

VIRGINIA



VIRGINIA LOU

WORDS BY
IRVING BERLIN
MUSIC BY
EARL TAYLOR



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DECATUR

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Moderato (*Slowly*)

The piano introduction consists of two staves. The right hand starts with a series of chords and a melodic line, while the left hand provides a harmonic accompaniment. The tempo is marked 'Moderato (Slowly)' and the dynamics range from mezzo-forte (mf) to forte (f).

The vocal line begins with a rest, followed by the first two lines of lyrics. The melody is simple and follows the rhythm of the words.

1. I'm writ - ing her — a
2. If South - ern blood — flows

Till ready

The piano accompaniment for the first two lines of lyrics. It features a steady harmonic accompaniment in the left hand and a melodic line in the right hand. The dynamics are marked piano (p).

let - ter, To Vir - gin - ia where — I met her, And be -
in yer, Take a map of old — Vir - gin - ia, Look 'er

The piano accompaniment for the last two lines of lyrics. It continues the harmonic accompaniment from the previous section, with a melodic line in the right hand.

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lieve me I'll — feel bet - ter, When she knows I'm com - ing
o - ver and — then kin yer, Help but say that none com -

home, My — heart will cease — its ach - ing, If God
pare, The — map is bound — to find yer, Weep - ing

grants to - mor - row's wak - ing, A train I will be
tears of joy that blind yer, If you left one be -

tak - ing to my own, —
hind yer, wait - ing there, —

Let me hear a South-ern tune, For I'm go-ing back to Vir-gin-ia soon.
 Pret-ty gals there's quite a few, But there's on-ly one — Vir-gin-ia Lou.

poco rit.

CHORUS

Vir-gin-ia Lou, I'm com - ing home to you, — Be-cause I'm

p-f

lone-some and blue, — All through and through, South-ern jokes — and

South-ern folks, — Are good e - nough for me too — If they're for you — If

I re - main — I'll go in - sane, — I'm wait - ing now — to

bless the train, That car - ries me back — to old — Vir -

gin - ia, Lou, Lou, I'm com - ing home — to you,

Vir - gin - ia Lou Vir - gin - ia. Lou. *D.S.*