

MA BELLE

DENNIS KING
F. ZIEGFELD'S ^{IN} PRODUCTION
**THE THREE
MUSKETEERS**

WITH
VIVIENNE SEGAL, LESTER ALLEN
& YVONNE D'ARLE

BOOK BY
W^M ANTHONY MCGUIRE
LYRICS BY
P. G. WODEHOUSE
AND
CLIFFORD GREY
MUSIC BY
RUDOLF FRIML

Queen Of My Heart
Your Eyes
Ma Belle
March Of The Musketeers
Love Is The Sun
My Sword And I
Ev'ry Little While

BOOK STAGED BY
W^M ANTHONY MCGUIRE

DANCES & ENSEMBLES BY
ALBERTINA RASCH

1928
HARMS
NEW YORK

MA BELLE

Words by
CLIFFORD GREY

Music by
RUDOLF FRIML

Piano

Andantino

mp *L.H.* *rubato* *rall.*

Detailed description: This block contains the piano introduction for the song. It features a grand staff with treble and bass clefs. The tempo is marked 'Andantino'. The music begins with a treble clef staff playing a melodic line of eighth notes, which is then joined by the bass clef staff. The dynamics are marked 'mp' (mezzo-piano) and 'L.H.' (left hand). The tempo changes to 'rubato' and then 'rall.' (rallentando). The key signature has two sharps (F# and C#).

Ukulele

A D F# B

mp

I used to say: "No at - trac - tion Could ev - er

a tempo

mp ben marcato

ten.

Detailed description: This block contains the first line of the song. It includes a ukulele part with a treble clef and a vocal line with a treble clef. The ukulele part has a key signature of two sharps and a tempo of 'mp'. The vocal line starts with the lyrics 'I used to say: "No at - trac - tion Could ev - er'. The piano accompaniment is marked 'a tempo' and 'mp ben marcato'. The tempo is marked 'ten.' (tento). The key signature has two sharps.

start to win my heart;"

Detailed description: This block contains the second line of the song. It includes a ukulele part with a treble clef and a vocal line with a treble clef. The ukulele part has a key signature of two sharps. The vocal line continues with the lyrics 'start to win my heart;". The piano accompaniment continues with a key signature of two sharps.

Now I ad - mit my dis - trac - tion, For meet - ing

Detailed description: This block contains the third line of the song. It includes a ukulele part with a treble clef and a vocal line with a treble clef. The ukulele part has a key signature of two sharps. The vocal line continues with the lyrics 'Now I ad - mit my dis - trac - tion, For meet - ing'. The piano accompaniment continues with a key signature of two sharps.

* Open strings

mf you is some - thing new.

mf *scherzando*

mf No pow'r to - day could have saved me;

mf

For right a - way you en - slaved me.

Languidly
Refrain *p-mf*

Ma Belle! Ma Belle! You are so charm - ing, I'm en -

p-mf *sfz*

chant - ed with you, Ma Belle! Ma Belle!

fz

Your eyes are dar - ing me and' thril - ling me

fz

too. Ev - 'ry smile in - vites me

mf *appass.*

all the while, With ev - 'ry look sur - pris - ing,

(Uke silent) *rall.*

tan - ta - liz - ing, Whisp'ring "Who'll wake me? Come — and take — me?" Ma

Belle! Ma Belle! For - ev - er I shall stay be - neath your spell;

poco rall. I'll be my whole life through *a tempo.* A - dor - ing you, Ma

poco rall. *grazioso*

Belle! Ma Belle!

mf *dim.*

* Open strings
8152-4 Ma Belle