

A LITTLE BIT BAD

Words & Music by
BENNY DAVIS
LARRY CONLEY
AL ELDRIDGE

WITH  UKE
ARRANGEMENT



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A Little Bit Bad

Tune Uke

A D F# B

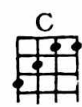
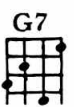
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BENNY DAVIS, LARRY CONLEY
 and **AL. ELDRIDGE**

TILL READY

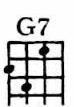
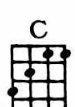
The musical score is arranged in four systems. Each system includes a piano accompaniment (grand staff), a guitar chord chart, and a vocal line. The piano part starts with a forte (f) dynamic and includes a section marked 'TILL READY' with a piano (p) dynamic. The guitar part provides chordal accompaniment for the vocal line. The lyrics are as follows:

No one loves you when you're too good — Just like a babe in the wood — You're al-ways
 When I go to an - y af - fair — No one would know I was there — I'd sit like
 by your on - ly, oh so lone - ly I'm so tired of be - ing a - lone —
 Jack-ie Hor - ner, in a cor - ner Now since I have opened my eyes —
 — Now when they call on the phone — I kin - da make it known. — I'm just a
 — Be - lieve me I re - al - ize — It pays to ad - ver - tise. —

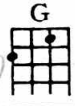
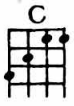
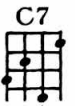
CHORUS



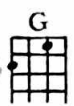
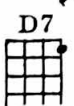
lit-tle bit bad, a lit-tle bit bad I don't mean an-y-thing wrong



A lit-tle lov-in' now and then Tho' I shouldn't, still who wouldn't, A wee lit-tle kiss, means



o-ceans of bliss When you've been good for so long Oh is-n't it a shame and a



crime I feel like mak-ing up for lost time I'm like a bird in a cage, that's been in

F  D7 

there for an age Try-in' to break out I don't know which way to turn, but I am



G7  G7 

will-ing to learn What it's all a - bout I've tried so hard to be good, was



C7  G  D7 

mis-un-der-stood I'm al-most tempted to fall I'm gonna write out an ad "I'm just a



G7  1   2 

lit-tle bit bad, that's all." I'm just a all."

