

Nº 1 IN G.

Nº 2 IN A.

Nº 3 IN B FLAT.

THE  
**YEOMAN'S WEDDING SONG**

COMPOSED EXPRESSLY FOR

M<sup>r</sup> Santley

BY

**PRINCE PONIATOWSKI.**

*Price 2/- net*

AN ORCHESTRAL ACCOMPANIMENT TO THIS SONG IS PUBLISHED IN THE KEY OF A.

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# THE YEOMAN'S WEDDING SONG.

WORDS BY MARIA X. HAYES.

MUSIC BY  
PRINCE PONIATOWSKI.

VOICE. *ALLEGRETTO GIOJOSO.*

PIANO. *ff*

The first system of music consists of a voice line and piano accompaniment. The voice line is written on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of one sharp. The tempo is marked 'ALLEGRETTO GIOJOSO' and the dynamic is 'ff'.

The second system of music continues the voice and piano parts from the first system. The voice line remains on a single staff with a treble clef. The piano accompaniment continues on two staves.

The third system of music concludes the piece. The voice line ends with a final note on a single staff with a treble clef. The piano accompaniment concludes on two staves.

The Yeoman's wedding Song.

(ANOTHER EDITION IN B $\flat$ .)

2

Ding dong ding dong ding dong, I love the

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are 'Ding dong ding dong ding dong, I love the'. The piano accompaniment consists of two staves: the right hand in treble clef playing chords and the left hand in bass clef playing a simple bass line.

song, For it is my wedding morn - - - ing,

The second system continues the vocal line with the lyrics 'song, For it is my wedding morn - - - ing,'. The piano accompaniment continues with similar chordal and bass line patterns.

And the bride so gay in fine ar - ray, For the

The third system features the lyrics 'And the bride so gay in fine ar - ray, For the'. The piano accompaniment continues with similar chordal and bass line patterns.

day will be now a - - dorn - - - ing.

The fourth system concludes the lyrics with 'day will be now a - - dorn - - - ing.'. The piano accompaniment continues with similar chordal and bass line patterns, ending with a double bar line and a fermata over the final notes.

The Yeoman's wedding Song.

*Con brio.* 3

Tho' I've lit - tle

wealth but sov'reign health, ..... And am only a yeoman

free, ..... When heart .... joins hand, there's none in the

land Can .... be .... rich - er in joys than

The Yeoman's wedding Song.

The musical score is written for voice and piano. It features a vocal line with lyrics and a piano accompaniment. The score is divided into four systems. The first system includes the tempo marking 'Con brio.' and the number '3'. The lyrics are: 'Tho' I've lit - tle', 'wealth but sov'reign health, .....', 'And am only a yeoman', 'free, .....', 'When heart .... joins hand, there's none in the', 'land', 'Can .... be .... rich - er in joys than'. The piano part consists of chords and arpeggiated figures. The key signature has one sharp (F#) and the time signature is 3/4.

4

we. Ding dong ding dong we'll galop a - - long, All

fears and doubt.ing scorn.ing, Ding dong we'll galop a - long, All

fears and doubt.ing scorn.ing; Through the valley we'll

haste, for we've no time to waste, As ..... this .....

The Yeoman's wedding Song.

*Solenne.* 5

is ..... my ..... wed - ding... morn - - - - ing!

The Yeoman's wedding Song.

The musical score is written on four systems. The first system includes a vocal line with lyrics and a piano accompaniment. The tempo is marked 'Solenne.' and the page number '5' is in the top right. The lyrics are 'is ..... my ..... wed - ding... morn - - - - ing!'. The piano part features a steady accompaniment with some dynamic markings like 'ff'. The second and third systems continue the piano accompaniment. The fourth system concludes the piece with a final chord and a fermata over the last note.

6

Ding dong ding dong ding dong, my steed hie

The first system of musical notation for the first system of the song. It consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#). The vocal line begins with a rest, followed by a series of eighth notes with accents. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

on, For the church will soon be fill . . . ing, They

The second system of musical notation. The vocal line continues with a rest, followed by a series of eighth notes. The piano accompaniment continues with the same rhythmic pattern.

must not wait, they must not wait, for were we

The third system of musical notation. The vocal line continues with a series of eighth notes. The piano accompaniment continues with the same rhythmic pattern.

late, They'd deem the groom un . . wil . . . ling.

The fourth system of musical notation. The vocal line concludes with a series of eighth notes. The piano accompaniment concludes with a series of chords. The dynamic marking *ff* (fortissimo) is present at the end of the system.

The Yeoman's wedding Song.

*Con brio.* 7

The sun is  
high in the morning sky, ..... And the lark o'er our heads doth  
sing ..... A bri - - dal song as we gallop a -  
long, Keep - - ing ..... time to the bells as they

The Yeoman's wedding Song.

The image shows a page of a musical score for 'The Yeoman's wedding Song'. It features a vocal line and a piano accompaniment. The music is in a key with one sharp (F#) and a 3/4 time signature. The tempo is marked 'Con brio.' and the page number is '7'. The lyrics are: 'The sun is high in the morning sky, ..... And the lark o'er our heads doth sing ..... A bri - - dal song as we gallop a - long, Keep - - ing ..... time to the bells as they'. The piano part consists of chords and moving lines in both hands. The title 'The Yeoman's wedding Song.' is printed at the bottom of the page.



8

*p*

ring Dingdong, ding dong we'll gallop a long, All fears and doubting

*p*

scorn - ing, ding dong we'll gallop a - long All fears and doubting scorning,

Thro' the valley we'll haste For we've no time to waste, As this

*sf*

*Solenne.*

is my wed - - ding morn - - - ing.

The Yeoman's wedding Song.

The musical score is for 'The Yeoman's wedding Song'. It consists of four systems of music. The first system starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The lyrics are 'ring Dingdong, ding dong we'll gallop a long, All fears and doubting'. The second system continues the melody and accompaniment with lyrics 'scorn - ing, ding dong we'll gallop a - long All fears and doubting scorning,'. The third system features a dynamic marking of *sf* and lyrics 'Thro' the valley we'll haste For we've no time to waste, As this'. The fourth system is marked *Solenne.* and has lyrics 'is my wed - - ding morn - - - ing.'. The piano accompaniment is written for a grand piano with treble and bass staves. The score includes various musical notations such as notes, rests, and dynamic markings.

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A to D	<b>STEPHEN ADAMS</b> HER MAJESTY, D, E <sup>7</sup> , F and G	A to D	<b>F. H. COWEN</b> IN THE CHIMNEY-CORNER, C, E <sup>7</sup> and F	A to E	<b>J. L. MOLLOY</b> DRUMS OF THE FORT AND AVT, D
A to D	KT, D, E <sup>7</sup> and F	A to D	THE REAPER AND THE FLOWERS, E <sup>7</sup> , F and G	B to E	THE SONG YOU SANG TO ME, C, D and E <sup>7</sup>
C to E <sup>7</sup>	THE LIGHT OF THE WORLD, E <sup>7</sup> , F, G, & A <sup>7</sup>	C to E <sup>7</sup>	THE BETTER LAND, A and C	B to E	THE CARNIVAL, C, D <sup>7</sup> and E <sup>7</sup>
C to E	FIONA, C, D, E <sup>7</sup> and F	C to E	SPINNING, D and E <sup>7</sup>	A to D	HOME, DEARIE, HOME, D, E <sup>7</sup> & F
C to E	BRAYO JACK! F, G, & A	A to D	IT WAS A DREAM, C and E	C to D	LIGHTHOUSE KEEPER, C and D
F and G	WILT THOU BE MINE? E <sup>7</sup> , F and G	B <sup>7</sup> to E <sup>7</sup>		B <sup>7</sup> to E <sup>7</sup>	THE LADS IN RED, E <sup>7</sup> and F
B <sup>7</sup> to E <sup>7</sup>	THE FORGE AND THE BELL, E <sup>7</sup> and F	B <sup>7</sup> to E <sup>7</sup>	<b>L. DENZA</b> CALL ME BACK, A, B <sup>7</sup> and C	C to D	THE THREE BEGGARS, C, D & E
B <sup>7</sup> to E <sup>7</sup>	BY THE WATERS, E <sup>7</sup> , F, G & A	B <sup>7</sup> to E <sup>7</sup>	<b>LOUIS DIEHL</b> GOING TO MARKET, C, D & E <sup>7</sup>	A to E <sup>7</sup>	OUR LAST WAITZ, B <sup>7</sup> , C & D
A to D	TO THE FRONT, D, E <sup>7</sup> and F	A to D		A to C	LOVE'S OLD SWEET SONG, E <sup>7</sup> , F and G
G to C	THE VALLEY BY THE SEA, C, D <sup>7</sup> , E <sup>7</sup> and F	G to C	<b>A. SCOTT GATTY</b> WINTER, D, E and F	B <sup>7</sup> to E <sup>7</sup>	TO-MORROW WILL BE FRIDAY, E <sup>7</sup> and F
C to E <sup>7</sup>	ADHIE, MARIE, E <sup>7</sup> , F, G & A	C to E <sup>7</sup>	THE GALLANTS OF ENGLAND, A <sup>7</sup> and B <sup>7</sup>	G to D	THE BOATSWAIN'S STORY, C, D and E <sup>7</sup>
C to E <sup>7</sup>	THE HOLY CITY, A <sup>7</sup> , B <sup>7</sup> , C and D <sup>7</sup>	C to E <sup>7</sup>	APART, E <sup>7</sup>	C to F	THE KERRY DANCK, E <sup>7</sup> and F
C to E	Also with German words, to B <sup>7</sup>	C to E	ROTSEY BAY, E <sup>7</sup>	A to D	LONDON BRIDGE, D and E
D to E	THE ISLAND OF DREAMS, C, D, E <sup>7</sup> and F	D to E	PLANTATION SONGS, Vols. 1, 2 & 3 (Six Songs in each), 2/- each	C to C	DARBY AND JOAN, F, G and A
D to E	WHAT AM I, LOVE, WITHOUT THEE? G & B <sup>7</sup>	D to E	<b>EDWARD GERMAN</b> WHO'LL BUY MY LAVENDER, C, D and E	A <sup>7</sup> to F	<b>ALICIA A. NEEDHAM</b> THE DONOVANS, A <sup>7</sup> and B <sup>7</sup>
A <sup>7</sup> to E <sup>7</sup>	BY THE FOUNTAIN, E <sup>7</sup> , F & G	A <sup>7</sup> to E <sup>7</sup>	IN THE MERRY MAY-TIME, A <sup>7</sup> and B <sup>7</sup>	A to F	THE QUEEN OF CONNEMARA, C
A <sup>7</sup> to E <sup>7</sup>	THIS WORK-A-DAY WORLD, A <sup>7</sup> and B <sup>7</sup>	C to E	G. PERCY HADDOCK THE SOUL'S AWAKENING, E and G	E to A	MY IRISH WIFE, F and G
C to E	MONA, C, E <sup>7</sup> , E and F	B <sup>7</sup> to E <sup>7</sup>	<b>BATTISON HAYNES</b> OFF TO PHILADELPHIA, C & D	A to E	LOVELY MARY DONNELLY, A
B <sup>7</sup> to E <sup>7</sup>	THE STAR OF BETHLEHEM, E <sup>7</sup> , F, G and A <sup>7</sup>	A to D	<b>G. HENSCHEL</b> A FLORENTINE SERENADE, F and G	A to E	THE EXILE'S RETURN, D, E and F
A to D	THEY ALL LOVE JACK, D, E <sup>7</sup> and F	D to E <sup>7</sup>	<b>AMY E. HORROCKS</b> THE BIRD AND THE ROSE, E <sup>7</sup> and F	D to E	<b>ERNEST NEWTON</b> AILSA MINE, D and F
E <sup>7</sup> to E <sup>7</sup>	THE GARONNE, E <sup>7</sup> , F, G & A <sup>7</sup>	D to E <sup>7</sup>	<b>A. L.</b> DORILLA (La Superbetta), E <sup>7</sup>	D to E	THE LAST WATCH, D, F and G
D to E <sup>7</sup>	THE MAID OF THE MILL, E <sup>7</sup> , F, G and A <sup>7</sup>	D to E <sup>7</sup>	WHEN TWO THAT LOVE ARE PARTED, D <sup>7</sup> and D	D to E	<b>A. SOMERVELL</b> EVENING SHADOWS, D and E
A to D	THE OWL, B <sup>7</sup> , C and E <sup>7</sup>	A to D	HEAR ME! YE WINDS AND WAVES, G	B <sup>7</sup> to E <sup>7</sup>	<b>ARTHUR SULLIVAN</b> THE LOST CHORD, E <sup>7</sup> , F, G, A <sup>7</sup> and A
A to D	THE ROMANY LASS, A <sup>7</sup> , B <sup>7</sup> & C	B <sup>7</sup> to D	WHEN LOVE IS KIND, F & A <sup>7</sup>	C to A <sup>7</sup>	MY DEAREST HEART, A <sup>7</sup> & B <sup>7</sup>
B <sup>7</sup> to D	THE LITTLE HERO, B <sup>7</sup> , C & D	C to D	<b>LIZA LEHMANN</b> IRISH LOVE-SONG, F and G	A to F	ST. AGNES' EVE, C and E
A to D	CHILDREN OF THE CITY, D & F	C to D	THE CASTILIAN MAID, C and E (minor)	A to D	LET ME DREAM AGAIN, C, D and E <sup>7</sup>
C to F	GOOD COMPANY, F, G and A	C to D	<b>LAURA G. LEMON</b> NOBODY KNOWS, D and F	A to D	SLEEP, MY LOVE, D <sup>7</sup> and F
E <sup>7</sup> to D	THE MUSHMOUTH, B <sup>7</sup> , C & D	B <sup>7</sup> to E <sup>7</sup>	<b>S. LIDDLE</b> ARISE WITH ME, D <sup>7</sup> and E	C to E	ONCE AGAIN, D and F
G to D	NANCY LEE, C, D and E <sup>7</sup>	B <sup>7</sup> to E <sup>7</sup>	HOME SONG, D <sup>7</sup> , E <sup>7</sup> and F	A to F <sup>7</sup>	GOLDEN DAYS, D
B to E	THE TAR'S FAREWELL, D & E <sup>7</sup>	A to D	<b>HERMANN LOHR</b> WHEN THOU ART NEAR ME, C and D	A to D	LOOKING BACK, D and F
D to F <sup>7</sup>	THE BLUE ALPINE MOUNTAINS, D, E <sup>7</sup> and F	B <sup>7</sup> to E <sup>7</sup>	<b>F. N. LÖHR</b> MARGARITA, B <sup>7</sup> , C and E <sup>7</sup>	A to C	WILL HE COME? D, E <sup>7</sup> and F
D to C	<b>HAMILTON AIDÉ</b> REMEMBER OR FORGET, D & F	C to D	<b>A. C. MACKENZIE</b> A DEAR WIFE, E <sup>7</sup> and G	C to D	<b>C. V. STANFORD</b> MY LOVE'S AN ARBUTUS, F, G, A <sup>7</sup> and B <sup>7</sup>
C to D	<b>FRANCES ALLITSEN</b> THE OLD CLOCK ON THE STAIRS, C, D and F	C to E <sup>7</sup>	<b>THEO. MARZIALS</b> GO, PRETTY ROSE (Duet), F and G	A to E <sup>7</sup>	FATHER O'FLYNN, A <sup>7</sup> , B <sup>7</sup> & C
B <sup>7</sup> to E <sup>7</sup>	THERE'S A LAND, E <sup>7</sup> & F	B <sup>7</sup> to E <sup>7</sup>	THE RIVER OF YEARS, E <sup>7</sup> , F & G	A to D	<b>LEO. STERN</b> OH FOR A DAY OF SPRING, C & E <sup>7</sup>
C to E <sup>7</sup>	A SONG OF THANKSGIVING, E <sup>7</sup> , F and G	C to E <sup>7</sup>	ASK NOTHING MORE, D, E <sup>7</sup> and F	C to F	SLEEPERLAND, F and G
A to D	AN OLD ENGLISH LOVE SONG, A, C and E <sup>7</sup>	B <sup>7</sup> to D	NEVER TO KNOW, F, G & A <sup>7</sup>	C to D	<b>HOPE TEMPLE</b> ALL MY WORLD, D, E <sup>7</sup> and F
B to D	<b>A. H. BEHREND</b> THE SILVER CORD, D, E <sup>7</sup> & F	B <sup>7</sup> to D	LEAVING YET LOVING, E <sup>7</sup> & F	C to F	SLEEP, MY BELOVED, F, G & A <sup>7</sup>
A to D	CROSSING THE BAR, D, E & F	B <sup>7</sup> to D	THE MILLER AND THE MAID, D, E <sup>7</sup> , and F	C to E	ROXY DARLING, E <sup>7</sup> and F
B <sup>7</sup> to C	THE GIFT, C, E <sup>7</sup> and F	C to D	A SUMMER SHOWER, E <sup>7</sup> and F	C to D	MEMORIES, F and A <sup>7</sup>
C to D	DADDY, F and A <sup>7</sup>	B <sup>7</sup> to D	TWICKENHAM FERRY, E <sup>7</sup> & F	C to D	THOUGHTS AND TEARS, C, D <sup>7</sup> , E <sup>7</sup> and F
G to D	<b>FREDK. BEVAN</b> LASS OF MINE, C, D and E <sup>7</sup>	B <sup>7</sup> to D	THREE SAILOR BOYS, A <sup>7</sup> & B <sup>7</sup>	C to E	IN SWEET SEPTEMBER, D, E <sup>7</sup> and F
B <sup>7</sup> to D	THE EVERLASTING DAY, E <sup>7</sup> , F, G and A	B <sup>7</sup> to D	<b>CONSTANCE MAUD</b> A LIFE LESSON, B <sup>7</sup> and C	C to E	A MOTHER'S LOVE, E <sup>7</sup> , F & G
B <sup>7</sup> to D	THE FLIGHT OF AGES, G, A <sup>7</sup> , B <sup>7</sup> and C	B <sup>7</sup> to D	<b>FRANK L. MOIR</b> GOOD-BYE, ROBIN, F, G and B <sup>7</sup>	A to D	MY LADY'S BOWER, E <sup>7</sup> , F & G
A to D	<b>J. BLUMENTHAL</b> SUNSHINE AND RAIN, F, G & A	C to F	DOWN THE VALE, C, E <sup>7</sup> and F	B <sup>7</sup> to E <sup>7</sup>	FOND HEART, FAREWELL, C, D <sup>7</sup> and E <sup>7</sup>
C to G	<b>FREDERIC CLAY</b> SHE WANDERED DOWN THE MOUNTAIN SIDE, C and E <sup>7</sup>	C to E	THE HARBOUR BAY, E <sup>7</sup> , F & G	B to D	AN OLD GARDEN, G, A <sup>7</sup> & B <sup>7</sup>
C to G	<b>WADDINGTON COOKE</b> THE HERALDS OF SPRING (Duet), G & A <sup>7</sup>	C to E	THE SONGS THE CHILDREN SING, D, E <sup>7</sup> and F	B <sup>7</sup> to E <sup>7</sup>	WERE WE LOVERS THEN? E <sup>7</sup> , F and G
E <sup>7</sup> to F	<b>FELIX CORBETT</b> BLOSSOMS, E <sup>7</sup> and F	C to E	GOLDEN HARVEST, D, E & F	C to D	WHEN WE MEET, F, G & A
B <sup>7</sup> to F	IN THE TIME OF ROSES, D <sup>7</sup> , D and E <sup>7</sup>	C to E	A LARK'S FLIGHT, D, F and G	A to D	<b>A. CORING THOMAS</b> WINDS IN THE TREES, C, E, F and G
D to E	BUTTERFLIES, G and A <sup>7</sup>	A to C	CHILDREN ASLEEP, D and F	C to D	<b>H. TROTÈRE</b> MANUELITA, D, E and F
B <sup>7</sup> to D	<b>F. H. COWEN</b> THE VOICE OF THE FATHER, E <sup>7</sup> , E, F and G	B <sup>7</sup> to E <sup>7</sup>	ONLY ONCE MORE, E <sup>7</sup> , F & G	A to D	THE DEATHLESS ARMY, A and B <sup>7</sup>
C to F	THE SWALLOWS, F, G and A	A to D		A to E	APRIL AND I, C, E <sup>7</sup> and F
C to E	LOVE LIES ASLEEP IN THE ROSE, C, D and E <sup>7</sup>	B <sup>7</sup> to E <sup>7</sup>		A to E	ELBORADO, C and D
D to E	A PSALM OF LIFE, C and E <sup>7</sup>	A to D		A to E	GLASSER'S SLUMBER SONG, E <sup>7</sup> and F
C to E	LOVE IN THE MEADOW, G & A	B <sup>7</sup> to E <sup>7</sup>		A to E	<b>F. E. WEATHERLY</b> THE BEE AND THE SONG, G and B <sup>7</sup>
A to C	THE PROMISE OF LIFE, C, D, E <sup>7</sup> and F	A to D		A to E	<b>FRED. J. WHISHAW</b> VAINKA'S SONG, F and G
B <sup>7</sup> to E <sup>7</sup>	LISTEN TO THE CHILDREN, E <sup>7</sup> and F	B <sup>7</sup> to E <sup>7</sup>		A to E	<b>MAUDE V. WHITE</b> CRABBED AGE AND YOUTH, LOVE ME, SWEET, WITH ALL THOU ART, D, F & G

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