

# WHEN THE BELLS ARE RINGING MARY



WORDS BY  
**JUNIE McCREE**

MUSIC BY  
**ALBERT V<sup>ON</sup> TILZER**

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THE YORK MUSIC CO  
ALBERT VON TILZER, Mgr.  
1367-9 BROADWAY, N.Y.

# When The Bells Are Ringing, Mary.

Words by  
JUNIE MC CREE.

Music by  
ALBERT VON TILZER.

*Allegro moderato.*

Piano introduction in 2/4 time, marked *f* (forte). The music consists of two staves: a treble staff with chords and a bass staff with a simple accompaniment.

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "Dad" said a lad, "I am Dressed in his best, on the

Vocal line and piano accompaniment for the second line of lyrics. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: twen - ty to - day, — I love the girl that lives o - ver the way," girl called the lad, — He seemed to have all the cour - age of Dad,

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"But to pro-pose I am lost how to start, Show me the way to her  
Her name was Ma - ry like moth-er's the same, Ma - ry, the old fash-ioned

heart" \_\_\_\_\_ "Well," said Dad, "I'll tell you lad, \_\_\_\_\_  
name. \_\_\_\_\_ 'Neath a tree stood he and she, \_\_\_\_\_

If you wish to wed; When I court - ed your moth - er in  
In the bright moon - light, With a smile on his face, in a

days long a - go, — I plucked up my cour-age and said? \_\_\_\_\_  
fond sweet em - brace, He plead - ed for her hand that night. \_\_\_\_\_

## CHORUS. (Slowly.)

"When the bells are ring - ing, Ma - ry,

*p-f*

Let me lead you to the al - tar, do not fal - ter,

I will ring your fin - ger, Ma - ry, When the

bells ring for you and me." me."

1 2

*fz*

# When The Bells Are Ringing, Mary.

Quartette Chorus.

arr. by W. H. BATCHELOR.

1st Tenor.  When the bells are ring - ing Ma - - - ry, —

2d Tenor.  When the bells are ring - ing Ma - - - ry, —

Baritone.  When the bells are ring - ing Ma - ry, when the bells are ring - ing,

Bass.  When the bells are ring - ing Ma - - - ry, —

 Let me lead you to the al - tar, do not fal - ter, I will ring your fin - ger

 Let me lead you to the al - tar, do not fal - ter, I will ring your fin - ger

 Let me lead you to the al - tar, do not fal - ter, I will ring your fin - ger

 Let me lead you to the al - tar, do not fal - ter, I will ring your fin - ger

 Ma - - - ry, When the bells ring for you and me. —

 Ma - - - ry, When the bells ring for you and me. —

 Ma - ry, ring your fin ger When the bells ring for you and me. —

 Ma - - - ry, When the bells ring for you and me. —

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# SONGS THAT SHOULD BE IN EVERY HOME



**DINAH**  
FROM CAROLINA

WORDS . . . BY  
**JUNIE M<sup>c</sup> CREE**

MUSIC . . . BY  
**ALBERT VON TILZER**

6

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Words by  
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"DINAH"  
(From Carolina)

Music by  
**ALBERT VON TILZER.**

Moderato



Di - nah when you leave me  
John I felt de - light - ed

it will sure - ly grieve me, And I'll nev - er smile while you're a - way,  
when the town was sight - ed, And I saw you wait - ing for me here.

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This Song is more popular than "Carrie Marry Harry"

Words by  
**JUNIE M<sup>c</sup> CREE.**

NORA MALONE  
(Call Me By 'Phone)

Music by  
**ALBERT VON TILZER.**

Tempo di Valse.



Nor a Ma - lone long have I  
I love to hear, Bar ney my

known, How you've been teas - in' When you should be  
dear, Weep - in' and wail - in' As 'though you were

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**NORA MALONE**  
CALL ME BY PHONE



AS FEATURED BY  
**BLANCHE RING**

STARRING IN  
**LEW FIELDS'**  
PRODUCTION OF  
**"THE YANKEE GIRL"**  
STAGED BY  
**NED WAYBURN**

WORDS BY  
**JUNIE M<sup>c</sup> CREE**

MUSIC BY  
**ALBERT VON TILZER**

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Nora Malone is Blanche Ring's Biggest Hit. The Song Success of New York

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