

# Me and Marie

Sam Harris and Max Gordon  
present

# Jubilee

featuring  
Mary Boland



Music and Lyrics by  
Cole Porter

Book by  
Moss Hart

Staged by  
Hassard Short

Dances by  
Albertina Rasch

Book Directed by  
Monty Woolley

Me and Marie  
Begin The Beguine  
When Love Comes Your Way  
A Picture of Me Without You  
Just One Of Those Things  
The Kling-Kling Bird  
Why Shouldn't I

HARMS  
INCORPORATED  
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# ME AND MARIE

Words and Music by  
COLE PORTER

Tempo di Valse

PIANO

\*G VOICE

On Sat - ur - day night, when my work is through, I al - ways

call on Ma - rie. Then we hop on a bi - cy - cle

built for two And go scorch - ing down to the sea.

\*Symbols for Ukulele, Guitar and Banjo

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A7 A7 D A7

Af - ter one or two whirls to the Ger - man

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one sharp (F#). The vocal line contains the lyrics 'Af - ter one or two whirls to the Ger - man'. Above the vocal line, four guitar chord diagrams are provided: A7, A7, D, and A7. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

D A7 A7 D

band We go stroll - ing un - der the moon,

The second system continues the music with the lyrics 'band We go stroll - ing un - der the moon,'. It features four guitar chord diagrams: D, A7, A7, and D. The piano accompaniment continues with chords and a bass line.

A7 A7 D A7

Till we find a nice spot on the sil - v'ry

The third system contains the lyrics 'Till we find a nice spot on the sil - v'ry'. It includes four guitar chord diagrams: A7, A7, D, and A7. The piano accompaniment continues with chords and a bass line.

D E7 A7 D D7

sand Then gee whiz how we spoon!

The fourth system concludes the page with the lyrics 'sand Then gee whiz how we spoon!'. It features five guitar chord diagrams: D, E7, A7, D, and D7. The piano accompaniment continues with chords and a bass line.



REFRAIN

*p - mf* **G** **G +** **Em** **G7**  
*cresc.*

You ought to see lit - tle me and Ma - rie by the

**C** **G** **D7**

old sea - - side, By the o - cean we

**G** **G** **C** **G**

set and we pet and we pet till we get swept

**A7** **D7** **G**  
*mf*

out by the tide. You may have

D 7 G G 7 A 7

been to Par - is And had both of your

A 7 D 7 G

eyes o - pened wide, But you ought to

E 7 Am A 7

see me and Ma - rie By the old

D 7 1. G D 7 2. G

sea - side. side.