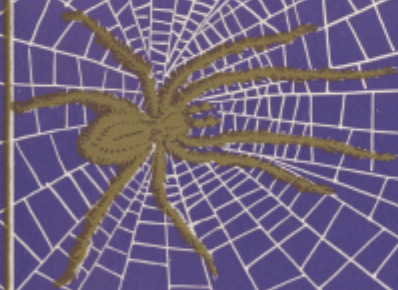


ANOTHER "BIRD IN A GILDED CAGE" BY THE SAME WRITERS.

# THE SPIDER AND THE FLY



WORDS BY

MUSIC BY

ARTHUR J. LAMB - HARRY VON TILZER

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# THE SPIDER AND THE FLY.

Words by ARTHUR J. LAMB.

Music by HARRY VON TILZER.

Valse moderato.

PIANO.

The piano introduction is in 3/4 time, key of B-flat major. It begins with a treble clef staff containing a whole rest. The piano part consists of two staves: the right hand starts with a mezzo-forte (*mf*) dynamic, playing a series of chords and moving lines, while the left hand plays a steady bass line of chords.

“Kiss me good-night moth-er dar - ling, Why are you  
Roaming a - lone thro' the ci - ty, Just at the

*dim - e - rall.* *p*

The vocal line begins with a whole rest, followed by a melodic phrase. The piano accompaniment continues with chords and moving lines, marked with a decrescendo (*dim - e - rall.*) and a piano (*p*) dynamic.

sad to - night? ——— Soon I will dance with the man I love,  
twi - light's fall, ——— Left all a - lone by the man she wed,

The vocal line continues with a melodic phrase. The piano accompaniment continues with chords and moving lines.

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In the ball-room so bright." ———— Fond-ly her  
Whom she'd loved best of all. ———— Clasp-ing her

moth-er em-braced her, Say-ing "my dear do not  
ba-by still clos-er Weep-ing she now bows her

go, ———— I have warned you a-gainst his  
head, ———— As she kneels by her moth-er's

love, And now dear, my rea-son you'll know. ————  
grave, And thinks of the words that she said. ————  
*dim e rall.*



# CHORUS.

Moderato espressivo.

Think of the spi-der a man so false, And the fly a maid - en fair, —

Think of him lead-ing her step by step, In-to his cru-el snare. —

Think of a love that is worse than hate, Don't let the les-son go by, — But

stop ere too late, and don't share the fate Of the spi-der and the fly. —