

OPERATIC SECTION

# LOOK WHAT YOU'VE DONE WITH YOUR DOG-GONE DANGEROUS EYES

By BERT KALMAR  
& HARRY RUBY



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# Look! What You've Done With Your Dog-gone Dangerous Eyes

By BERT KALMAR  
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Moderato

Piano

Voice

*Till ready*

*p*

All the world seems wrong — The nights are  
I re - mem - ber when — You'd phone at

long as can be — Days are drear - y too, — I spend the hours — sigh - ing,  
ten ev - 'ry morn — Ev - 'ry night you'd call, — You used to treat me dan - dy,

Can't stop cry - ing. Noth - ing seems the same — And you're to blame for it all; —  
Bring me can - dy. You were like a kid — The things you did made me laugh; —



There are times when I — Ev - en wish that I could die.  
 What a change to - day — Do you won - der why I say:

Chorus

"Look! what you've done — with your dog-gone dan-ger-ous eyes —

*p-f*

You've had your fun, — May - be some day you'll re - a - lize;

You spoke of love with ev - 'ry glance, — And then you

spoiled our sweet ro - mance; — You're smil - ing now — be - cause I'm sigh - ing,

F [G7] B C [C]

I'll do the laugh - ing when you're cry - ing. How you de - ceived \_\_\_\_\_ with your

C# [A7] [D7] F# D

dog - gone dan - ger - ous smile, \_\_\_\_\_ How I be - lieved, \_\_\_\_\_ And you

C [E7] E [A7] D [E7] G#

fooled me all the while; — If I could just stop think - ing of you, Tell me  
You're just the kind I've been a - fraid of, Tell me

E [Am] D [D7] C B [C7] C# [A7]

why did you want to make me love you? Look! what you've done —  
what do you think my heart is made of?

F# [D7] F# [E7] E [G7]

with your dog - gone dan - ger - ous eyes. \_\_\_\_\_ eyes. \_\_\_\_\_

D.S.