

THE GREAT NOVELTY SONG.

I'M IN LOVE WITH THE SLIDE TROMBONE



WORDS BY
ARTHUR J. LAMB.
MUSIC BY
SEYMOUR FURTH.



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I'm in love with the Slide Trombone. 3

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Moderato.

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *f*, *ff*, and *fz*. The tempo is marked *Moderato*. The key signature has one sharp (F#).

Say! boys, can't you guess the news, I have sure-ly got the blues,
Tell me, Mis-ter Trom-bone, do, Should I leave my home for you?

The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves below, marked *mp*.

My heart is my heart no more, Some-one else it's jump-ing and a
Though I've love-y doves ga-lore, You're the duc-key dai-sy I am

The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves below.

thump-ing for! I have lost my ap-pe-tite,
cra-zy for! When your slide trom bone you play,

The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves below.

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I can hard - ly sleep at night, I love some - one,
I could throw my - self a - way, Let us slide a -

if his name you'd know, Lis - ten to my tale of woe:
way aft - er the show, For I love your trom - bone so:

CHORUS.

It ain't the man with the vi - o - lin, And it

p-f

ain't you, Mis - ter Flute, My heart does - n't fret, For the

bus - y cor - net, And his root - ie, toot - ie, toot, toot, toot, I'm

not in love with the big bass drum, Or the clar - i - net's plain - tive

tone, — Get wise to my sighs and the light in my eyes, I'm in

love with the slide Trom - bone. 1. It bone. 2.