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COME BACK TO ME MY MELODY



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COME BACK TO ME, MY MELODY.

Music by BERLIN and SNYDER

Allegro moderato

The piano introduction is in 2/4 time, marked *Allegro moderato*. It features a melody in the right hand and a bass line in the left hand. The key signature has one flat (B-flat). The piece begins with a forte (*f*) dynamic and ends with a *ff* dynamic. The melody consists of eighth and sixteenth notes, while the bass line uses chords and single notes.

Till ready

A man com-posed a sweet mel-o-dy
The man who wrote that sweet mel-o-dy

The piano accompaniment for the first vocal line is in 2/4 time. It features a melody in the right hand and a bass line in the left hand. The key signature has one flat. The piece begins with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes, while the bass line uses chords and single notes.

One Summer's night in June, And he played that pret - ty tune..... Till he
Tried to re-call the strain, But it ne'er came back a - gain,..... So he

The piano accompaniment for the second vocal line is in 2/4 time. It features a melody in the right hand and a bass line in the left hand. The key signature has one flat. The piece begins with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes, while the bass line uses chords and single notes.

learned to love it soon;..... He ne'er wrote down that sweet mel-o-dy,
gave it up in vain;..... One night he heard an orch-es-tra play

And ve-ry strange, one day..... He found that pret-ty mel-o-dy..... Had
Strains of a sweet re - frain,..... He rec - og-nized his mel-o-dy,..... Al-

van - ished from his mem-o-ry..... He cried as he tried to re -
- though they changed it clev-er-ly..... He ran to the man and he

poco rall.

- call that tune, Then sang to it ten - der - ly,.....
loud - ly cried, "That mu - sic be-longs to me!".....

CHORUS

Come back to me, my mel-o-dy,..... Come

p-f

back to where you ought to be,..... I

want you, don't you un-der-stand? Locked up in my ba-by grand,

Just where I can lay my hand on thee.....

Oh!..... I miss you so,..... More

The first system of music features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a long note on 'Oh!' followed by a melodic phrase for 'I miss you so,' and ends with a long note on 'More'. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

..... than you may know,..... Don't you know it's

The second system continues the vocal line with 'than you may know,' and 'Don't you know it's'. The piano accompaniment continues with similar harmonic support, featuring chords and a steady bass line.

ve-ry wrong To be where you don't be - long? Oh! please come back to

The third system contains the lyrics 've-ry wrong To be where you don't be - long? Oh! please come back to'. The piano accompaniment includes some chordal textures in the right hand and a consistent bass line in the left hand.

me my mel - o - dy..... dy.....

The fourth system features the lyrics 'me my mel - o - dy..... dy.....'. It includes first and second endings for the vocal line. The piano accompaniment concludes with a final chord in the right hand and a bass line ending with a fermata. The system ends with a double bar line, a repeat sign, and the instruction 'D.S.' (Da Capo).

TRY THIS ON YOUR PIANO
MY LOVE FOR YOU

Words by
JOHN NOBBS
CHORUS

Music by
TED SNYDER

When the spring-time is flow-er-less,.....

mf *dolce*

Detailed description: This system contains the first line of the chorus. The vocal line is on a treble clef staff with a 2/4 time signature. The piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are 'When the spring-time is flow-er-less,.....'. The piano part includes dynamic markings 'mf' and 'dolce'.

When the dark clouds are show-er-less,..... When the

Detailed description: This system contains the second line of the chorus. The vocal line continues with 'When the dark clouds are show-er-less,..... When the'. The piano accompaniment continues with similar harmonic support.

temp-est is pow-er-less,..... Then may my heart prove un-

Detailed description: This system contains the third line of the chorus. The vocal line continues with 'temp-est is pow-er-less,..... Then may my heart prove un-'. The piano accompaniment continues.

truc;..... When the moon ris-es nev-er-more,.....

Detailed description: This system contains the fourth line of the chorus. The vocal line concludes with 'truc;..... When the moon ris-es nev-er-more,.....'. The piano accompaniment concludes the system.

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