

DITION

um

# Songs

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# CREOLE

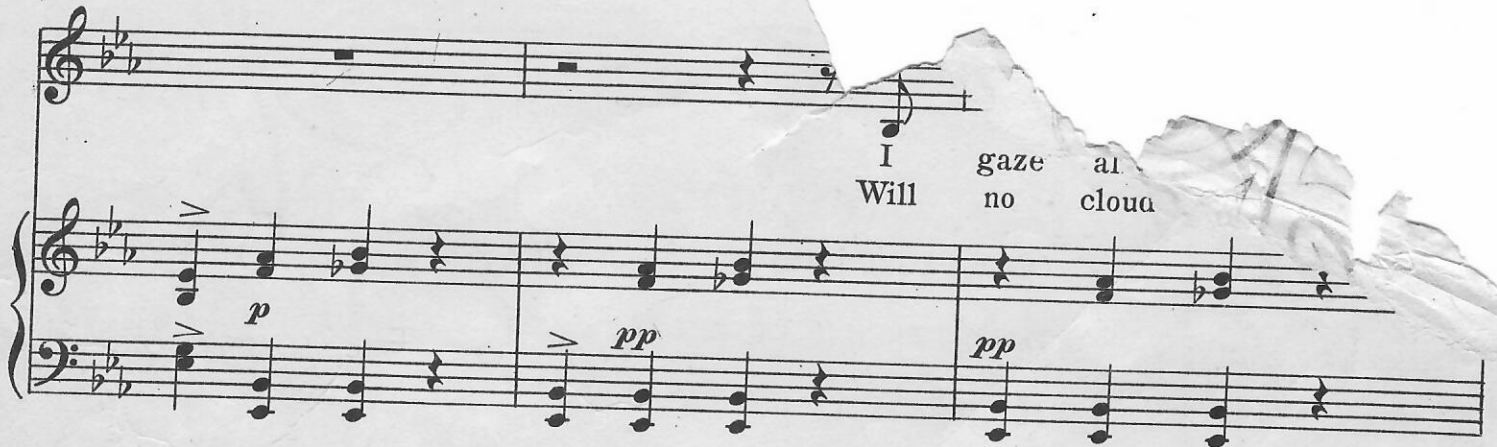
Words by  
THEO. MARZIALS.

Moderato, ma non troppo.



*f molto legato*

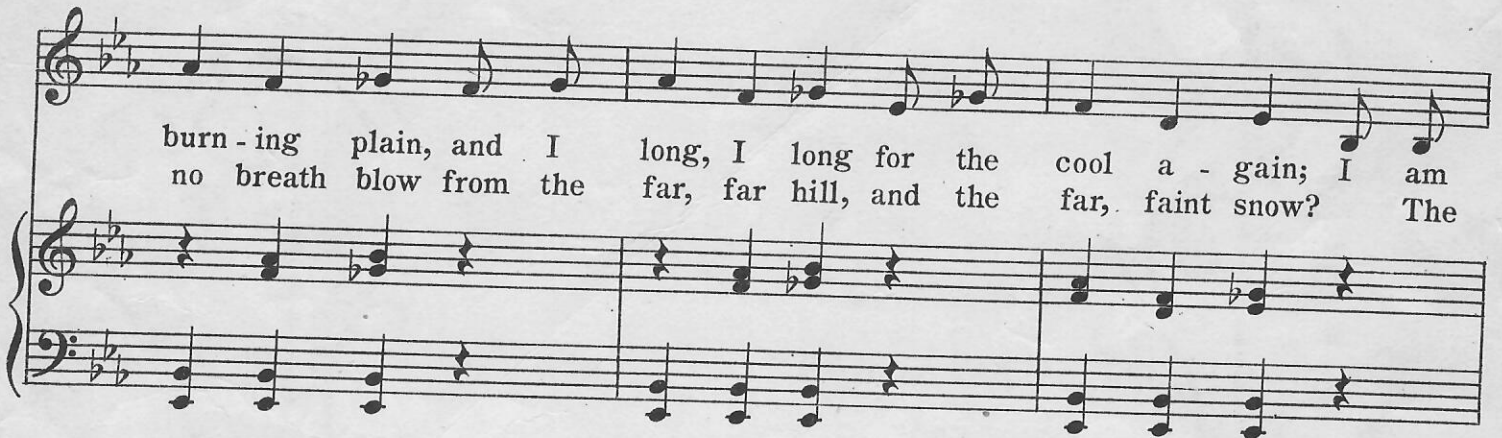
The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It begins with a series of chords and a melodic line. The left hand starts with a bass clef and a common time signature, providing a harmonic accompaniment. The tempo is marked 'Moderato, ma non troppo' and the dynamics are 'f molto legato'.



I gaze at  
Will no cloud

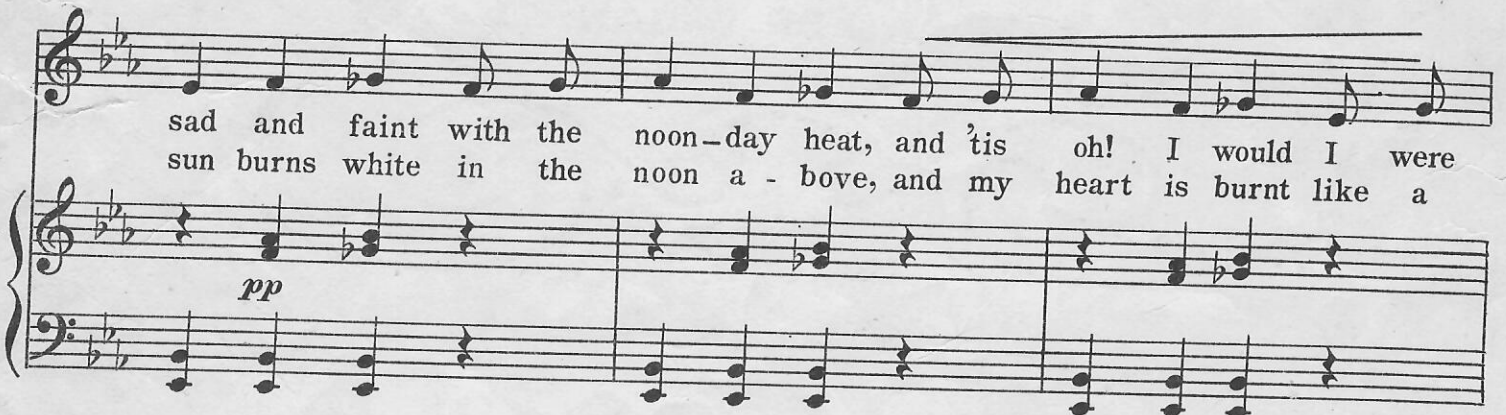
*p* *pp* *pp*

The first vocal line is written on a single staff with a treble clef. The lyrics are 'I gaze at / Will no cloud'. The piano accompaniment is shown on two staves below. The dynamics are marked *p*, *pp*, and *pp*.



burn - ing plain, and I long, I long for the cool a - gain; I am  
no breath blow from the far, far hill, and the far, faint snow? The

The second vocal line is written on a single staff with a treble clef. The lyrics are 'burn - ing plain, and I long, I long for the cool a - gain; I am / no breath blow from the far, far hill, and the far, faint snow? The'. The piano accompaniment is shown on two staves below.



sad and faint with the noon - day heat, and 'tis oh! I would I were  
sun burns white in the noon a - bove, and my heart is burnt like a

*pp*

The third vocal line is written on a single staff with a treble clef. The lyrics are 'sad and faint with the noon - day heat, and 'tis oh! I would I were / sun burns white in the noon a - bove, and my heart is burnt like a'. The piano accompaniment is shown on two staves below. The dynamics are marked *pp*.

near my sweet. Oh! come, my be - lov - ed,  
 flame, with love. Oh! come, my be - lov - ed,

come, Oh! heart of my heart, my own, Oh!  
 come, Oh! heart of my heart, my own, Oh!

come, my be - lov - ed, come, I am wear - y wait - ing for thee, a -  
 come, my be - lov - ed, come, I am wear - y wait - ing for thee, a -

*a tempo* *mf* *molto legato*  
 lone. But oh! if my heart had wings To  
 lone. But oh! if my heart had wings, The

\* *rit.* \*



fly like a blue - bird far, A - way, and a - way to the  
wings of the ev' - ning breeze, To fly far a - way to the

*sempre legato*  
end of the day, where the cool and the palm trees are: A -  
end of the day, to the cool and the tam - rind trees: A -  
To 2nd ending - page 5

1  
way to a - wake my love, who swings in her ham - mock there, If

*pp* *rit.* *a tempo* §  
on - ly to breathe at her sweet, sweet ear, or to die like a kiss on her hair. —  
*colla voce* *f* *a tempo* §  
D.S.

*p<sup>2</sup>* *cresc.*

way to a wake my love, who sleeps in the ham-mock there, If

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a dynamic marking of *p<sup>2</sup>* and includes a *cresc.* marking. The piano accompaniment starts with a *p* dynamic and also includes a *cresc.* marking.

*rit.*

on-ly to breathe at her sweet, sweet ear, or to die \_\_\_\_\_ like a kiss on her

The second system continues the vocal and piano parts. The vocal line has a *rit.* (ritardando) marking. The piano accompaniment also features a *rit.* marking. The lyrics end with a long line for a breath mark.

*a tempo p* *mf*

hair, Oh! come my be-lov-ed, come, Oh! heart of my heart, my

The third system shows the vocal line with dynamics *a tempo p* and *mf*. The piano accompaniment is marked *a tempo p*. The lyrics continue with "hair, Oh! come my be-lov-ed, come, Oh! heart of my heart, my".

*f* *pp rallent.*

own, Oh! come, my be lov-ed, come, I am wear-y wait-ing, and all a-lone.

The fourth system concludes the piece. The vocal line starts with a *f* dynamic and ends with *pp rallent.* The piano accompaniment includes markings for *mf*, *pp rallent.*, *colla voce*, and *lento pp*. The lyrics end with "own, Oh! come, my be lov-ed, come, I am wear-y wait-ing, and all a-lone."