

LOVABLE AND SWEET

FROM
"STREET GIRL"
THE ALL-TALKING, SINGING, DANCING
RADIO PICTURE

WORDS BY
SIDNEY CLARE
MUSIC BY
OSCAR LEVANT



BETTY COMPSON

Lovable and Sweet
Broken Up Tune
My Dream Memory

AN RKO PRODUCTION



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Moderato

Piano

The first system of the piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a 4/4 time signature, while the left hand provides a steady bass line with quarter notes. The tempo is marked 'Moderato' and the dynamics are 'Piano'.

The second system continues the piano introduction with similar chordal textures and a consistent bass line. The right hand features some triplet-like patterns and the left hand maintains a simple, rhythmic accompaniment.

Ukulele
Bb Eb G C

mp

Da-dum Bu-da, Da-dum Bu-da,
Da-dum Bu-da, Da-dum Bu-da,

ad lib

mf

mp

The third system introduces the vocal line. The vocal melody is written on a single staff with lyrics. The piano accompaniment continues below. An ukulele part is indicated with a chord diagram for Bb, Eb, G, and C. Dynamics include 'mp', 'ad lib', and 'mf'.

What a ba-by, Da-dum Bu-da, I'm real-ly crav-in',
Am I lone-ly? Da-dum Bu-da, You'll nev-er know it,

The fourth system continues the vocal line and piano accompaniment. The piano part features some sustained chords and a steady bass line. The vocal line is clearly defined with lyrics.

I'm al-ways rav-in' of _____ Da-dum Bu-da,
'cause I don't show it now. _____ Da-dum Bu-da,

Da-dum Bu-da, It aint may-be Da-dum Bu-da, That I will stand by,
Da-dum Bu-da, She's the on-ly Da-dum Bu-da, Per-son I love and

and I will hand my love. _____
think a lot of, and how! _____

Refrain *p-f*

Talk a-bout your clas-sy doll-ies, That you don't see

in the Fol - lies, Is she that way, Lov - a - ble - and

Sweet? No one else can hold a can - dle,

What a pre-cious thing to han - dle! Is she that way, Lov - a - ble - and

Sweet? What eyes, like skies, the

blu - er to lure_ your heart; What lips, that grips the

red - der the bet - ter, you like from the start. If you want an an - gel near_ ya,

Hol - ler out and she will hear_ ya; Is she that way, Lov - a - ble_ and

1 *(Uke tacet)* Sweet? Sweet? open D.S.