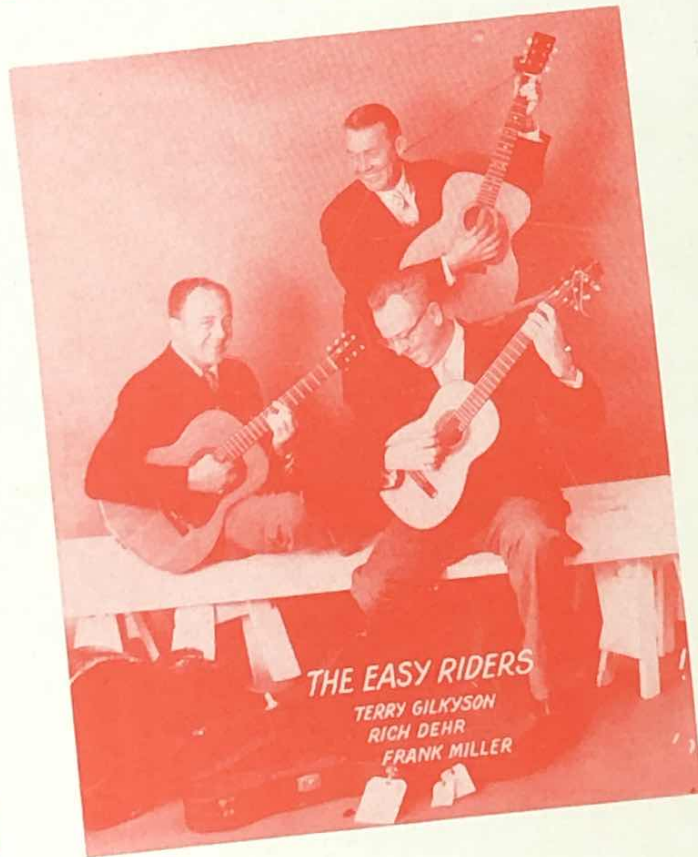


# MARIANNE

Words and Music by TERRY GILKYSON, FRANK MILLER and RICHARD DEHR

As Recorded by THE EASY RIDERS for Columbia Records — THE HILLTOPPERS for Dot Records  
BURL IVES for Decca Records — LANE BROS. for Victor Records



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# MARIANNE

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Moderately

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a descending pattern, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Moderately' and the dynamics are 'mp'.

Verse

The first system of the verse includes a vocal line and piano accompaniment. The vocal line has three verses of lyrics. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chords F and C7 are indicated above the staff.

1. Mar-i - anne, oh, Mar - i - anne, oh, won't you mar-ry me? We can have a  
2. When she walks a - long the shore, peo - ple pause to greet. White birds fly a -  
3. When we mar - ry we will have a time you nev - er saw. I will be so

The second system continues the verse with lyrics and piano accompaniment. The piano accompaniment continues with the same eighth-note bass line and chords. Chords F and Bb are indicated above the staff.

bam-boo hut and bran-dy in the tea. Leave your fat old ma-ma home; she nev-er will say  
round her; lit-tle fish come to her feet. In her heart is love but I'm the on-ly mor - tal  
hap - py I will kiss my moth-er-in - law. (Phooey!) Chil-dren by the doz-en in and out the bam-boo

The third system concludes the verse with lyrics and piano accompaniment. The piano accompaniment continues with the same eighth-note bass line and chords. Chords C7, F, F#dim, C7, and F are indicated above the staff. The final measure is marked '(Spoken) (tacet)'.

yes. If ma - ma don't know now, she can guess. My, my, yes.  
man who's al - lowed to kiss my Mar - - i - anne. Don't rush me.  
hut, One for ev - 'ry palm tree and cok - y - nut. Hur-ry up now.

Chorus

F C7

All day, all night, Mar - i - anne, \_\_\_\_\_

*mp*

C7 F

Down by the sea - side sift - in' sand. \_\_\_\_\_ E - ven lit - tle

C7

chil - dren love Mar - i - anne, \_\_\_\_\_ Down by the sea - side

1. 2. F C7 3. F

sift - in' sand. \_\_\_\_\_ sift - in' sand. \_\_\_\_\_