

YANKEE LOVE

AS INTRODUCED BY MABEL Mc KINLEY



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YANKEE LOVE

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Allegro mod'to

mf

The piano introduction consists of two staves in 2/4 time, key of B-flat major. The melody is in the right hand, and the accompaniment is in the left hand. The music is marked *mf* (mezzo-forte).

fz

The piano accompaniment for the first vocal line consists of two staves in 2/4 time, key of B-flat major. The music is marked *fz* (forzando).

§ *Moderato*

Girl - ie, cud - dle near me, Girl - ie, won't you hear me?
Till ready Girl - ie, flags are wav - ing, My poor heart's be - hav - ing

p

The second vocal line consists of two staves in 2/4 time, key of B-flat major. The music is marked *p* (piano). The piano accompaniment is in the left hand.

I've been feel - ing blue;..... Ring the fi - nal cur - tain,
Like a house on fire;..... Church - bells gay - ly ring - ing,

The third vocal line consists of two staves in 2/4 time, key of B-flat major. The piano accompaniment is in the left hand.

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For I'm more than cer - tain, I'm in love with you.....
 Mean I'll soon be bring - ing Home my heart's de - sire.....

Like my Yan - kee Fa - ther, Girl - ie, I would rath - er die than prove un -
 Thoughts of care or sor - row, Will be dead to - mor - row, when you wear my

true,..... Fear - less, un - de - ny - ing, Yan - kee nev - er - dy - ing
 ring,..... Ere the morn a - rous - es, From the tops of hous - es,

Love I bear for you.....
 To the world I'll sing.....

CHORUS. Marcia

Red, White and Blue, love,

p-f

The first system of the chorus features a vocal line in the treble clef and a piano accompaniment in the grand staff. The vocal line consists of four measures with lyrics: "Red, White and Blue, love,". The piano accompaniment includes a right-hand part with chords and eighth notes, and a left-hand part with a steady eighth-note bass line. A dynamic marking of *p-f* is placed below the piano part.

Real all for you, love, All

The second system continues the chorus with a vocal line and piano accompaniment. The vocal line has four measures with lyrics: "Real all for you, love, All". The piano accompaniment maintains the same rhythmic pattern as the first system.

through and through, love, Real Yan-kee Doo-dle

The third system of the chorus features a vocal line and piano accompaniment. The vocal line has four measures with lyrics: "through and through, love, Real Yan-kee Doo-dle". The piano accompaniment continues with the established accompaniment.

Doo, love; Hon - - est and

The fourth and final system of the chorus on this page features a vocal line and piano accompaniment. The vocal line has four measures with lyrics: "Doo, love; Hon - - est and". The piano accompaniment concludes the system with the same accompaniment.

true, love, I bring to

you, love, Old Ken-tuck-y, A - la - ba - ma,

Mis - sis - sip - pi, Lou - 'si - an - na, Yan - - - kee

love..... love.....

fz D.S.