

Ruth Deery

AFTER THE HONEYMOON



E. Pfeiffer.



By
BERLIN AND
SNYDER

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After The Honeymoon.

By BERLIN & SNYDER

Valse moderato

The piano introduction is in 3/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a series of chords: B-flat major, F major, and B-flat major. The piece is marked *mf* (mezzo-forte).

Till ready

Be - fore you get mar - ried your
Be - fore your en - gagement you

The piano accompaniment for the first vocal line is in 3/4 time. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a series of chords: B-flat major, F major, and B-flat major. The piece is marked *p* (piano).

sweet - heart is your sweet - heart to the dot,..... But.
want your love to stand and stand a - round,..... But

The piano accompaniment for the second vocal line is in 3/4 time. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a series of chords: B-flat major, F major, and B-flat major. The piece is marked *p* (piano).

af - ter you mar - ry your sweet-heart, girls, Be - comes your sweet - heart
af - ter the wed - ding, it chang - es to, "For good - ness sake sit

The piano accompaniment for the third vocal line is in 3/4 time. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a series of chords: B-flat major, F major, and B-flat major. The piece is marked *p* (piano).

not,..... Of course there are ma - ny ex - cept - ions..... To
down!"..... You want who you want in the sum - mer,..... You

most ev - 'ry rule, but then..... In this ve - ry case, an - y
get who you want that fall,..... But af - ter you've got who you

time, an - y place, E - lev - en times out of ten.....
want - ed, it's not The one whom you want - ed at all.....

CHORUS

Af - ter the hon - ey - moo - oon, Af - ter the hon - ey -

p-f

moon,..... I'll wa-ger my life there are mil-lions of men, Who wish that their

wives were their sweethearts a-gain. Af-ter it's Mr.... and Mrs..... There's

oft-en a year be-tween kisses,..... A sweet wed-ding cake on-ly gives you an

ache,..... Af-ter the hon - ey - moon..... moon,.....

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D.S.