

# DO-RE-MI

Lyrics by OSCAR HAMMERSTEIN II  
Music by RICHARD RODGERS

**Allegretto**

**GRETEL:** G G

Voice: Let's start at the ver - y be - gin - ning!

Piano: *mp* tenderly *p*

**MARIA:** G G

— A ver - y good place to start, — When you

G7 C G7

read you be - gin with A, B, C, When you sing you be -

C G C G C CHILDREN: C G C

gin with do - re - mi. Do - re - mi?

**MARIA:** C G G7 C G7

Do - re - mi. The first three notes just hap-pen to

C C G C **CHILDREN:** C G C

be do - re - mil Do - re - mil

**MARIA:** C G7 (Spoken) C G7

Do-re - mi - fa - so - la - ti All right, I'll make it easier. Listen:

*mf*

Refrain (*in spirited tempo*)

**MARIA:** C G7

Doe... a deer, a fe - male deer, Ray... a drop of gold - en

*mp*

G9 G7 C C

sun, Me... a name I call my - self,

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a half note 'sun,' followed by a quarter rest, then a half note 'Me...', a quarter rest, a half note 'a', a quarter rest, a half note 'name', a quarter rest, a half note 'I', a quarter rest, a half note 'call', a quarter rest, a half note 'my -', a quarter rest, and a half note 'self,'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. Chords are G9, G7, C, and C.

G9 G9 C C7

Far... a long, long way to run. Sew... a nee - dle pull - ing

*poco a poco cresc.*

The second system continues the piece. The vocal line has a half note 'Far...', a quarter rest, a half note 'a', a quarter rest, a half note 'long, long', a quarter rest, a half note 'way to', a quarter rest, a half note 'run.', a quarter rest, a half note 'Sew...', a quarter rest, a half note 'a', a quarter rest, a half note 'nee -', a quarter rest, a half note 'dle', a quarter rest, and a half note 'pull - ing'. The piano accompaniment includes a *poco a poco cresc.* marking. Chords are G9, G9, C, and C7.

F D7 G

thread, La... a note to fol - low sew,

The third system features a vocal line and piano accompaniment. The vocal line starts with a half note 'thread,', a quarter rest, a half note 'La...', a quarter rest, a half note 'a', a quarter rest, a half note 'note to', a quarter rest, a half note 'fol -', a quarter rest, a half note 'low', a quarter rest, and a half note 'sew,'. The piano accompaniment includes a *poco a poco cresc.* marking. Chords are F, D7, and G.

E7 Am C7 F Dm7

Tea... a drink with jam and bread That will bring us

The fourth system concludes the piece. The vocal line has a half note 'Tea...', a quarter rest, a half note 'a', a quarter rest, a half note 'drink with', a quarter rest, a half note 'jam and', a quarter rest, a half note 'bread', a quarter rest, a half note 'That will', a quarter rest, a half note 'bring', a quarter rest, and a half note 'us'. The piano accompaniment includes a *mf* marking. Chords are E7, Am, C7, F, and Dm7.

G7 C G C C

back to do - oh - oh - oh! (Guitar) A deer, a fe - male

CHILDREN: (spoken) G7 MARIA: G9 G7 CHILDREN:

deer, Do! (Guitar) A drop of gold - en sun, Re!

C MARIA: CHILDREN: G9 MARIA:

(Guitar) A name I call my - self, Mi! (Guitar) A

G9 CHILDREN: MARIA: (sung) CHILDREN: C7

long, long way to run, Fa! So! A nee - dle pull - ing

*poco a poco cresc.*

F D7 MARIA: CHILDREN: G

thread. La! A note to fol - low sol.

E7 MARIA: CHILDREN: Am C7 MARIA: F Dm7 G7

Ti! A drink with jam and bread That will bring us back to

*mf*

C ALL: C G7

Doe... a deer, a fe - male deer, Ray... a drop of gold - en

*mf*

G9 C C

sun, Me... a name I call my - self,

G<sup>9</sup> G<sup>9</sup> C C<sup>7</sup>

Far... a long, long way to run. Sew... a needle pull- ing

*poco a poco cresc.*

F D<sup>7</sup> G

thread, La... a note to fol- low sew,

E<sup>7</sup> Am C<sup>7</sup> F G<sup>7</sup>

Tea... a drink with jam and bread That will bring us back to

*mf*

C C<sup>7</sup> F Dm<sup>7</sup> G<sup>7</sup> C

doe! Do- re - mi - fa - so - la - ti - do!