

IF ALL THE GIRLS I KNEW WERE LIKE YOU



WORDS AND
MUSIC BY

**IRVING
BERLIN**



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Epstein

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Valse Moderato

mf

rall.

The piano introduction is in 3/4 time, marked 'Valse Moderato'. It begins with a melody in the right hand and a bass line in the left hand. The dynamics are marked 'mf' (mezzo-forte) and 'rall.' (rallentando). The key signature has one sharp (F#).

The vocal melody line consists of a single staff with a treble clef. It contains the first two lines of the lyrics.

I oft - en won - der and won - der,
If they were all fas - ci - na - ting,

Just what I real - ly would
I would - n't know which to

p

The piano accompaniment for the first part of the lyrics is in 3/4 time. It features a melody in the right hand and a bass line in the left hand. The dynamics are marked 'p' (piano).

The vocal melody line continues with the second two lines of the lyrics.

do, How I would keep from a blun - der,
choose, I'd set my poor heart de - ba - ting,

The piano accompaniment for the second part of the lyrics continues with a melody in the right hand and a bass line in the left hand.

If ev' - ry girl - ie I knew,..... Hap-pened to be just like
 Ov - er which one to en - thuse,..... Which one to take, or re -

you,..... I'd be at a loss what to do.....
 - fuse,..... Which one to gain or to lose.....

poco rall.

CHORUS

If all the girls I knew,..... Were like you,..... like

mf

you,..... I would swear..... to a thou - sand girls,

That I'd be true; I'd gaze in a

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

thou - sand eyes, I'd sigh a thou - sand sighs, For

The second system continues the vocal line with a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The piano accompaniment features more complex chordal textures and some melodic lines in the right hand.

I'd be in love with a thou - sand girls, If they were all like

The third system shows the vocal line with a half note A4, a quarter note B4, a quarter note C5, and a half note D5. The piano accompaniment continues with harmonic support for the vocal melody.

you, If they were all like you.....

rall.

The fourth system concludes the vocal line with a half note E5, a quarter note F5, a quarter note G5, and a half note A5. The piano accompaniment includes a *rall.* (ritardando) marking above the staff. The system ends with a double bar line.