

I'VE GOT TO HAVE SOME LOVIN' NOW

BY
IRVING
BERLIN



CENE
BUCK

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Moderato

f

fz

Detailed description: This block contains the piano introduction. It features a treble and bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Moderato'. The music starts with a forte (*f*) dynamic and ends with a fortissimo (*fz*) dynamic. The bass line is more active than the treble line.

p *Till ready*

My sweet hon - ey, make a start,
My sweet hon - ey, hear the chimes,

Detailed description: This block contains the first vocal line and its piano accompaniment. The piano part is marked piano (*p*) and includes a section labeled 'Till ready'. The vocal line begins with the lyrics 'My sweet hon - ey, make a start, My sweet hon - ey, hear the chimes,'. The music is in the same key and time as the introduction.

See the long - ing in my eye,.....
Ring - ing out the hour of ten,.....

Some sweet something
Kiss me dou - ble

Detailed description: This block contains the second vocal line and its piano accompaniment. The vocal line continues with the lyrics 'See the long - ing in my eye,..... Ring - ing out the hour of ten,.....' and 'Some sweet something Kiss me dou - ble'. The piano accompaniment continues with chords and melodic lines.

'round my heart, Feels like I'm go - ing to die.....
tween - ty times, Then come and kiss me a - gain.....

Detailed description: This block contains the third vocal line and its piano accompaniment. The vocal line concludes with the lyrics ''round my heart, Feels like I'm go - ing to die.....' and 'tween - ty times, Then come and kiss me a - gain.....'. The piano accompaniment provides harmonic support throughout.

Locked up in your lov-in' arms I want to be, Throw the key in the
 One, two, three, four, wait a while, the four you passed Came too fast, make 'em

sea, Gee! Come up clos-er; till I know
 last, blast! Good-bye, hon-ey, call a-gain,

Noth-ing can break us a-part.....
 Don't go, I'm chang-ing my mind.....

CHORUS

I've got to have some lov-in' now,..... Won't you let me show you

how, Now hug me like a bear, Come and muss my hair, Give me a kiss... on the

brow..... Come, be a nice sweet hon-ey like you should, And love me while the

lov-in's good;..... I may die in the morn - ing, So I

1. want some lov - in' now..... I've got to, now..... 2. D.S.