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DON'T LEAVE YOUR WIFE ALONE



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DON'T LEAVE YOUR WIFE ALONE.

By IRVING BERLIN.

Allegro Moderato

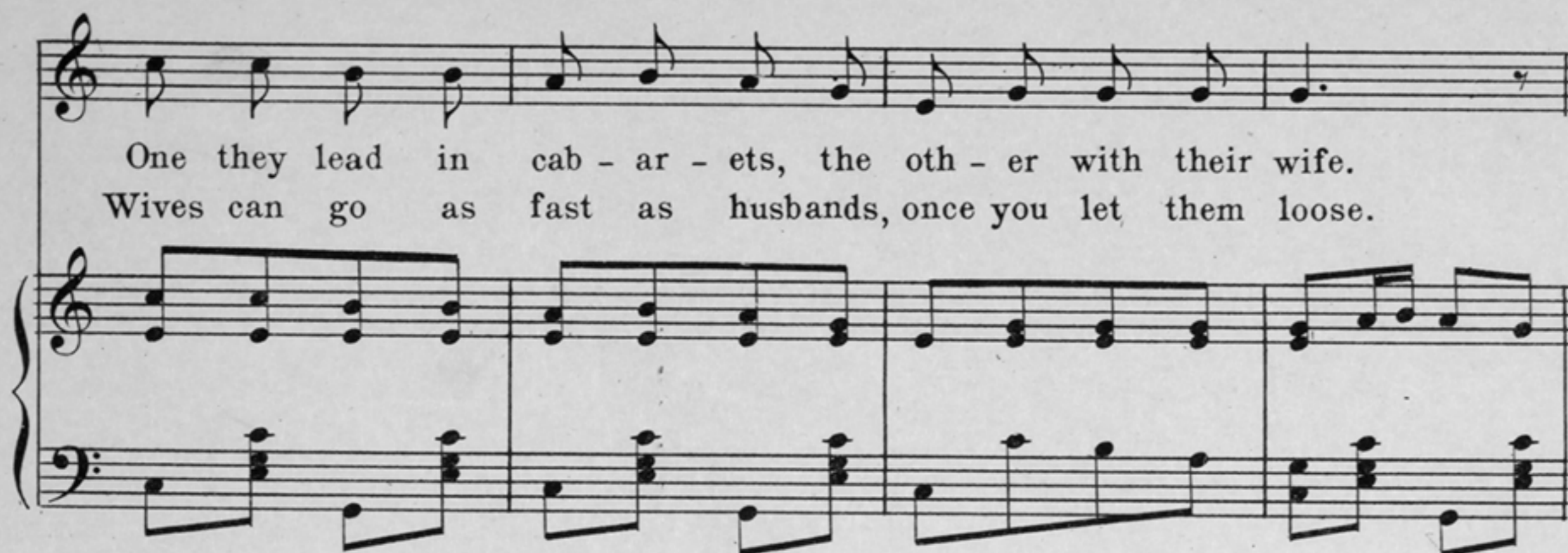
The musical score consists of four systems. The first system is a piano introduction in 2/4 time, marked *mf*. The second system continues the piano accompaniment, marked *fz*. The third system is a piano accompaniment section marked *p*. The fourth system includes a vocal line with lyrics and a piano accompaniment marked *p*.

There are ma - ny mar - ried men who lead a dou - ble life,
What is good for Mis - ter Gan - der's good for Mrs..... Goose,

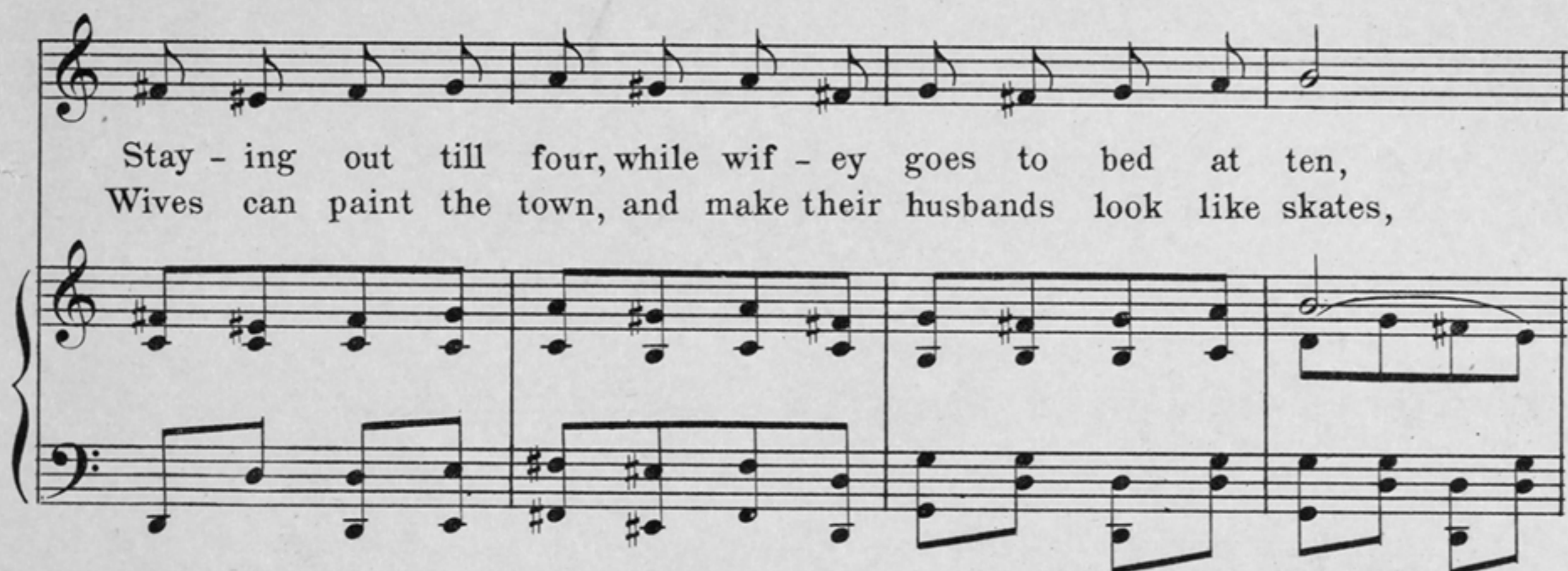
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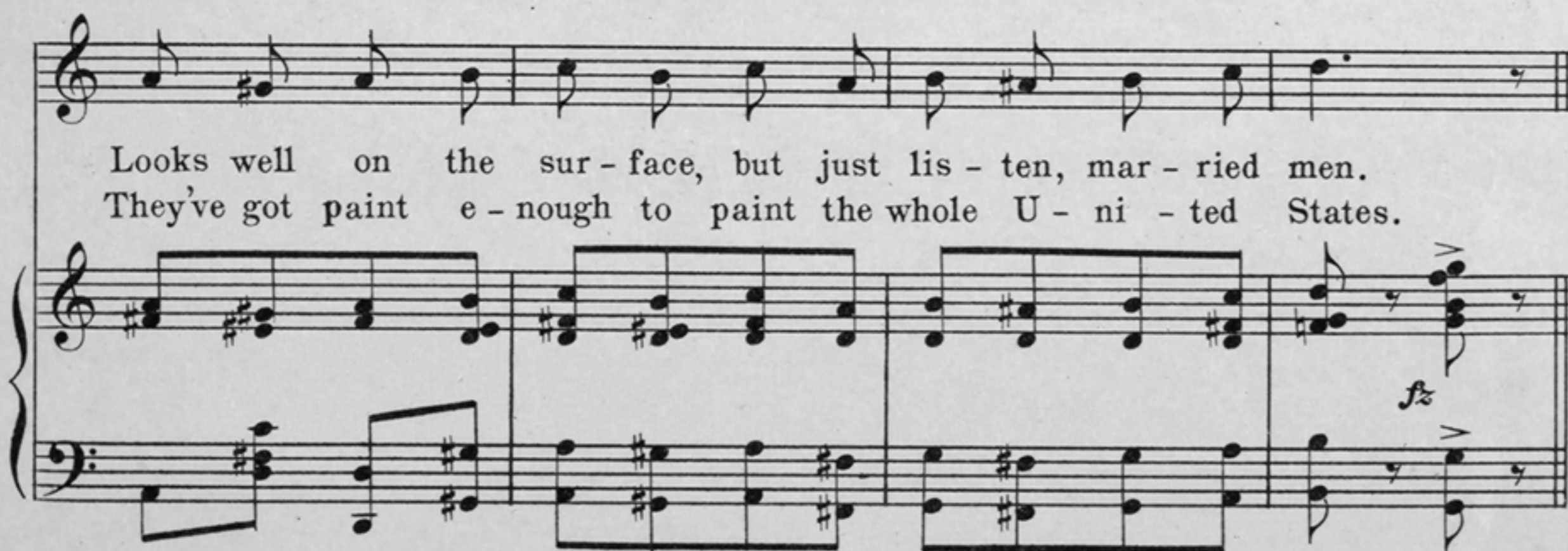
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One they lead in cab - ar - ets, the oth - er with their wife.
Wives can go as fast as husbands, once you let them loose.



Stay - ing out till four, while wif - ey goes to bed at ten,
Wives can paint the town, and make their husbands look like skates,



Looks well on the sur - face, but just lis - ten, mar - ried men.
They've got paint e - nough to paint the whole U - ni - ted States.

CHORUS

1. & 2. Don't leave your wife a - lone,

p - f

Detailed description: This system contains the first two measures of the chorus. The vocal line is in a 2/4 time signature, starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *p - f* is placed above the piano part.

Wait - ing for you at home,

Detailed description: This system contains the next two measures of the chorus. The vocal line continues with a quarter note D5, followed by quarter notes C5, B4, and A4, then a half note G4. The piano accompaniment continues with the same rhythmic pattern.

When you go out nights, I'll tell you what,

Detailed description: This system contains the next two measures of the chorus. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment continues with the same rhythmic pattern.

May - be she's wait - ing home, and may - be she's not.

Detailed description: This system contains the final two measures of the chorus. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment continues with the same rhythmic pattern.

1. While you're with Flo or May, Hunt - ing a
 2. When you go out and chase Af - ter a

new Ca - fé, She may go out with a
 pret - ty face, She may go and do some

fel - ler, And not drink sar-sa-par - il - la, So don't leave your
 chas - in' With some wise broth - er ma - son, So don't leave your

1. wife a - lone. 2. lone.

wife a - lone. lone.

fz D.S.