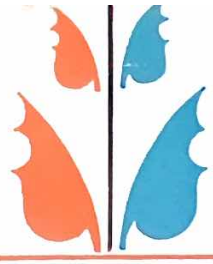


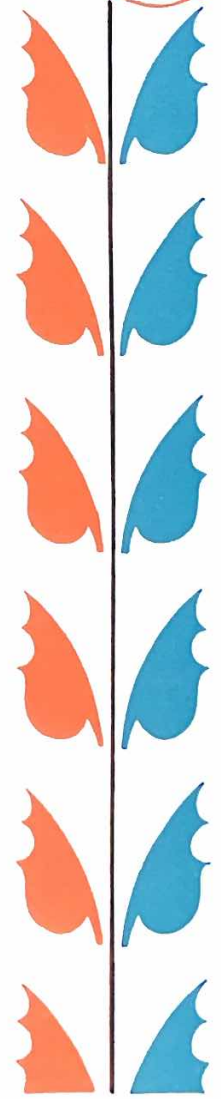
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# MASQUERADE

*Lyric by*  
**PAUL FRANCIS WEBSTER**

*Music by*  
**JOHN JACOB LOEB**



*Standard Edition*  
**LEO. FEIST, Inc.,**  
*New York*



1932

# Masquerade

Lyric by  
PAUL FRANCIS WEBSTER

Waltz Song

Music by  
JOHN JACOB LOEB

Tune Ukulele

A D F# B

Valse brillante

*Cantabile*

The piano introduction consists of two systems of music. The first system is marked 'Valse brillante' and 'f' (forte). It features a 3/4 time signature and a key signature of one sharp (F#). The melody is played in the right hand with eighth-note chords, while the left hand provides a bass line with quarter notes. The second system is marked 'Cantabile' and 'p' (piano). The tempo and dynamics change, with the melody becoming more lyrical and the accompaniment more delicate.

This section contains the first line of the vocal melody and its piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp. The lyrics are: "Some-time soon to be, There's a lov-er's moon to be, And a lov-er's". The piano accompaniment is in a grand staff (treble and bass clefs) and provides harmonic support for the vocal line.

This section contains the second line of the vocal melody and its piano accompaniment. The vocal line continues with the lyrics: "tune to be born. No more will I be for - lorn,". The piano accompaniment continues to support the vocal line.

This section contains the third line of the vocal melody and its piano accompaniment. The vocal line concludes with the lyrics: "I'll whis-per soft-ly till morn I want". The piano accompaniment provides the final harmonic context for the piece.

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D7 Gm D7 Gm D7

you to kiss, For there must be two to kiss, Mo-ments are so few to kiss

G D Gm Bbaug Bb Bbdim F7

now. So 'neath our syc-a-more bough,

F7 Eb F7 E7 F7 Bb A7 A7 D7

Meet me there, greet me there some-how.

*p* *rit*

CHORUS *cantabile* G Gdim D7 G

Twilight soon will fade, I'll meet you at the

*brillante*

Mas-quer-ade. While our hearts are swing-ing to vi-o-lins sing-ing till

dawn. {La - dy} dressed in jade, Hold me tight at the  
{Lov - er}

*f accel rit*

Mas-quer-ade. If the mu-sic halts, dear, Then my heart will waltz, dear, right on.

*brillante*

Twelve o'-clock is chim-ing on the clock up a-

*rit cresc*

Gdim D F#m D F#m D E7 A7 D7

-bove; — Now if you'll un-mask your heart I'll love you, love

Daug G cantabile Gdim D7 G D7

you. Mid - night shad-ows fade, No one's left at the Mas-quer - ade.

G Am E7 1 A D7 G Ab D7 aug G D7

Ev-'ry-thing is through, dear, But my love for you, dear, lives on.

*brillante*

2 Am D7 G

you, dear, lives on

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