

Maggie!

"YES MA'AM"

(Come Right Up Stairs)



WORDS BY
Leslie Moore
MUSIC BY
Johnny Tucker



FEATURED IN FELTMAN'S
MAPLE GARDEN
BY FRANK MANSFIELD
AND
ORIGINAL BANJOLIERS

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Barbelle

"Maggie!" (Yes! Ma'am!)

Words by
LESLIE MOORE

(Come Right Upstairs)
GRIES, J. F.

Music by
JOHNNY TUCKER

Moderato

Piano

f *sfz*

Detailed description: This block contains the piano introduction. It features a treble and bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Moderato'. The music starts with a forte (*f*) dynamic and includes a sforzando (*sfz*) marking. The melody is primarily in the treble clef, with accompaniment in the bass clef.

Voice

There's a fam-ly right next door
Mag-gie does-nt care a bit

Vamp

mp *mp*

Detailed description: This block contains the first line of the song. It includes a vocal line with lyrics and a piano accompaniment. The piano part is marked 'Vamp' and 'mp'. The lyrics are: 'There's a fam-ly right next door / Mag-gie does-nt care a bit'. The piano accompaniment consists of chords and simple rhythmic patterns.

wakes us up at three or four When the daugh-ter
what the neigh-bors think of it, She de- clares that

Detailed description: This block contains the second line of the song. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: 'wakes us up at three or four / what the neigh-bors think of it, / When the daugh-ter / She de- clares that'. The piano accompaniment continues with chords and rhythmic patterns.

comes home with her beau First they stand out
lov-in' is no crime Ev-en tho her

Detailed description: This block contains the third line of the song. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: 'comes home with her beau / lov-in' is no crime / First they stand out / Ev-en tho her'. The piano accompaniment continues with chords and rhythmic patterns.

GRIES, J. F.

side and chin af - ter that they tip toe in and be - gin their
 sweet heart Dan al - ways was a un - ion man Mag - gie has him

spoon - ing down be - low _____ Then when all is
 work - ing ov - er time _____ Now and then they

qui - et in the hall _____ Down the stairs you
 lean a - gainst a bell _____ Then the whole darn

hear her moth - er call. _____
 house be - gins to yell. _____

Chorus **GRIES, J. F.**

Mag - gie! _____ (Yes ma'am!) _____ Who's with you there? _____

mp-mf

sfz

Mag - gie! _____ (Yes ma'am!) _____ Stop that af - fair; _____

sfz

Why does it take you so long to say good - night, _____
 You'll wake the neigh-bors the way you car - ry on, _____

You know I've told you al-ways, It ain't safe to stand in hall-ways;
 I'm gon - na have a cop-per chase that young fi - na - le hop - per;

marcato

Mag - gie! (Yes ma'am!) Give him his hat

The first system of music features a vocal line in treble clef with lyrics "Mag - gie! (Yes ma'am!) Give him his hat". The piano accompaniment is in bass clef, consisting of chords and moving lines in both hands. A dynamic marking of *sfz* is present at the end of the system.

Mag - gie! (Yes Ma'am) Just leave him flat

The second system continues the vocal line with lyrics "Mag - gie! (Yes Ma'am) Just leave him flat". The piano accompaniment continues with similar chordal textures. A dynamic marking of *sfz* is present at the end of the system.

I for - got what moth - er taught me, That's the way your fa - ther caught me,
Give his face a darn good smack - ing, If he tries to be wise crack - ing,

The third system contains the lyrics "I for - got what moth - er taught me, That's the way your fa - ther caught me, Give his face a darn good smack - ing, If he tries to be wise crack - ing,". The piano accompaniment features a more active bass line. A dynamic marking of *sfz* is present at the end of the system.

Mag - gie! (Yes Ma'am!) Come right up - stairs. stairs.

The fourth system concludes with the lyrics "Mag - gie! (Yes Ma'am!) Come right up - stairs. stairs.". The piano accompaniment includes first and second endings, indicated by "1" and "2" above the staff. A dynamic marking of *sfz* is present at the end of the system.