

YOU'VE GOT THE
WRONG NUMBER
BUT YOU'VE GOT THE
RIGHT GIRL



ELIDA MORRIS

WORDS BY
ARTHUR J. LAMB
MUSIC BY
KERRY MILLS

F.A. MILLS
122 WEST 36th ST.
NEW YORK

2

When You're Not Here

The man who wrote "The Lovin' Rag," the first and greatest of all the "rag" songs, has written a new one. It's his best; it's the best. It's the rage of the hour.

"When You're Not Here." Words and Music by
BERNIE ADLER.

CHORUS.

When you're not here — I'm al-ways think - ing 'bout you —
Don't ev - er fear — my dear I'll nev - er doubt you When you're not near —
— I feel un - hap - py dar - ling Ev - 'ry time you're leav - ing you
set my heart a griev - ing — I love you dear —
— each day my love grows strong - er I am sin - cere —

p-mf

Copyright 1911 by F. A. Mills 122 W. 36th St., N. Y.
English Copyright Secured.

"You've Got The Wrong Number, But You've Got The Right Girl"

Words by
ARTHUR J. LAMB

Music by
KERRY MILLS

Moderato

f

Vamp.

Say, just wait a min-ute,
Next day Bill called Lu-lu

who are you? Cen-tral's got us twist-ed— that will do. Look here, kid,
on the 'phone, Bill asked Lu-lu if she was a-lone, And she said:

don't tell me your troub-les 'Cause I am not your Lu-lu.
"Is this Mis-ter Mor-mon, What do you think I'm made of—

So you own a ben - zine bug - gy? Tell me where its wait - ing—
I heard all a - bout that joy ride. Bill, I thought that you were

me for you, You can't help but know me dressed in blue. I'll be
on the square, You'll call and ex - plain it— if you dare! You got

read - y in half a min - ute, prom - ise to wait,
on our part - y wi - re, I knew your voice,

And you'll be hap - py that your Lu - lu failed to keep her date.
No, Bill, I would - n't butt in, first call al - ways gets first choice.

CHORUS

You've got the wrong num - ber, list - en kid, You've got the

p-f

num - ber wrong, but you'll be glad you did; - You'll meet a

stead - y old pal when you meet me - Who likes some

teas - ing, squeez - ing, I'll be an - y - thing but freez - ing.

I live on Main Street twen - ty two, You take a

chance with me, — I'll take a chance with you. — Just bring a -

round that car and take me for a lit - tle whirl, You've

got the wrong num - ber, but you've got the right girl. you've got the right girl.

D. S.