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# ZIEGFELD FOLLIES

of  
1911

JARDIN  
de  
PARIS

ATOP OF THE  
NEW YORK  
THEATRE.



WORDS AND MUSIC BY  
VINCENT BRYAN  
AND  
IRVING BERLIN

**EPHRAHAM**  
PLAYED UPON THE PIANO.

**YOU'VE BUILT A FIRE  
DOWN IN MY HEART.**

**WOODMAN, WOODMAN,  
SPARE THAT TREE.  
DOG GONE THAT  
CHILLY MAN**

*Frey*

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# TRY THIS ON YOUR PIANO

## JUNE HONEYMOON

### Waltz

By TED SNYDER

*Allegro mod to*  
*f*

*mf* *rall.* *fz*

*Valse mod to*  
*mp*

*poco rall.*

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# "WOODMAN, WOODMAN, SPARE THAT TREE!"

By IRVING BERLIN  
and VINCENT BRYAN

*Allegro mod to*

The musical score consists of three systems. The first system is an instrumental introduction for piano, marked *f* and *Allegro mod to*. The second system features the vocal melody and piano accompaniment. The piano part is marked *p*. The lyrics are: "Till ready A great big tree grows near our house, It's I said to him, 'You see that hole, Up been there quite some time,..... This tree's a slip - p'ry - near that old tree - top,..... I've got five dol - lars". The third system continues the piano accompaniment.

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elm..... tree, and ve - ry hard to climb..... But  
there, that's yours, if you re - frain to chop..... No

when my wife starts af - ter me, up in that tree I roost;..... I  
beast but me can climb that tree, 'cause it's too slip - per - y;..... I

go up like a healthy squirrel, and nev - er need no boost..... The  
cant get up my - self, un - less my wife is af - ter me..... So

oth - er day a woodman came to chop the re - fuge down,..... And  
get my wife, and I'll call her a ve - ry naugh - ty word,..... And

carve it in - to kindling wood, to ped-dle 'round the town..... I  
then you'll see me give an im - i - ta - tion of a bird..... You

says to him, "I pray thee cease, de-sist, re - frain and stop,..... Lay  
may not know just where to go, when my wife gets a - round,..... But

down that for - est ra - zor man, chop not a sin - gle chop".....  
when she comes, re - mem-ber this, if I'm not on the ground".....

## CHORUS

"Wood-man, wood-man spare that tree, touch not a sin - gle bough, For

*p-f*

years it has pro - tect - ed me, and I'll pro - tect it now; ..... Chop

down an oak, a birch or pine, But not this slip - pry -

elm of mine, It's the on - ly tree that my wife can't climb,

So..... spare that tree."..... tree.".....

1 2

D.S.

**TRY THIS ON YOUR PIANO**  
**ALEXANDER'S RAGTIME BAND.**  
March and Twostep.

By IRVING BERLIN

Not too fast.

Piano.

*ff*

*mf*

*f*

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# TRY THIS ON YOUR PIANO.

## Roses and Memories

TED SNYDER

*Andantino con moto.*

*mf legato* ————— *p poco rit.*

*ben sostenuto*

*p*

*Ria.* \*      *Ria.* \*

*Ria.* \*      *Ria.* \*

*poco rit.* —————

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