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# THE CONCERT OUR ROOF



WORDS BY

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MUSIC BY

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"THE GIRL ACROSS THE WAY."

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# THE CONCERT ON OUR ROOF.

Words by ARTHUR J. LAMB.

Music by SALLIE A. MASSIE.

Mod<sup>to</sup>

There's a tom cat in our neigh\_bor-hood who dear-ly loves to  
There's none of us can think of sleep un - til the con-cert's

sing, Who thought a chor-us formed of cats would be the prop-er  
done, And times when we are tired out we dont en-joy the

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thing, He sent re-quests to all the cats that live with - in the  
fun, We oft - en won - der when we hear some most dis - cord - ant

block, That they should meet up - on our roof each night at one o -  
tune, Just how it strikes the lit - tle man who's liv - ing in the

clock. So reg - u - lar - ly ev - 'ry night the  
moon. We'd throw brick bats at those blamed cats when

cats will all turn out, Some cats will bring thier fami - lies and  
they would sing at first, But now we al - ways encore them when

some will come with - out, it Does - n't mat - ter  
they are sing - ing worst, And then be - sides we

if it rains or if the weath - er's clear, They'll  
real - ly can't com - plain be - cause you see? The

hold a con - cert on our roof and this is what we'll hear.  
con cert's com pli men ta ry the cats are sing ing free.

*mf*  
The big tom cat from our neigh - bors flat As lead - er will be

gin, Hell start the row with a long mi - au, Then

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a dotted quarter note, followed by eighth and quarter notes. The piano accompaniment consists of chords and moving lines in both hands.

all the cats chime in; That they can sing most

The second system continues the musical piece. The vocal line has a similar rhythmic pattern. The piano accompaniment provides harmonic support with chords and melodic fragments.

a - ny thing, Our neighbors will give proof, O its sim-ply grand the

The third system shows the vocal line with a slight melodic rise. The piano accompaniment includes some dynamic markings like 'f' (forte) and 's' (sforzando).

tom cat's band, in their con-cert on our roof. The roof.

The fourth system concludes the page with a repeat sign and first/second endings. The piano accompaniment ends with a double bar line and the initials 'D.C.' (Da Capo).