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LEAD ME TO THAT BEAUTIFUL BAND



By
 E. RAY GOETZ
 & IRVING BERLIN

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Try This On Your Piano. EVERYBODY'S DOING IT NOW.

By IRVING BERLIN

Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a steady bass line of chords. The tempo is marked 'Moderato' and the dynamic is 'mf'.

The piano accompaniment for the first vocal line. It features a treble staff with a melodic line and a bass staff with a chordal accompaniment. The dynamic is marked 'p'. The tempo is 'Moderato'. The lyrics are: 'Till ready Hon - ey, hon - ey, Ba - by, ba - by,'.

The piano accompaniment for the second vocal line. It features a treble staff with a melodic line and a bass staff with a chordal accompaniment. The dynamic is marked 'p'. The tempo is 'Moderato'. The lyrics are: 'can't you hear? Fun - ny, fun - ny mu - sic, dear; get a stool, May - be, may - be I'm a fool;'. There are repeat signs at the beginning and end of the piano part.

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LEAD ME TO THAT BEAUTIFUL BAND

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Moderato

f *fz*

The piano introduction is in 2/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#). The piece begins with a forte (*f*) dynamic and ends with a fortissimo (*fz*) dynamic.

Till ready

Dear, lend an ear to the
Dear, it's a year since you

The first line of the song features a vocal melody and piano accompaniment. The piano part includes a section marked 'Till ready' with a repeat sign. The lyrics are: 'Dear, lend an ear to the / Dear, it's a year since you'.

fin - est mu - sic in the land,..... You'd bet - ter hur - ry and take a
took your ba - by to a show,..... I'm not com-plain-ing a bit, Oh,

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: 'fin - est mu - sic in the land,..... You'd bet - ter hur - ry and take a / took your ba - by to a show,..... I'm not com-plain-ing a bit, Oh,'.

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hand;..... I want to lin-ger be-side that grand - stand band, and
no!..... I'm on - ly tell-ing you that you're oh, so slow, beau -

Hon' bet - ter run, just be - cause I hear them tuning up..... I'm kind of
I'm worth a dime, so come on, don't wor - ry 'bout the fare..... We'll take some

hun - gry my - self, but we'll be late, So please don't wait to
din - ner a - long in first class style, And eat it while we're

sup..... Oh, hur - ry up!..... I just kind of think
there..... I'll bet my share,..... You'll be there all right,

that I'd ra - ther drink From a mu - si - cal cup.
with an ap - pe - tite Like a griz - zly bear.

CHORUS

Just hear that slide trombone a - blow - in' for me,.....

p-f

Just hear those sweet cor - nets all go - in' for me,.....

Hear the pic - co - lo - er pick a mel - o - dy,

See the clar-ion-et - ter clar - ion-net - ting me. Hear that

cel - lo moan,..... moan,.....

Say what you may, but the way he plays that vi - o - lin,.....

Shows when he bows that he knows he throws his

feel - ings in..... Come, come,

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line begins with the lyrics "feel - ings in....." followed by a rest, and then "Come, come,". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Hon - ey, they're go - in' some, Drum, Drum, (Bus.)

The second system continues the musical piece. The vocal line has the lyrics "Hon - ey, they're go - in' some, Drum, Drum, (Bus.)". The piano accompaniment includes a rhythmic pattern in the right hand that suggests a drum accompaniment, with notes beamed together and accents.

Lead me, lead me to that beau - ti - ful band.....

The third system features the lyrics "Lead me, lead me to that beau - ti - ful band.....". The piano accompaniment has a more active melody in the right hand. A first ending bracket labeled "1." spans the final measure of the system.

band.....

The fourth system continues with the lyrics "band.....". It includes a second ending bracket labeled "2." and a double bar line with repeat dots. The piano accompaniment ends with a dynamic marking of *fz* and the instruction "D.S." (Da Capo).

TRY THIS ON YOUR PIANO
IRVING BERLINS MASTERPIECE
SPRING AND FALL.

By IRVING BERLIN

Andante mod'to

mf con espress.

The first system of the piano introduction, featuring a treble and bass clef. The treble clef has a key signature of one flat and a common time signature. The music consists of several measures of chords and arpeggiated figures. The bass clef has a similar key signature and time signature, with a melodic line of eighth notes.

SPRING. *Mezza voce*

The Spring was here, the skies were blue, The birds seem'd glad to sing The

p colla voce

The second system, starting with the vocal line. The vocal line is on a treble clef with a key signature of one flat and a common time signature. The piano accompaniment is on a grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features chords and a bass line with some rests.

ve - ry sweet - est song they knew, Ev - 'ry hap - pi - ness to bring. Sweet

The third system, continuing the vocal and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support with chords and a steady bass line.

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