa - ces, pass - ing to and fro,.....

Bring back to mem - 'ry days of long a - go,..... Mur - mur - ing gent - ly thro' a mist of pain,.....

Ad verses go to Coda.

"Hope on, dear loved one, we shall meet a - gain." But

Andante.

all I lov'd are gone, And I a-lone in life, To wait, and wait, and wait....."Til Death shall end the strife; Un -

pp cres - - - - *cres* - - - - *do.* *pp roll.*

til once more I join the hearts that lov'd me best, Where the wick-ed cease from troubling And tho

pp cres - - - - *cres* - - - - *do.* *pp roll.*

ad lib. *ff* *ad lib.*

wear-y be at rest!..... We shall meet a - gain, We shall meet, shall meet a - gain!.....

D.S. Efrain. *Str.* *Str.*

ad lib. *cres.* *ff* *ad lib.*

Dream P^oem