

# THE MONARCH OF THE WOODS.

Words and Music by J. W. CHERRY

**Bold.**

ff ff ff

The first system of the piano introduction, featuring a treble and bass clef with a common time signature. It begins with a forte (*ff*) dynamic and includes various musical notations such as chords, eighth notes, and rests.

Be - hold the Monarch of the Woods! The

*ff ff ff f*

The second system, showing the vocal line and piano accompaniment. The vocal line starts with a whole rest followed by the lyrics. The piano accompaniment continues with a forte (*ff*) dynamic.

mighty old oak tree; He braves the raging of the storm, On land or rolling

*fz f*

The third system, continuing the vocal and piano accompaniment. The vocal line includes the lyrics and is marked with accents and dynamics like *fz* and *f*.

sea. He waves his branches deck'd with green In Summer's gold-en glow, And

*f mf f*

The fourth system, concluding the vocal and piano accompaniment. The vocal line includes the final lyrics and is marked with dynamics like *f* and *mf*.

*a tempo. con spirito.*

*rall.*

Slow.

The first system features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a *rall.* marking and includes a fermata over the first measure. The piano accompaniment consists of chords and moving lines in both hands.

I - vy clothes his leafless form Thro' Winter's frost and snow : King Time, the conqueror of

*colla voce.*

Slow.

*a tempo.*

The second system continues the piano accompaniment from the first system. It features a *colla voce.* marking and a *Slow.* tempo instruction. The piano part includes a *f* dynamic marking and a *a tempo.* instruction.

all, He bold - ly does de - fy, For green and hearty will he stand, When

The third system continues the piano accompaniment. It features a *f* dynamic marking at the end of the system. The piano part consists of chords and moving lines in both hands.

Repeat for Chorus ad lib.

a - ges have gone by. Green and hearty, green and hearty, hearty will he

The fourth system continues the piano accompaniment. It features a *ff* dynamic marking at the beginning and a *b* (flat) key signature change in the bass line. The piano part includes a *ff* dynamic marking and a *b* key signature change.

stand, When a - ges have gone by, When a - ges have gone by.

*Repeat ad lib.*

The fifth system continues the piano accompaniment. It features a *cres.* (crescendo) marking, a *fz* (forzando) dynamic marking, and a *rall. ff* marking. The piano part includes a *cres.* marking, a *colla voce.* marking, and a *ff* dynamic marking.



*ff*

*a tempo.*

*cres.*

*ff*

How oft the Monarch of the

*mf*

*ff*

Woods, Up - on a Summer's day, Has seen the merry children sport. And

*f*

*f*

*f*

*f*

'neath his shadow play; From youth to manhood they spring up, And old age comes at

*slow.*

*ff*

last, Then green grass waves up-on their graves And all life's dreams are past. Yet

*slow.*

*a tempo. con spirito.*

*fz*

strong-er grows the mighty tree In hale and heart-y prime; And

Piano accompaniment for the first system, featuring chords in the right hand and a bass line in the left hand.

*ff*

stands the Monarch of the Woods; De - fy - ing age and time;

Piano accompaniment for the second system, including a forte (*ff*) dynamic marking.

Repeat for Chorus ad lib

*eres.*

*ff rall.*

Stands the Monarch of the Woods, the Monarch of the Woods, De-fy-ing age and Time, De-

Piano accompaniment for the third system, including a *colla voce.* instruction.

-fy - ing age and time.

*Repeat ad lib. a tempo.*

Piano accompaniment for the fourth system, including a forte (*ff*) dynamic marking.