

THE RAGTIME JOCKEY MAN



BY
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THE RAGTIME JOCKEY MAN

Words and Music by
IRVING BERLIN

Allegro moderato

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, accented with slurs and dynamic markings of *f* and *fz*. The left hand provides a steady accompaniment with chords and single notes.

The first system shows the vocal line and piano accompaniment. The vocal line begins with the lyrics "Down up-on the track, Hear the peo - ple yell,". The piano accompaniment is marked *p* and features a rhythmic accompaniment with chords and single notes.

The second system continues the vocal line and piano accompaniment. The vocal line includes the lyrics "On a hors - e's back, 'Some-one sure - ly fell!' Warm - ing up his fin - gers, sits the 'Did I hear you say it was the". The piano accompaniment continues with a consistent rhythmic pattern.

rag - time jockey. Smile up-on his face, Read-y for the race,
 rag - time jockey?" Sure enough, you're right, See me turn-ing white,

In his col - - ors so gay..... See 'em spread a-part,
 All my mon - - ey is gone!..... "No it is - n't, Boss!

Now they're goin to start; Kind - ly keep an eye up-on the rag - time jockey.
 See, he's on his hoss; He was on - ly kid-ding all the oth - er jockeys;

Nev - er mind your cold, don't stop to cough, - They're off!.....
 He's just play - ing with them like a toy, - Good boy!".....

CHORUS

Go, go, go, go, I've got a bet up-on you, Go, go, go, go,

p-f

I'm bet - ting hea - vy on you; Pop, gid - dy-up, gid - dy -

- up, gid - dy-up, Like I know you can.

Run, run, run, run, And leave the rest be-hind you, Run, run, run, run,

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are "Run, run, run, run, And leave the rest be-hind you, Run, run, run, run,". The piano accompaniment is written in grand staff notation (treble and bass clefs). The piano part features a steady eighth-note bass line in the left hand and chords and melodic lines in the right hand.

Don't ev-er let 'em find you, I'll bet a swag on the rag-time jockey

The second system continues the musical score. The vocal line has the lyrics "Don't ev-er let 'em find you, I'll bet a swag on the rag-time jockey". The piano accompaniment continues with similar rhythmic patterns and harmonic support for the vocal line.

man.

The third system concludes the musical score. The vocal line has the word "man." and includes first and second endings. The piano accompaniment features a dynamic marking of *f* (forte) and concludes with a *ff* (fortissimo) marking. The piano part includes a double bar line with first and second endings.

TRY THIS ON YOUR PIANO

MY LOVE FOR YOU

Words by
JOHN NOBBS
CHORUS

Music by
TED SNYDER

When the spring-time is flow-er-less,.....

mf *dolce*

When the dark clouds are show-er-less,..... When the

temp-est is pow-er-less,..... Then may my heart prove un-

true,..... When the moon ris-es nev-er-more,.....

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