

# Mamma Loves Papa Papa Loves Mamma

NOVELTY  
FOX-TROT  
Song



by  
**CLIFF FRIEND**  
and **ABEL BAER**  
Writers of  
"BLUE HOOSIER BLUES"

Featured by  
**Matty**  
**White**



You can't go  
wrong with  
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Song

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# Mamma Loves Papa

## Papa Loves Mamma

A DANCING SONG

By CLIFF FRIEND  
and ABEL BAER

Writers of "Blue Hoosier Blues"

Moderato

First system of piano introduction. Treble clef, bass clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The music features a rhythmic melody in the treble and a supporting bass line with chords.

Second system of piano introduction. Treble clef, bass clef, key signature of two flats, 4/4 time signature. The music continues with a melodic line in the treble and a bass line. A dynamic marking of *p* (piano) is present.

First system of the vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is two flats, and the time signature is 4/4. The tempo is Moderato.

Oh me, oh my, what a life I lead now, — Nothing to do but love, —  
Sun-day, Mon-day, ev - 'ry-day we make love, — That's all we do, what's more, —

Second system of the vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is two flats, and the time signature is 4/4.

That's all I'm think-ing of. — Ding Dong, sweet song, glad I took that lit-tle  
That's all we're look-ing for. — Hap-py, hap-py, that's the word that made us

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vow, Mar-ried? yes! I'll con - fess, It's a "wow" and how. 'Cause:-  
 one, Rain or shine, all the time, Gee! but we have fun, 'Cause:-

CHORUS

Mam - ma loves Pa - pa, Pa - pa loves Mam - ma, Ev - ry - thing's dan - dy, sweet as can be,

Nothing to hur - ry, noth - ing to wor - ry me. I'm so con - tent - ed,

There's a good rea - son, might - y good rea - son, Mam - ma likes squeez - in' Pa - pa does too,

Nothing can break us, noth - ing can make us blue. We've got a bung - a - low and  
 I'm here to say, that ev - ry

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oh, what a time we have, such won-der-ful bliss, Spoon-ing, croon-ing,  
 day is a gay one filled with won-der-ful bliss, Here's good news, I'm

sweet hon-ey-moon-ing And the se-cret is this, Peo-ple like us, we  
 through with the blues, It's true the se-cret is this, Mam-ma says "yes" and

nev-er do fuss, We've al-ways got some-thing bet-ter to do, 'Cause  
 Pa-pa says "yes" And peo-ple who "yes" are hap-py I guess, 'Cause Mam-ma loves Pa-pa,

Pa - pa loves Mam-ma too. 1. 2. too.

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