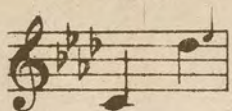
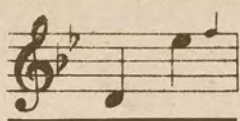


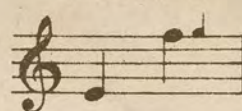
No 1 in A \flat .



No 2 in B \flat (original Key).



No 3 in C.



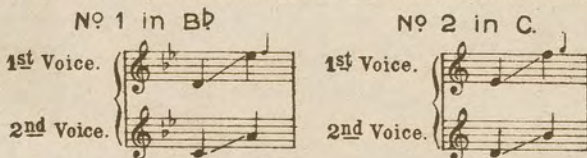
WHEN WE'RE TOGETHER

WITH VIOLIN ACCOMPANIMENT (ad. lib.)

Words by
Clifton Bingham

Music by
EMERSON JAMES.

"WHEN WE'RE TOGETHER" is published as a VOCAL DUET in 2 Keys, B \flat & C.



An Edition of the Song is published in E \flat with French & English Words

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Price 10¢.

To my friend Chas. H. Hassell.
Bandmaster of the Irish Guards.

"When We're Together."

Words by
CLIFTON BINGHAM.

Music by
EMERSON JAMES.

Andante grazioso.

VOICE.

PIANO.

mf *cresc.* *dim. e rall.*

Ped. * Ped. *

Slowly, with expression p

When we're to - geth - er though so long

p molto legato

Ped. * Ped. * Ped. * Ped. *

poco cresc.

We may have been a - part, ——— You bring the sun - shine

poco cresc.

Ped. * Ped. * Ped. *

mf molto cresc. poco rall. *p*

and the song Back to my lone - ly heart.

mf molto cresc. poco rall. *p*

a tempo mf cresc. *poco animato* *molto cresc.*

Skies that were gray turn glad a - gain, Lost to me ev - 'ry

mf a tempo *molto cresc.*

p dolciss.

fear, Gone are the long - ing and the pain

p *p*

mp ritard.

All be - cause you are near!

mp ritard.

p slowly, with expression *poco cresc.* *cresc. poco a*

When we're to - geth - er, Life is so dear, It is such

p *col voce* *poco cresc.* *cresc. poco a*

legato

ped. * *ped.*

poco *poco rit.* *f a tempo*

glad - ness hav - ing you near, Bright seems the

poco *poco rit.* *a tempo f*

ped. * *ped.* * *ped.* * *ped.* *

mf *cresc. ritard.*

day, love, Blue is the sky, When we're to - geth - er

mf *cresc. col voce*

ped. * *ped.* * *ped.* *

mp

Just you and I!

mp *p a tempo cresc.* *dim.* *p* *Slowly.*

ped. * *ped.* * *ped.* * *ped.* *

p con espress. *poco cresc.*

On - ly to hold your hand in mine Makes me for - get my

p *poco cresc.*

Ped. * Ped. * Ped. * Ped. *

tears, Hope on my path - way seems to shine,

mf *mf*

Ped. * Ped. * Ped. *

cresc. *p*

Bright the sad world ap - pears. When in your eyes love's

p *col voce*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

cresc. *cresc.*

light I see, All the wide world is true,

cresc.

Ped. * Ped. * Ped. * Ped. *

p poco lento

Tell - ing me you are all to me,

p
poco lento

Ped. * *Ped.* * *Ped.* *

mp ritard

All that I am to you!

mp ritard

Ped. * *Ped.* *

p slowly, with expression *poco cresc.*

When we're to - geth - er, Life is so dear,

p col voce *legato* *poco cresc.*

Ped. *

cresc. poco a poco *poco rit.*

It is such glad - ness hav - ing you near,

cresc. poco a poco *poco rit.*

Ped. * *Ped.* * *Ped.* *

f a tempo Bright seems the day, love, *mf* Blue is the sky,

f a tempo *mf*

Ped. * Ped. *

con anima cresc. ritard. When we're to - geth - er, *molto cresc. e poco accel.* When we're to - geth - er, *rall.*

cresc. col voce *molto cresc.* *rall.*

Ped. * Ped. * Ped. * Ped. *

f *ritard.* When we're to - - geth - er, *f* *lento* Just you and *ff*

f col voce *ritard.* *f* *lento.* *ff*

Ped. * Ped. * Ped. * Ped. *

ff

f a tempo cresc. e poco accel. *ff*

Ped. * Ped. *

"When We're Together."

Violin accompt.(ad lib.)

EMERSON JAMES.

Andante grazioso.

mf cresc. dim. e rall. p p

poco rit. a tempo mf cresc. dim. pp

colla voce. rit. mp p Slowly, with expression

cresc. poco rit. a tempo mf

ritard. a tempo cresc. dim. e rall.

Slowly p p cresc. poco lento pp

colla voce. rit. mp p Slowly, with expression

cresc. poco rit. a tempo mf

ritard. rall. molto cresc. f

lento ff f a tempo cresc. e poco accel. ff

A SUCCESSFUL NEW SONG

THINKING OF YOU

FRANCES LOWELL WILLIAM DICHMONT

Andante moderato (Original Key, D_h)

PIANO

I'm all a-lone with my thoughts to-night, A-lone with my thoughts of
you. And I'm dream-ing here in the twi-light Just
as we used to do. And it seems that you still are

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MEDIUM VOICE IN D_b

LOW VOICE IN B_b

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