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BASS in B $\flat$



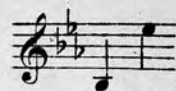
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BARITONE in E $\flat$



100 TC

# WHEN THE BELL IN THE LIGHTHOUSE RINGS

(Ding Dong)

WORDS BY

ARTHUR J. LAMB

*Author of "ASLEEP IN THE DEEP"*

MUSIC BY

# ALFRED SOLMAN.

*Price 60 cents.*

FOUR SHILLINGS.

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LOVE IN LILAC TIME.....	15

Edward B. Marks Music Co.  
102-104 WEST 38th St. N.Y.

# When the Bell in the Lighthouse rings

Poem by  
ARTHUR J. LAMB.

## Ding, Dong.

Music by  
ALFRED SOLMAN.

Moderato.

Piano. *mf maestosamente* *cresc.*

Just a  
For a

glance in your eyes my bon - nie Kate, Then  
day is to come my bon - nie Kate, When

*p dolce*

o - ver the sea go I; While the  
joy in our heart shall reign; And we'll

The musical score is written for piano and voice. It begins with a piano introduction in 12/8 time, marked 'Moderato'. The piano part features a melody in the right hand and a bass line in the left hand, with dynamic markings of *mf maestosamente* and *cresc.*. The voice part enters with the lyrics 'Just a For a' and continues with 'glance in your eyes my bon - nie Kate, Then day is to come my bon - nie Kate, When'. The piano accompaniment for the voice part is marked *p dolce*. The score concludes with the lyrics 'o - ver the sea go I; While the joy in our heart shall reign; And we'll'.

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sea - gulls cir - cle a - round the ship, And the  
 laugh to think of the dan - gers past, When you

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 7/8 time signature. The lyrics are: "sea - gulls cir - cle a - round the ship, And the laugh to think of the dan - gers past, When you". Below the vocal line is a piano accompaniment consisting of two staves: a right-hand staff in a treble clef and a left-hand staff in a bass clef. The piano part includes chords and single notes, with some chords marked with a '7' indicating a seventh chord.

bil - low - y waves roll high. And  
 rest in my arms a - - gain. For

The second system of music continues the vocal line and piano accompaniment. The lyrics are: "bil - low - y waves roll high. And rest in my arms a - - gain. For". The piano accompaniment includes a *cresc.* (crescendo) marking over the right-hand staff in the second measure of this system.

o - - ver the sea and a - way my Kate, A -  
 back to your heart I will sail my Kate, With

The third system of music concludes the vocal line and piano accompaniment. The lyrics are: "o - - ver the sea and a - way my Kate, A - back to your heart I will sail my Kate, With". The piano accompaniment begins with a dynamic marking of *f* (forte) in the first measure of the right-hand staff.

far \_\_\_\_\_ to the dis - tant west; \_\_\_\_\_ But  
love \_\_\_\_\_ that is staunch and true; \_\_\_\_\_ In

ev - - - er and ev - - - er a thought \_\_\_\_\_ I'll have, for the  
storm \_\_\_\_\_ or in calm \_\_\_\_\_ there's a Star \_\_\_\_\_ of Hope, That is

las - - sie who loves me best: \_\_\_\_\_  
al - ways to shine for you: \_\_\_\_\_

Bells.

*pp*Bells.

Refrain.

*con spirito*

When the bell in the light - house rings ding dong, When it

*a tempo*

*il basso marcato*

clangs with its warn - ing loud and long; Then a

*f*

sail - or - will think of his sweet - heart so true, And

*mf* di - min - en - do

long for the day he'll come back to you. And his

*cresc.*

love will be told in the bell's brave song, When the

*il basso marcato*

bell in the light - house rings ding dong.

*poco rit.*

ding! dong! ding! dong! When the

*f poco rit.*

*Lento ben marcato*

bell in the light house rings ding. dong, ding dong, ding dong!

*dim.*

Bells

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Ab.

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Medium in Eb—High in F

Words by ARTHUR ANDERSON

Music by HAROLD SAMUEL

### IF YOU WERE THE OP'NING ROSE

High in Eb, Medium in D, Low in C

Words by RUTH RUTHERFORD

Music by THOS. J. HEWITT

### L'L GAL

Medium in Eb, Low in C

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By HENRY I. MYERS

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Music by ELSIE DEREMEAUX

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Words by HAROLD ROBE

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Medium in F, Low in Eb

Words by EDGAR ALLEN POE

Music by RAYMOND ROZE

### DEEP RIVER

(with violin obligato)

Medium in Eb

Adapted by ARTHUR BERG

### THE WORLD IS ONLY A TINY PLACE

Medium in F, High in Ab

Words by PERCIVAL C. WEST

Music by CECIL GOODALL

### DEAREST EYES

High in Eb, Low in C

Words by T. STRICKLAND

Music by L. STRICKLAND

### HOME TO YOU, IRELAND

High in Eb, Medium in C, Low in Bb

Words by EDWARD LOCKTON

Music by THOS. J. HEWITT

### THE LITTLE SHAWL OF BLUE

Medium in F, Low in Eb

Words by EDWARD TESCHEMACHER

Music by THOS. J. HEWITT

### OUT FROM RIO

Medium in C, Low in Ab

Words by V. H. STRICKLAND

Music by L. T. STRICKLAND

### IT SEEMS TO ME

High in Eb, Medium in D, Low in C

Words by EDWARD TESCHEMACHER

Music by C. FRANCIS LLOYD

**PRICE 30 CENTS POSTPAID**

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