

*Amie L. Allen*

FOURTH SERIES.

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(NEAR FIFTH AVENUE.)

# A SUMMER SHOWER.

Words and Music by

THEO. MARZIALS.

*f*

*p*

Oh! 'tis nothing but a show'r, but a quarter of an hour, Don't you think you'd better shelter by the

chestnut tree, For the wind is blowing sweet, and you've daisies for your feet, And

should you care to dance I can pipe,' said he, She was going to the town in a fresh print gown, And a

7921-6.

dainty colour flies the dain-ti-er it be, And the piper's eyes are blue, and he

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "dainty colour flies the dain-ti-er it be, And the piper's eyes are blue, and he". The piano accompaniment consists of chords and single notes, with a dynamic marking of *pp* (pianissimo) in the right hand.

looks her thro'andthro', And the parson's piping bullfinch cannot pipe as sweet and true, And there's

The second system continues the vocal line and piano accompaniment. The lyrics are: "looks her thro'andthro', And the parson's piping bullfinch cannot pipe as sweet and true, And there's". The piano accompaniment includes a dynamic marking of *cresc.* (crescendo) in the right hand.

not a bird in June, knows such a merry tune, As "Merry, merry, merry in the

The third system continues the vocal line and piano accompaniment. The lyrics are: "not a bird in June, knows such a merry tune, As 'Merry, merry, merry in the". The piano accompaniment includes a dynamic marking of *f* (forte) in the right hand.

North Countree, With a hey, my lad, and a play, my lad, And merrily I'll dance to thee!"

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "North Countree, With a hey, my lad, and a play, my lad, And merrily I'll dance to thee!". The piano accompaniment features a more active bass line and includes a dynamic marking of *f* (forte) in the right hand.

Now that lit-tle summershow'r must have

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking 'p' (piano) is placed above the vocal line and below the piano accompaniment.

lasted quite an hour, As I've heard a shower can do in the North Countree, And she'd

The second system continues the vocal line and piano accompaniment. The lyrics are spread across the vocal staff. The piano accompaniment provides harmonic support with chords and melodic fragments. The dynamic remains 'p'.

got a pretty shoe, She lik'd to shew it too, But she could not dance for ev-er, tho'

The third system continues the vocal line and piano accompaniment. The lyrics are spread across the vocal staff. The piano accompaniment continues with chords and melodic fragments. The dynamic remains 'p'.

light was she, So she sat her down to rest, and the rose from her breast She

The fourth system concludes the vocal line and piano accompaniment on this page. The lyrics are spread across the vocal staff. The piano accompaniment continues with chords and melodic fragments. The dynamic remains 'p'.

gave it him so pretti-ly and oh! so fair was she That the piper blush'd and sigh'd, And he

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a treble clef and a key signature of two flats. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The lyrics are printed below the vocal line.

stutter'd when he tried To say something about roses, and I don't know what beside, For she

*cresc.*

The second system continues the musical piece. It includes a vocal line and piano accompaniment. A *cresc.* (crescendo) marking is placed above the vocal line and below the piano accompaniment. The piano accompaniment features a more active bass line in the left hand.

toss'd her dainty head, and started up and said, "Merry, merry, merry in the North Countree, But it's

*f*

The third system of music shows the vocal line and piano accompaniment. A *f* (forte) dynamic marking is present in the piano accompaniment. The piano accompaniment has a more complex texture with more notes in the right hand.

nay, my lad, and it's play, my lad, And mer-ri-ly I'll dance to thee!"

The fourth system concludes the page with the final vocal line and piano accompaniment. The piano accompaniment features a rhythmic pattern in the right hand and a bass line in the left hand. The lyrics are printed below the vocal line.

Now that little summer show'r must have

*Asses*

*p*

Detailed description: This system contains the first line of music. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a rest followed by a melodic phrase. The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *p* (piano) is present. The word "Asses" is written above the piano part.

ceas'd for quite an hour, As I've heard a shower can do in the North Countree, But

Detailed description: This system contains the second line of music. It features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line continues the melody with the lyrics "ceas'd for quite an hour, As I've heard a shower can do in the North Countree, But". The piano accompaniment continues with chords and moving lines. The key signature and time signature remain the same as in the first system.

if you're in the shade, with a very pretty maid, It cannot matter much what the weather may be; And he

Detailed description: This system contains the third line of music. It features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line continues with the lyrics "if you're in the shade, with a very pretty maid, It cannot matter much what the weather may be; And he". The piano accompaniment continues with chords and moving lines. The key signature and time signature remain the same.

must have said his say, for in his her fingers lay, As he took a thread of meadow grass and

Detailed description: This system contains the fourth line of music. It features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line concludes with the lyrics "must have said his say, for in his her fingers lay, As he took a thread of meadow grass and". The piano accompaniment continues with chords and moving lines. The key signature and time signature remain the same.

measur'd for the ring, And she look'd him thro' and thro', while he vow'd he'd lov'd her true, Since the

day he shar'd her book at church and heard her sweetly sing And not, any one that June, sang

such a merry tune, As "Merry, merry, merry in the North Countree, With a - way my lad, and a -

stay my lad, And I'll live and I'll die for thee, for thee, I'll live and I'll die for thee!"

*colla voce.*

