

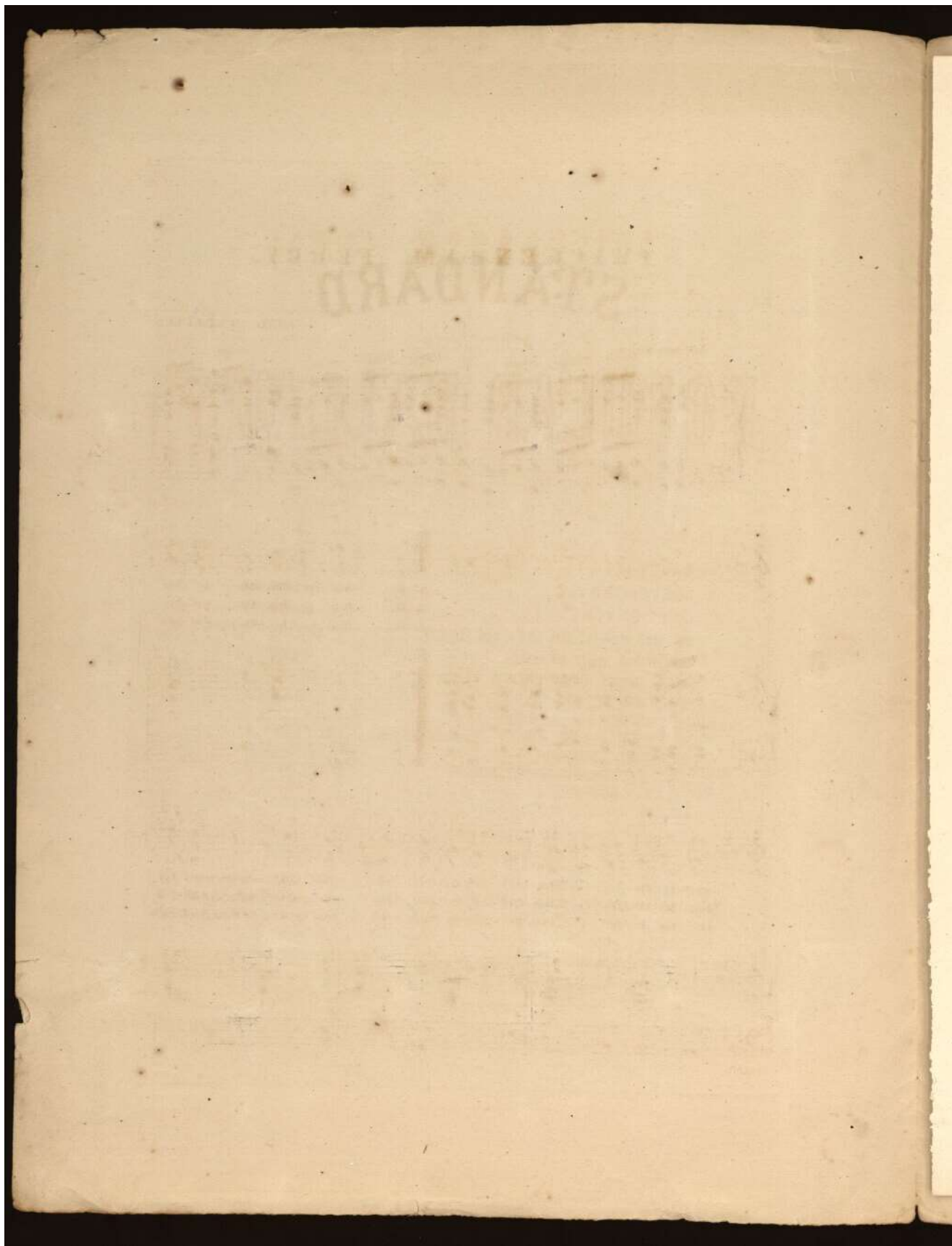
Marzials, Theodore

# STANDARD POPULAR BALLADS

|                                   |              |
|-----------------------------------|--------------|
| NANCY LEE                         | ADAMS. 3½    |
| LOST CHORD IN G.                  | SULLIVAN. 4. |
| DAYS OF YORE.                     | HANAU. 3½    |
| TO THY HEART OH TAKE ME BACK.     | CROSBY. 3½   |
| WAPPING OLD STAIRS.               | PERCY. 3½    |
| OUR JACK'S COME HOME TO-DAY.      | DEVERS. 3½   |
| WARRIOR BOLD.                     | ADAMS. 3½    |
| LET ME DREAM AGAIN.               | SULLIVAN. 3½ |
| BURNISHED AND BRIGHT ARE MY ARMS. | REYLOFF. 4   |
| IN THE GLOAMING.                  | HARRISON. 4  |
| LITTLE DARLING SLEEP AGAIN.       | SULLIVAN. 2½ |
| SALLY IN OUR ALLEY.               | CAREY. 3½    |
| TWICKENHAM FERRY.                 | MARZIALS. 3½ |

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# TWICKENHAM FERRY.

THEO. MARZIALS.

Not too Quick.

Piano introduction in 6/8 time, featuring a melody in the right hand and a bass line in the left hand. The piece concludes with a fortissimo (ff) dynamic marking.

Vocal line with three verses and piano accompaniment. The piano part includes dynamic markings for *dim.* and *rall.*

1. O - - hoi - ye - ho, Ho - ye - ho,  
 2. O - - hoi - ye - ho, Ho - ye - ho,  
 3. O - - hoi - ye - ho, Ho! you're too

Vocal line with lyrics and piano accompaniment.

who's for the fer - ry?(The bri - ar's in bud, the sun going down,) And I'll  
 "I'm for the fer - ry,"(The bri - ar's in bud, the sun going down,) And it's  
 late for the fer - ry!(The bri - ar's in bud, the sun going down,) And he's

row ye so quick and I'll row ye so stea - dy, And 'tis but a pen - ny to  
late as it is, and I haven't a pen - ny, And how shall I get me to  
not rowing quick and he's not rowing stea - dy, You'd think 'twas a jour - ney to

Twickenham Town, The Fer - ryman's slim and the Fer - ryman's young, And he's  
Twickenham Town? She'd a rose in her bon - net, and Oh she look'd sweet As the  
Twickenham Town. "O hoi, and O ho," you may call as you will, The

just a soft wang in the turn of his tongue, And he's fresh as a pip - pin and  
lit - tle pink flower that grows in the wheat; With her cheeks like a rose and her  
moon is a - ri - sing on Pe - tersham Hill, And with Love like a rose in the

*Prologue*

*Twickenham Town*

brown as a ber-ry, And 'tis but a pen-ny to Twick-enham Town.  
lips like a cher-ry, "And sure and you're wel-come to Twick-enham Town."  
stern of the wher-ry, There's dan-ger in cross-ing to Twick-enham Town.

*ff*  
0.

-hoi - ye - ho, Ho - ye - ho, Ho - ye - ho Ho!

*rall.* *p dim.*

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| VOCAL.   |      | INSTRUMENTAL.   |      |
|--|------|---|------|
| *Are You Dreaming of Me?.....Crosby.....                               | 40   | *American Girl's Waltz.....Freeman.....                         | 50   |
| Arab's Farewell to his Steed.....Blockley.....                         | 40   | Autumn Thoughts.....Lange.....                                  | 45   |
| *As the Years Glide by.....Field.....                                  | 40   | Better Times March.....Freeman.....                             | 40   |
| Belle of Union Square.....Shelly.....                                  | 40   | *Camille Potpourri.....Freeman.....                             | 40   |
| Benedictus.....Sage.....   | 40   | Caprice Valse.....Hubertson.....                                | 75   |
| Blessed be the Lord.....Sage.....                                      | 40   | Carmen Potpourri.....Cramer.....                                | 1.00 |
| Bonum Est.....Sage.....  | 40   | Cascade Waltz.....Burrill.....                                  | 40   |
| Cast Thy Bread upon the Waters.....Topfitt.....                        | 50   | Chimes of Normandy.....Freeman.....                             | 75   |
| Christmas Carol (It came upon the midnight clear).....Raymond.....     | 35   | Chimes of Normandy Waltz.....Freeman.....                       | 25   |
| Christmas Carol (It came upon the midnight clear).....Muskat.....      | 35   | Chop Waltz.....(All the rage).....De Lalli.....                 | 25   |
| Cuckoo Song (La Marjolaine).....Lewsey.....                            | 40   | *Columbia College Regatta Waltzes.....Putnam.....               | 60   |
| *Curfew Shall Not Ring Tonight.....Sage.....                           | 50   | *Columbia's Triumph Polka.....Schuler.....                      | 40   |
| Days of Yore.....Hanan.....  | 35   | Concert Polka.....Brandels.....                                 | 50   |
| Down on de ole Plantation.....Cole.....                                | 35   | Devil's Own Waltzes.....Putnam.....                             | 50   |
| Everlasting Hills.....Sage.....  | 40   | Dispatch Galop.....Putnam.....                                  | 50   |
| God is Love.....Sage.....  | 40   | Fatinitza March.....Suppe.....                                  | 35   |
| Going Back to Dixie.....Rutledge.....                                  | 25   | First Kiss Waltz.....Lanotte.....                               | 75   |
| Grandmother's Clock.....Wallace.....                                   | 35   | First Love Waltz.....Hanan.....                                 | 25   |
| *In the Gloaming.....Harrison.....                                     | 40   | Flower Song.....Lange.....                                      | 50   |
| It is a Good Thing.....Sage.....                                       | 40   | Flowers of St. Petersburg Waltz.....Rusch.....                  | 75   |
| I Wish I was Somebody's Darling.....Conway.....                        | 35   | *Following the Band March.....Putnam.....                       | 60   |
| I Would I were a King.....Sullivan.....                                | 40   | Grandiosa Polka de Concert.....Brandels.....                    | 1.00 |
| Johnny Morgan.....Sage.....  | 20   | *Gretchen Mazurka.....Freeman.....                              | 50   |
| Jubilate in C.....Cable.....   | 50   | Imperial Waltzes.....Hanan.....                                 | 75   |
| Let Me Dream Again.....Sullivan.....                                   | 35   | Insurrection Waltzes.....Burrill.....                           | 75   |
| Let's All Go Home to Tea.....Galt.....                                 | 50   | Johnny Morgan Waltz.....Freeman.....                            | 35   |
| Little Old Log Cabin by the Stream (The great minstrel song) Dunn..... | 35   | *Marguerite Waltzes.....Freeman.....                            | 60   |
| Lord Dundreary.....Galt.....   | 50   | *Marguerite Galop.....Freeman.....                              | 60   |
| Lord Thy Glory Fills the Heavens.....Sage.....                         | 20   | Manhattan Beach March.....Freeman.....                          | 40   |
| Love Divine.....Sage.....  | 40   | Manhattan Waltzes.....Freeman.....                              | 40   |
| Lost Chord.....Sullivan.....   | 40   | Mimie Galop.....Freeman.....                                    | 60   |
| Man in the Moon is Looking Love.....Eaton.....                         | 35   | Mimie Galop.....Freeman.....                                    | 25   |
| *Mine.....Cable.....   | 40   | Minstrel Boy.....Freeman.....                                   | 25   |
| Moonlight Sleeps.....Dox.....  | 35   | Nancy Lee March.....Freeman.....                                | 25   |
| My Grandmother's Clock.....Wallace.....                                | 35   | New York Waltzes.....Conway.....                                | 60   |
| *My Heart is Sair for Somebody (Miss Thursty's Air).....Wallace.....   | 40   | Ole's March.....Dodworth.....                                   | 40   |
| Nancy Lee.....Adams.....   | 35   | Ole's March.....Freeman.....                                    | 25   |
| *Only Idle Dreams.....Putnam.....                                      | 40   | Petit Duc Galop.....Freeman.....                                | 25   |
| On the Banks of Tennessee.....Rutledge.....                            | 35   | Polonaise Romantique.....Putnam.....                            | 60   |
| On the Beach at Brighton.....Shelly.....                               | 40   | Polonaise Heroique (As played by S. B. Mills).....Brandels..... | 1.00 |
| Our Jack's Gone Home To-day (Great sea song).....Doxers.....           | 35   | *Pope Leo XIII. March.....Freeman.....                          | 60   |
| Reflection.....Burrill.....  | 60   | Promenade Waltzes.....Gordon.....                               | 50   |
| *Remember me in Your Prayers.....Reid.....                             | 40   | Rhapsodie Hongroise.....Liszt.....                              | 1.25 |
| Storm the Fort.....Bentley.....  | 35   | Sardanapala Overture.....Burrill.....                           | 1.00 |
| Sweet the Time.....Sage.....   | 40   | Secret Love Gavotte.....Rusch.....                              | 50   |
| Tarry with Me.....Sage.....  | 40   | Secret Love Waltz.....Baker.....                                | 35   |
| Take Me, oh My Partner, Take Me.....Sage.....                          | 40   | Secret Love Gavotte Waltz.....Freeman.....                      | 25   |
| Te Deum.....Sparks.....  | 1.00 | Shepherd's Mountain Song.....Schroeder.....                     | 35   |
| *To Thy Heart oh Take Me Back.....Crosby.....                          | 40   | Seventh Regiment March.....Putnam.....                          | 50   |
| To Thy Pastures.....Sage.....  | 40   | *Society Waltzes.....Putnam.....                                | 60   |
| *Trusting.....Egger.....   | 35   | Spanish Dance, Nos. 1 & 2.....Uller.....                        | 35   |
| Wapping Old Stairs.....Percy.....                                      | 35   | Swedish Wedding March.....Solomann.....                         | 35   |
| Warrior Bold.....Adams.....  | 35   | Whom Emma Wails.....Freeman.....                                | 25   |
| When My Locks Are Turning Gray.....Danks.....                          | 40   | Whom Emma Galop.....Hanan.....                                  | 50   |
| Whom Emma.....Danks.....   | 40   | Chop Waltz, 4 hands.....De Lalli.....                           | 40   |
| Whom Emma.....Danks.....   | 40   | Chop Waltz.....(Cornet and Piano).....Dodworth.....             | 40   |
| Whom Emma.....Danks.....   | 40   | Lost Chord (Sullivan).....(Cornet and Piano).....Dodworth.....  | 40   |
| *Wishing.....Field.....  | 50   | Ave Maria (Schubert).....(Cornet and Piano).....Dodworth.....   | 40   |

Pieces marked with a star (\*) are embellished with a handsomely illustrated title page.

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