

THAT SOCIETY BEAR

BY IRVING BERLIN



STELLA MAYHEW

AS SANG AT THE WINTER GARDEN BY STELLA MAYHEW

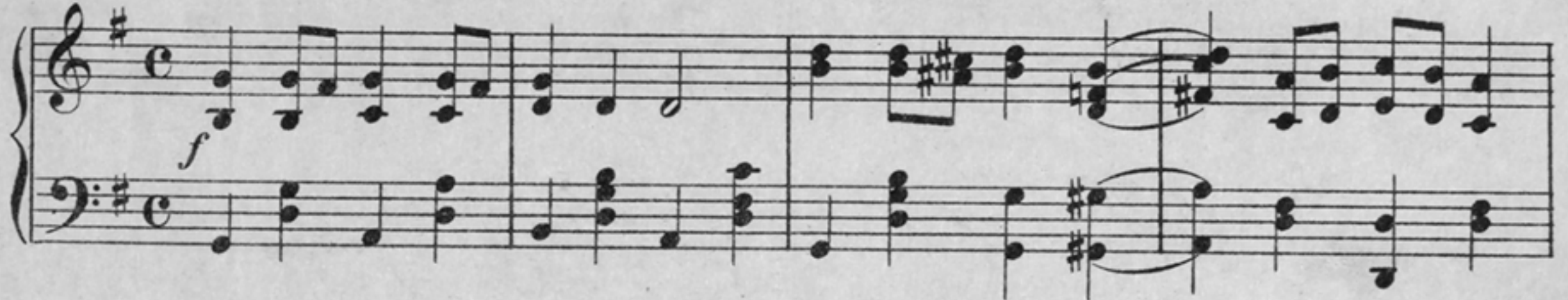
TED SNYDER © WATERSON BERLIN & SNYDER © PROPRIETORS MUSIC PUBLISHERS 112 WEST 38 ST NEW YORK

GENE BUCK

SOCIETY BEAR

By IRVING BERLIN

Moderato



The piano introduction continues with two staves of music. The melody features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line features a series of quarter notes: G2, B2, D3, E3, G3, B2, D3. The music is marked with a forte 'f' dynamic. A section marked 'Till Ready' begins with a repeat sign and a fermata over the final notes.

Mil - lion - aires, so the pa - pers tell,
Pa - pers say, ev - 'ry - bod - y there

Learned a dance that we all know well,
Laughed out loud when an heir - ess fair,

The piano accompaniment for the first verse consists of two staves of music. The melody is in the treble clef, and the bass line is in the bass clef. The music is marked with a piano 'p' dynamic. The melody features a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line features a series of quarter notes: G2, B2, D3, E3, G3, B2, D3.

Pa - pers say that an ex - tra swell af - fair Was
Kissed John D. where he has no hair at all; Then

The piano accompaniment for the second verse consists of two staves of music. The melody is in the treble clef, and the bass line is in the bass clef. The music is marked with a piano 'p' dynamic. The melody features a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line features a series of quarter notes: G2, B2, D3, E3, G3, B2, D3.

giv - en by a mil - lion - aire. The rich four hun - dred, one and all, had
cunning - ly be - gan to call His head her lov - in' bil - liard ball, a -

gath - ered there; Strange to say some re - port - er - men, Happened there with a
and the hall. Car - ne - gie did the Tur - key Trot, For an hour with a

pad and pen, They wrote down what they saw, and when the news Was
chick - en that Egged him on 'til he most for - got to care A

print - ed in the pa - pers, peo - ple were read - ing ev - er - y - where,
snap a - bout his li - br'ry, do - ing that rich So - ci - e - ty Bear.

CHORUS

Do - - - ing that So - ci - e - ty Bear.

p-f

Het - ty Green and Rock - e - fel - ler Threw their shoul - - ders

up in the air, Rock - ing like a big pro - pel - ler, Some one cried, "Cuddle

up to your Van - der - bilt, Wrap me up in a beau - ti - ful di - - 'mond quilt."

Mis - ter Schwab was on the job, In a high - toned man - ner,

play - ing the pi - a - - no, Mor - - gan cried, "I

don't give a care, Let me spend an - oth - er dol - lar," Throw - ing

up his hands in the air; Mis - ter Gould be - gan to hol - ler,

Stocks are go - ing up, go - ing up, go - ing up,

Stocks are go - ing up, go - ing up, go - ing up, So come

on, let's dance that So - ci - e - ty

Bear, It's a bear, it's a bear. bear.....