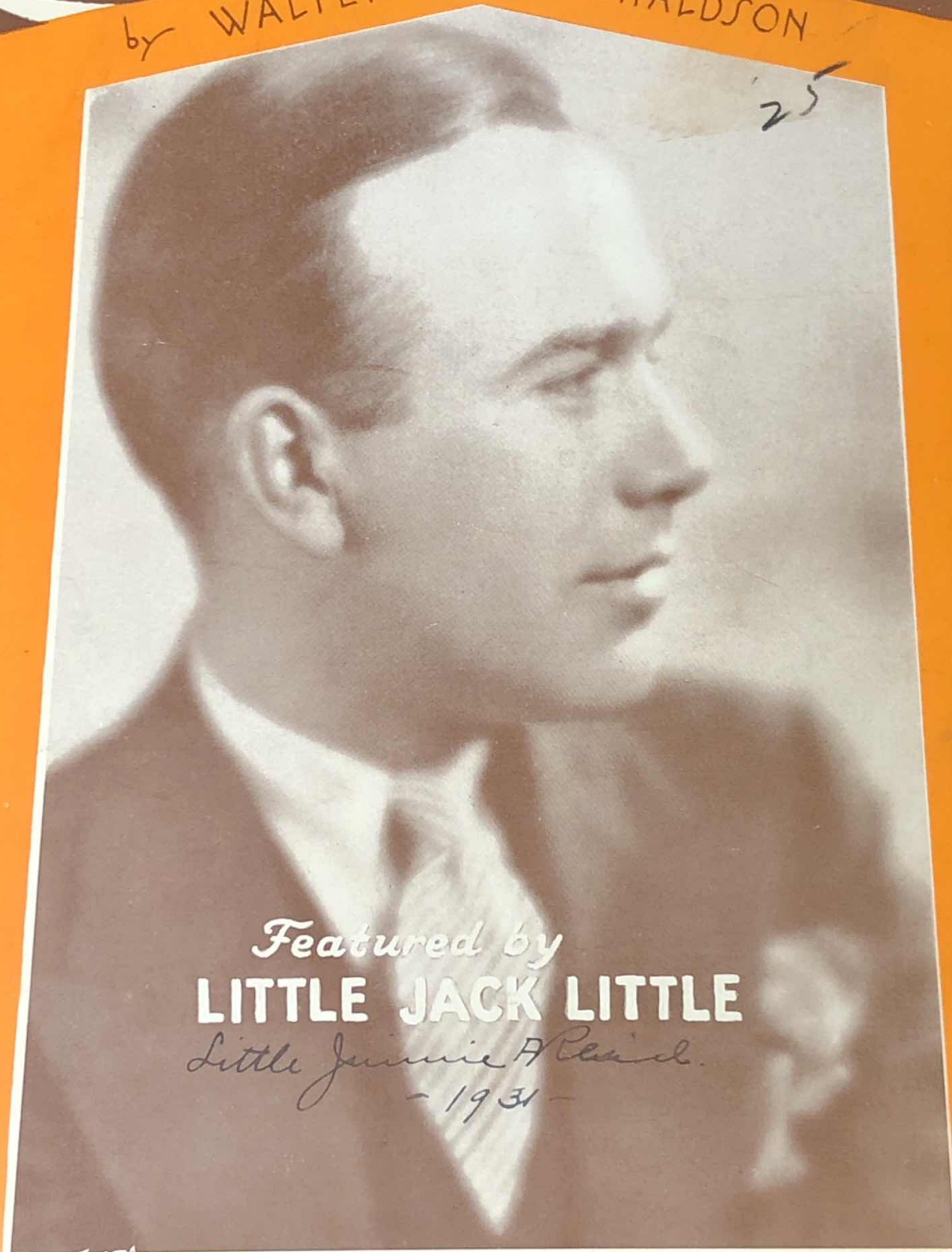


SOCILLE

by WALTER

DONALDSON



Featured by
LITTLE JACK LITTLE

Little Jimmie A. Reed.
- 1931 -

WALTER DONALDSON
DONALDSON-DOUGLAS & GUMBLE, INC.
Music Publishers
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Frederick S. Manning

Lucille!

Tune Ukulele

G C E A

(also Symbols for Guitar and Tenor Banjo)

By WALTER DONALDSON

Moderato

Piano introduction in G major, 2/4 time, Moderato. The piece begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by eighth-note patterns and chords, while the bass line provides a steady accompaniment. The first measure starts with a forte (f) dynamic.

VOICE * C7 F D7

Till ready O ne time I read some-thing that said

Vocal line and piano accompaniment for the first verse. The vocal line is in a single staff with a treble clef. The piano accompaniment is in two staves (treble and bass clefs). The lyrics are: "Till ready O ne time I read some-thing that said". The piano part features chords and a bass line that supports the vocal melody. Dynamics include piano (p).

G7 C7 F C7

"Love comes but once_ in a life-time." I'm tell - ing you_

Vocal line and piano accompaniment for the second verse. The vocal line is in a single staff with a treble clef. The piano accompaniment is in two staves (treble and bass clefs). The lyrics are: "Love comes but once_ in a life-time." I'm tell - ing you_. The piano part features chords and a bass line that supports the vocal melody.

F Aml E7 Aml

love makes you blue_ This time I guess is just my time.

Vocal line and piano accompaniment for the third verse. The vocal line is in a single staff with a treble clef. The piano accompaniment is in two staves (treble and bass clefs). The lyrics are: "love makes you blue_ This time I guess is just my time.". The piano part features chords and a bass line that supports the vocal melody.

* Symbols for Guitar and Tenor Banjo

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D7 Gmi G7 C7

One sweet ro-mance has just passed, But it was great while it last - ed.

CHORUS

F Bb Fdim F Bb Fdim F Cmi

Tho' we drift-ed a - part, she's a part of my heart, Lu - cille, Lu -

p-f

D7 Gmi C7 Gmi C7

cille, We had plen-ty of fun_ 'nwhen all's said and done,_ Therell

Gmi G7 C7 F Fdim F Bb Fdim

on - ly be one_ Lu cille! Tho' she made me feel blue,_ If she

F Bb Fdim F Cmi D7 Gmi C7

want-ed me to_ Id beg, Id steal, I could nev-er for-get_ Id

Gmi C7 Gmi G7 C7 F Ami E7

nev-er re-gret the day that I met, Lu - cille. — I'm not look-ing for a

Ami E7 Ami E7 Ami E7

new love, with the old love on my mind, Tho' it was - nt quite a

Ami Fmi G7 C7 Cdim C7 Fdim 8 F Bb Fdim

true love. I know a new love is hard-er to find. What a sweet mem-o-ry — in ev-'ry

8 F Bb Fdim F Cmi D7 Gmi C7

rose I can see — Lu - cille, so real, Tho' she whis-pered "good - bye," — I

Gmi C7 Gmi G7 C7 1 F 2 F

know till I die — she'll al-ways be my — Lu - cille! Tho' we cille! —