

Mason Frise

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NEW SERIES.

NEW

# SONGS AND BALLADS

N <sup>o</sup> 20. Answers.....	Soprano in F. Alto in E <sup>b</sup> .....	Blumenthal. 50¢
. . . 21. The three Singers.....	Soprano in A. Alto in G.....	Tours. 60.
. . . 22. The three young men of Ware.....	Soprano in F. Alto in E <sup>b</sup> .....	Roeckel. 50.
. . . 23. A Creole Love Song.....	Soprano in F. Alto in E <sup>b</sup> .....	Moncrieff. 50.

NEW YORK. G. SCHIRMER. 35 UNION SQUARE.

# A CREOLE LOVE SONG.

Words by  
THEO. MARZIALS.

Music by  
MRS L. MONCRIEFF.

Moderato ma non troppo.

VOICE.

PIANO.

*p molto legato.*

*pp*

I gaze all day on the burn-lug plain, and I long I long for the

*pp*

cool a - gain, I am sad and faint with the noon - day heat and I

*pp*

would! I would, I were near my sweet, oh! come my be - lo - ved

*p*

come, Oh! heart of my heart, my own, Oh!

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a half note 'come', followed by a quarter note 'Oh!', and then a series of eighth notes: 'heart of my heart, my own, Oh!'. The piano accompaniment consists of chords and single notes in the right and left hands. A dynamic marking of *mf* is placed above the final note of the vocal line.

Star of my twilight come, I am weary waiting for thee, a -

*ac - cel - leran - do, rall. rit.*

The second system continues the vocal line with a half note 'Star', a quarter note 'of my twilight', and a series of eighth notes: 'come, I am weary waiting for thee, a -'. The piano accompaniment features chords and moving lines. Above the vocal line, there are tempo markings: *ac - cel - leran - do, rall. rit.* with a hairpin crescendo leading to *rit.* and a hairpin decrescendo.

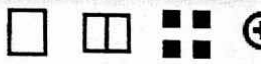
lone. But oh, if my heart had wings, To

*a tempo. mf molto legato.*

The third system starts with a half note 'lone.', a quarter note 'But', and a series of eighth notes: 'oh, if my heart had wings, To'. The piano accompaniment has chords and a melodic line. Above the vocal line, there are tempo markings: *a tempo. mf molto legato.* with a hairpin crescendo leading to *molto legato.* and a hairpin decrescendo. There are also some decorative symbols like a star and a flower-like symbol below the piano part.

fly like a blue - bird far, A - way and a - way to the

The fourth system continues the vocal line with a half note 'fly like a blue - bird far, A - way and a - way to the'. The piano accompaniment features chords and a melodic line. There are no explicit tempo markings in this system.



*sempre legato.*

end of the day, where the cool and the palm trees are. A -

way to a - wake my love, who swings in her ham - mock

there, if on - ly to breathe at her sweet, sweet ear, or to

*pp*

*colla voce.*

*(rit.)* die like a kiss on her hair. — *a tempo.*

*rit.* *a tempo.* *mf* *legato.*

*p*  
Will no cloud ga - ther will

*pp e sempre legato.*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in a treble clef with a key signature of one flat (B-flat). It begins with a whole rest for two measures, followed by a half note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The lyrics "Will no cloud ga - ther will" are written below the notes. The bottom staff is a piano accompaniment in a bass clef, starting with a half note G3, a half note F3, and a half note E3. The piano part is marked *pp e sempre legato.*

no breath blow from the far, far hill and the far faint snow, The

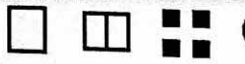
Detailed description: This system contains the third and fourth staves of music. The vocal line continues with a half note D5, a quarter note C5, a quarter note B-flat4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The lyrics "no breath blow from the far, far hill and the far faint snow, The" are written below. The piano accompaniment continues with a half note D3, a half note C3, and a half note B2.

*mf*  
sun burns white in the noon a - bove, and my heart is burnt like a flame with love. Oh

Detailed description: This system contains the fifth and sixth staves of music. The vocal line begins with a half note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B-flat4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The lyrics "sun burns white in the noon a - bove, and my heart is burnt like a flame with love. Oh" are written below. The piano accompaniment continues with a half note D3, a half note C3, and a half note B2.

*mf*  
come my be - lo - ved come! oh heart of my heart, my own, Oh!

Detailed description: This system contains the seventh and eighth staves of music. The vocal line begins with a half note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B-flat4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The lyrics "come my be - lo - ved come! oh heart of my heart, my own, Oh!" are written below. The piano accompaniment continues with a half note D3, a half note C3, and a half note B2.



*molto rall.* *rit.* *a tempo.*

star of my twi-light come, I am wea-ry wait-ing for thee a-lone. But

*a tempo.*

*rit.*

*mf e legato.*

oh that my heart had wings The wings of the even-ing breeze, To

*molto legato.*

*ca.* #

fly far a-way to the end of the day to the cool and the tam-rind trees. A-

way and to wake my love Who swings in the ham-mock there If

*rall.* on - ly to breathe on her sweet, sweet ear or to die *rit.* like a kiss on her

*pp* ac - cel - le - ra - tu - do. hair Oh! come, my be - lo - ved, come. Oh! heart of my heart, my

*p* ac - cel - le - ra - tu - do.

*mf* own, Oh star of my twi - light come, I am wea - ry wait - ing and all a - *pp rallent.*

*mf* *sempre.* *pp rallent.* *molto.*

*p a tempo.* lone.

*pp* *legato.* *a tempo.*

