

MARIA ELENA

WALTZ

MUSIC & SPANISH LYRIC BY
LORENZO BARCELATA
ENGLISH LYRIC BY
S. K. RUSSELL



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English Lyric by
S. K. RUSSELL

Waltz

Music and Spanish Lyric
by Lorenzo Barcelata

The musical score is arranged in three systems. Each system includes a piano accompaniment (piano and bass staves) and a voice line (treble clef staff). The piano part begins with a forte (*ff*) dynamic and a *rall.* marking. The voice line includes English and Spanish lyrics with guitar chord diagrams above the notes. The piano part includes markings for *p* and *a tempo*. The right hand (R.H.) of the piano is specifically marked in the second system. The guitar chords are: C, F, C, Dmi.7, E dim., Dmi., Emi.7, G7, C, C, F, C, Dmi., G7, C, Ami., E7.

ff *rall.*

Voice

Like fall - ing rain to a flow'r _____ Or like the shore to the
Qui - ro can - tar - te mu - jer _____ Mi más bo - ni - ta can -

p *a tempo*

sea _____ Like min - utes are to an hour _____
ción _____ Por que e - res tu mi que - rer _____

R.H.

Dar - ling, so you are to me. _____ This I can nev - er dis -
Rei - na de mi co - ra - zón _____ No me a - ban - do - nes mi

R.H.

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Ami. D7 Ddim. D7 G7

guise Here in my heart or my eyes.
bien Que e - res to - do mi que - rer

p. *sfz*

Chorus

Guitar Tacet

Coo Dmi. G7

MA - RI - Æ - LE - NA you're the ans - wer to a pray'r. MA - RI - Æ - LE - NA
Tu - yo es - mi co - ra - zón oh sol de mi que - rer Mu - jer de mi i - lu

p-f *p.*

G7 G+ Coo

Can't you see how much I - care? To me your voice is
sion mi a - mor te con sa - gré Mi vi - da la em - be -

Ebdim. Dmi. G7 G

like the ech - o of a sigh And when you're near, my heart can't speak a - bove a
lle - ce u na - es - pe - ran - za a - zul Mi vi - da tie - ne un cie - lo que le dis - te

Guitar Tacet

C^{o o} C^{o o} D^{mi.} G7^{ooo}

sigh tu MA - RI - A E - LE - NA Say that we will nev - er part MA - RI - A E - LE - NA
 tu tu - yo es mi co - ra - zón oh sol de mi que - rer Tu - yo es to - do mi

E7^{ooo} Am^o F

Take me to your heart A love like mine is
 ser tu - yo es mu - jer ya to - do el co - ra -

f

F^{mi} A^{b7} C^{o o} D7 G7^{ooo}

great e nough for two To share this love is real - ly all I ask of
 zón te lo en tre - gué E - res mi fé e - res mi Dios e - res mia

ff *p*

1. C^{o o} C^{dim.} G7^{ooo} Guitar Tacet 2. C^{o o} F^{mi.} C^{o o}

you mor MA - RI - A E - LE - NA you my love
 Tu - yo es mi co - ra - mor mia mor.

f *ff*