

SONG SUCCESSES INTRODUCED BY

MAY IRWIN



IN HER
NEW FARCE COMEDY
SHE KNOWS BETTER NOW

SONGS BY
BERLIN & SNYDER

" I'M GOING BACK TO DIXIE "

" THE RAGTIME MOCKING BIRD "

" BRAND NEW "

6

RAGTIME MOCKING BIRD

By IRVING BERLIN

Moderato

mf

fz

Hon - ey
Hon - ey

Till ready

p

dear, honey dear, Can't you hear that rag-time mocking bird?..... Lend an
dove, honey dove, Don't you love that feathered Tet - raz - zin?..... Ev - 'ry

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ear, lend an ear, To the dear - est notes you ev - er have heard;.....
 note in her throat, Is a boat chock'd full of peach-es and cream;.....

----- Here's the man, here's the man, Here's the man who owns that
 ----- If your heart cares for art, Bet - ter part with that one

mock - ing bird,..... Hear him yell, that he'll sell it
 dol - lar bill,..... Hon - ey, why dont you buy that

for a dol - lar Bill, Yes he will, yes he will.....
 bird and keep me still? Say you will, say you will.....

CHORUS

Hon - ey, won't you buy for me that mock-ing bird?..... Just

p-f

o - pen up your pock-et - book, Can't you hear me hol-ler?

Pay the man a dol - lar. Hon - ey, if you buy for me that

p-f

mock - ing - bird I'll call you names, like King Lou - is the

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature is two flats (B-flat and E-flat). The vocal line begins with a dotted quarter note followed by a half note, then a quarter note, and continues with a series of quarter notes. The piano accompaniment consists of chords and single notes in both hands.

Third, If you buy for me that rag-time mocking -

The second system continues the vocal line and piano accompaniment. The vocal line has a longer rest followed by a quarter note, then a series of quarter notes. The piano accompaniment features a more active melody in the right hand, with eighth and sixteenth notes, and a steady bass line.

bird bird D.S. $\text{\$}$

The third system concludes the piece. The vocal line has a long rest followed by a quarter note, then a quarter note, and ends with a double bar line. The piano accompaniment features a complex, rhythmic pattern in the right hand, including sixteenth and thirty-second notes, and a bass line with quarter notes. The system ends with a double bar line, a repeat sign, and the instruction "D.S." (Da Capo).