

*Gladys Ekman
8/12/12.*

SPRING AND FALL

A TONE POEM

BY

IRVING BERLIN



TED SNYDER ©
WATERSON BERLIN & SNYDER ©
MUSIC PUBLISHERS
110 WEST 46th STREET, N.Y.C.

TRY THIS ON YOUR PIANO

AS LONG AS THE SHAMROCK GROWS GREEN

Words by
JAMES BROCKMAN

Music by
NAT. OSBORNE

Andante moderato

The musical score is presented in three systems. The first system shows the piano introduction in 6/8 time, marked *mf*. The second system begins with the vocal melody and piano accompaniment, marked *p*. The lyrics are: "You ask me how long I will / Each hour is a pearl, my a -". The third system continues the vocal melody and piano accompaniment, with lyrics: "love you,..... Or is it for on - ly a / cush - la,..... Each pearl is a tear from my".

Copyright 1912 by Waterson, Berlin & Snyder Co.

International Copyright Secured.

Copyright Canada 1912 by Waterson, Berlin & Snyder Co.

For sale by all dealers

SPRING AND FALL.

By IRVING BERLIN

Andante mod'to

mf con espress.

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Andante mod'to' and the dynamics are 'mf con espress.'.

SPRING. *Mezza voce*

The Spring was here, the skies were blue, The birds seem'd glad to sing The

p colla voce

The first system of the vocal melody is on a single staff. The piano accompaniment is on two staves. The dynamics are 'p colla voce'.

ve - ry sweet - est song they knew, Ev - 'ry hap - pi - ness to bring. Sweet

The second system of the vocal melody is on a single staff. The piano accompaniment is on two staves. The lyrics continue from the previous system.

Copyright 1912 by Waterson, Berlin & Snyder Co.

Copyright Canada 1911 by Waterson, Berlin & Snyder Co.

International Copyright Secured.

na - ture dressed in col - ors bright, The flow - ers brought good cheer, The

The first system of the musical score. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter rest. The piano accompaniment consists of chords and moving lines in both hands.

Spring was here, the world was right, And I knew that you were

The second system of the musical score. The vocal line continues with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter rest. The piano accompaniment continues with chords and moving lines.

near..... The

FALL.

The third system of the musical score. The vocal line has a long note with a dotted line indicating it continues. The piano accompaniment features a prominent melodic line in the right hand, marked *mf* (mezzo-forte). The system ends with the word "FALL." in bold capital letters.

Fall was here, a - las! I found That the birds had flown a - way, The

The fourth system of the musical score. The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter rest. The piano accompaniment continues with chords and moving lines, marked *mf*.

skies were dark for miles a - round, And the whole world seem'd to pray, dar - ling. The

sun had gone, the flow - ers died, And all na - ture look'd for - lorn; It

seem'd to me the an - gels cried, And I knew that you had gone.....

.....

TRY THIS ON YOUR PIANO
MY LOVE FOR YOU

Words by
JOHN NOBBS
CHORUS

Music by
TED SNYDER

When the spring-time is flow-er-less,.....

mf *dolce*

When the dark clouds are show-er-less,..... When the

temp-est is pow-er-less,..... Then may my heart prove un-

true; When the moon ris-es nev-er-more,.....

Copyright 1911 by Ted Snyder Co. Inc. 112 W. 38th St. N.Y.

FOR SALE BY ALL DEALERS