

MAMMA'S GROWN YOUNG PAPA'S GROWN OLD

An Up-to-the-minute Comedy Song



Shelton Danner

*With Ukulele
and Banjo Uke*

Greiner & Frank Co.
"PORTLAND'S OWN STORE"
SHEET MUSIC DEPARTMENT
PORTLAND, OREGON

Words by
R. P. WESTON
and
BERT LEE
Music by
HARRIS WESTON

Revised by Calvin Grooms

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Mamma's Grown Young Papa's Grown Old

Words by
R. P. WESTON and
BERT LEE

FOX-TROT SONG
(Ukulele arrangement-see note below *)

Music by
HARRIS WESTON
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Moderato

The musical score is arranged in four systems. Each system includes a piano accompaniment (treble and bass clefs) and a vocal line (treble clef). The piano part features chords and melodic lines, with dynamics such as *ff*, *f*, *mf*, and *p*. The vocal line contains the lyrics, with some words in italics. Above the vocal line, there are ukulele chord diagrams. The lyrics are as follows:

Oh, Gee! Poor Pop, lis-ten to me, My moth-er dear was turning grey And Pa would thin on the top, Be-gins to look an old "Has-been," While Mamma

look at her and say, "You're get-ting old-er ev - 'ry day;"— Poor Mom said; "If I am, I'm going to in her Crêpe de chène Al- tho' she's fif-ty, looks eigh-teen.— Pa sighs, a sor-row-ful-ly cries, "She's not a

o- pen all your eyes;" So she took her face to a beau-ty place And Oh, boy! what a sur-prise! wife to me some-how." When he calls her "Ma" she says "Stop that, Pa Just call me 'Hon-ey Babe' now."

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* Tune Ukulele or
Banjulele Banjo
A D F# B

4 CHORUS

Mam - ma's grown young - Pa - pa's grown old, Mam - ma's grown hot - Pa - pa's grown cold,
 Mam - ma's grown young - Pa - pa's grown old, Mam - ma's grown hot - Pa - pa's grown cold,
 Mam - ma's grown young - Pa - pa's grown old, Mam - ma's grown hot - Pa - pa's grown cold,

mp-mf

Mam - ma gets young - er - Pa - pa gets old - er, each day. Mam - ma's grown thin,
 Mam - ma gets young - er - Pa - pa gets old - er, each day. Mam - ma's grown strong,
 Mam - ma gets young - er - Pa - pa gets old - er, each day. Mam - ma's grown fast,

L.H.

Pa - pa's grown fat, Mam - ma's like this, Pa - pa's like that, Mam - ma's just bloom - ing -
 Pa - pa has aged, Mam - ma's hav - ing the Cor - o - ner paged, Mam - ma's just bloom - ing -
 Pa - pa's grown slow, Mam - ma's wound up, Pa - pa won't go, Mam - ma's just bloom - ing -

Pa - pa's just fa - ding a - way. Mam - ma with her boy - ish bob looks
 Pa - pa's just fa - ding a - way. Mam - ma in her pink pa - ja - mas
 Pa - pa's just fa - ding a - way. Mam - ma on - ly wants a lip - stick

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nif - ty, cute and sweet, — Pa - pa has a strag - gly beard, that
 has - nt an - y flaws, — Pa - pa in his old red nigh - tie
 when she's walk - ing out, — Pa - pa must have two sticks 'cause he

looks like Shred - ded Wheat, — Mam - ma's at night clubshak - ing her hips,
 looks like San - ty Claus, — Mam - ma's com - plex - ion blooms like a rose,
 suf - fers with the gout, — Mam - ma dis - plays the stock - ings she wears,

Pa - pa shakes too, he's blue in the lips, Mam - ma gets young - er — Pa - pa gets old - er, each
 Pa - pa's com - plex - ion's flown to his nose, Mam - ma gets young - er — Pa - pa gets old - er, each
 Pa - pa shows his, but no - bod - y cares, Mam - ma gets young - er — Pa - pa gets old - er, each

1. day. day. day. day. (Gets old - er each day)
 2. day. day. day. day.

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