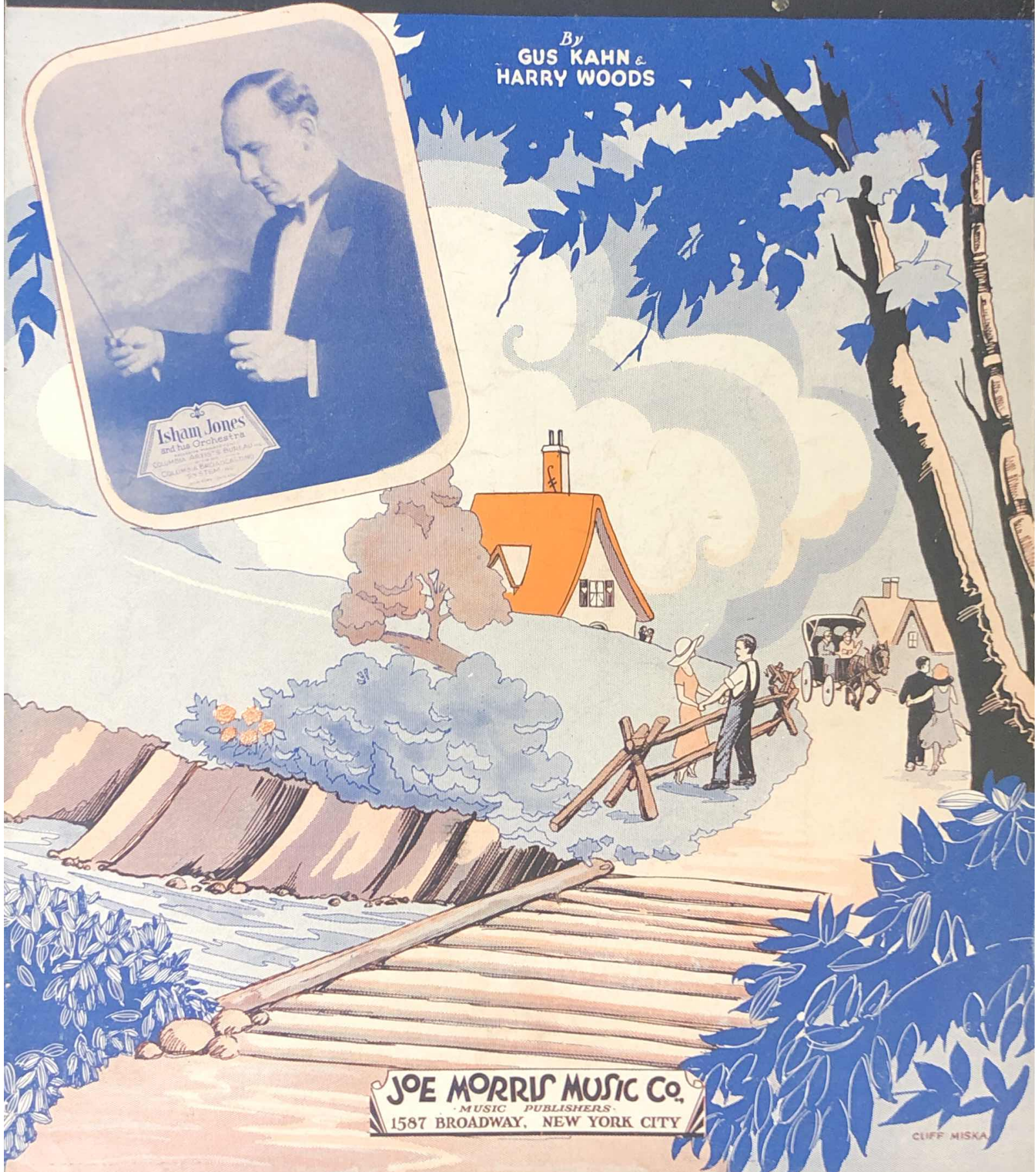


A Little Street Where Old Friends Meet

By
**GUS KAHN &
HARRY WOODS**



JOE MORRIS MUSIC Co.
- MUSIC PUBLISHERS -
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HEAR:
Victor Record No. 24161-A
Of

A Little Street Where Old Friends Meet

By

ISHAM JONES And His Orch.
Vocal Refrain By Frank Hazzard.

By GUS KAHN and
HARRY WOODS

Valse andante

Piano introduction in 3/4 time, key of B-flat major. The music is in a waltz style, starting with a dynamic marking of *f* (forte). It features a melody in the right hand and a supporting bass line in the left hand.

Chord diagrams for the first vocal line:

- E^b
- Dim
- Fmi
- A^bmi
- B^b7
- Fmi
- A^bmi
- B^b7
- B^baug5
- E^b

Home-sick, heart-sick, no-thing seems real; That's how I feel to-day, —

Piano accompaniment for the first vocal line, starting with a dynamic marking of *mp* (mezzo-piano). The music continues in the waltz style with a melody in the right hand and bass in the left hand.

Chord diagrams for the second vocal line:

- Dim
- B^b
- Dim
- Cmi
- F7
- B^b7 Ebmi
- Dim B^b7

Home-town, my town, I hear you call, Call-ing me far a-way: —

Piano accompaniment for the second vocal line, ending with a dynamic marking of *poco rall.* (poco rallentando). The music concludes with a final chord in the right hand.

Ukulele Arr. by
MAY SINGHI BREEN
The Ukulele Lady

Tune Ukulele
A D F# B
Put Capo on 1st Fret

Letters over diagrams are names
of the chords in original key and
are adaptable to Banjo or Guitar

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CHORUS *with much expression*
(optional)



IT'S JUST A LIT-TLE STREET WHERE OLD FRIENDS MEET, I'd love to wan-der back some

mp

day, To you it may be old and sort o' tum-ble down,

But it means a lot to folks in my home town. Al-tho I'm rich or poor, I

still feel sure, I'm wel-come as the flow'rs in May; IT'S

Fmi D7 Eb G7 C7 Fmi

JUST A LIT-TLE STREET WHERE OLD FRIENDS MEET And treat you in the

1. To Special Chorus 2. For Finish Only

Bb7 Eb F7 Bb7 Eb Abmi Eb

same old way. IT'S way.

SPECIAL CHORUS

JUST A LIT-TLE STREET WHERE OLD FRIENDS MEET, I'd love to wan-der

back some day, To you it may be old and sort 'o

tum - ble down, But it means a lot to folks in my home town. Al-

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

tho I'm rich or poor I still feel sure, I'm wel - come as the

The second system continues the vocal line and piano accompaniment. The vocal line has a half note D5, followed by quarter notes E5, F5, and G5. The piano accompaniment features a more active right hand with some sixteenth-note patterns.

flow'rs in May; ————— IT'S JUST A LIT-TLE STREET WHERE

The third system shows the vocal line with a half note G5, followed by quarter notes A5, B5, and C6. The piano accompaniment continues with chords and a steady bass line.

OLD FRIENDS MEET And treat you in the same old way. —————

The fourth system concludes the vocal line with a half note D6, followed by quarter notes E6, F6, and G6. The piano accompaniment ends with a final chord in the right hand and a sustained note in the left hand.