

MARIANNE

35

BY ROY TURK AND FRED AHLERT

Marion Davies

in

Metro-Goldwyn-Mayer's
production

MARIANNE

A

ROBERT Z.
LEONARD
PRODUCTION



MARIANNE

OO-LA-LA--LA-LA

WHEN I SEE MY SUGAR
(I GET A LUMP IN MY THROAT)

(BELIEVE ME YOU SHOULD KNOW)
THAT GIRL FROM "NOOCHATEAU"



1929

DE SYLVA, BROWN AND HENDERSON, INC.
Music Publishers
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MADE IN U.S.A.

MARIANNE

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From the Metro-Goldwyn-Mayer Picture "Marianne"

Tune Ukulele

G C E A

Words by
ROY TURK

Music by
FRED E. AHLERT

Moderato

Piano

Till ready

Voice

Love _____ here is my heart, _____ And
Love _____ from yes - ter - year, _____ I'll

Uke Arr. by Joseph M. Weiss

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though _____ we have to part _____ My
 keep _____ each sou - ve - nir, _____ And

long cher - jour - ish - ney each through, _____ I'll think of
 - ish each thought _____ As a to - ken

no of one the else joy but you: _____
 of the joy you brought: _____

Chorus

My Mar - i - anne, will you re - mem - ber me, _____

p-f

— All the time while I'm a - way? —

This system contains a vocal line with lyrics, a guitar line with chord diagrams, and a piano accompaniment with treble and bass staves.

— My Mar - i - anne I hope you'll keep for me —

This system continues the musical notation with lyrics, guitar chords, and piano accompaniment.

— Each ca - ress of yes - ter - day. —

This system continues the musical notation with lyrics, guitar chords, and piano accompaniment.

— Deep in my heart I hold you ten - der - ly, —

This system concludes the musical notation with lyrics, guitar chords, and piano accompaniment.

— I know that you are true to me, Cher- ie,

poco - a - poco -

cresc.

— And so, while I am gone, I'll "Car - ry on"

cresc.

p

— My darl - ing Mar - i - anne, for

p

1. you. My Mar - i - you. 2.

pp

ppp