

THE YIDDISHA PROFESSOR

BY
IRVING BERLIN



WATERSON BERLIN & SNYDER Co.
MUSIC PUBLISHERS
112 WEST 38TH ST. NEW YORK

GENE
BUCK

15

YIDDISHA PROFESSOR

By IRVING BERLIN

Moderato

f

Till ready

p

Abie Cohen, Abie Cohen, Went to
Abie Cohen, Abie Cohen, Wears his

Pa - ris and Ger - ma - ny, and learned how to play
hair like an act - or, it's as long as his arm;

Copyright 1912 by Waterson, Berlin & Snyder Co.

International Copyright Secured.

Copyright Canada 1912 by Waterson, Berlin & Snyder Co.

On the pi - a - no, now he's mak - ing mon - ey out of sight,
He nev - er cuts it off, and ev - 'ry - one who sees his hair,

Giv - ing con - certs ev - 'ry night. Come a - long, come a - long, For the
Looks and hol - lers, "It's a bear." Come a - long, come a - long, Have a

half of a dol - lar you can get in the hall,
look at the dia - mond that he wears on his hand,

Sit in the gal - ler - y and you'll be glad to
When he is fin - ger - ing, and just to see that

pay,..... When you hear young A - bra - ham play.....
 gent,..... Makes you think of sev - en per - cent.....

CHORUS

Come..... and hear the Yid - dish - a pro - fess - or, Mis - ter

p-f

A - bie Cohen, A - bie Cohen; Come..... and hear him

tick - ling the pi - a - no in a first class Yid - dish - a

tone;..... I would nev - er kiss him on the lips,

But I'd kiss him on the fin-ger tips. Oy, such a much is the

touch that lin-gers In his Yid-dish - a fin - gers, He..... can make a

sec - ond hand pi - a - no sound the same as new; More yet too -

He can play some sen - ti-men-tal mel - o - dy, And break the heart of a

stove, When his mel - o - dy begins to pour, Then your wish-bone

wish-es for some more, Come along and lis-ten to the Yiddish-a pro-

fess - or, Mis - ter A - bie Cohen. Cohen.

fz D.S.