

POPULAR EDITION

The Dress My Mother Wore

SONG

M1918
35



LYRIC BY
MARION SUNSHINE
 MUSIC BY
HENRY I. MARSHALL

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 NEW YORK DETROIT

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New Song Hits.

When It's Night-Time Down In Burgundy
 Rose of the Mountain Trail
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 Wonderful Dengoza Strain
 All Aboard For Dixieland
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 I've Got Everything I Want But You
 I'll Do It All Over Again
 Rebecca of Sunnybrook Farm
 On the Good Ship Mary Ann
 Daddy Did A Wonderful Thing
 Oh Mister Railroad Man
 Big Red Motor and Little Blue Limousine
 Flow Along River Tennessee
 On a Good Old Time Sleigh Ride
 When the Whole World Has Gone Back on You
 What D'ye Mean, You Lost Your Dog.
 When It's Apple Blossom Time In Normandy
 I Want to Go Back to Dixieland
 Please Leave Mamma Dear
 Cross the Mason-Dixon Line
 That Tango Tokio
 Sailing Down Chesapeake Bay
 Sunshine and Roses
 Good Night Nurse
 Down In Dear Old New Orleans
 That Old Girl of Mine

When It's Night Time Down In Burgundy

Words by ALFRED BRYAN
 CHORUS
 Music by HERMAN PALEY

When it's night-time down in Bur gun dy I want to be with you. In that quaint old town of Bur-gun dy with you dear with you just to bill and coo. Just to stroll a - long. Just to hear your song just to love you long. Just to love you strong When it's night time down in

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New Instrumental Hits

Avec Moi--Hesitation Valse
 At the Ball, That's All
 Tango--One-Step--Trot
 First Love--Hesitation Waltz
 Buenos Ayres Tango
 Jardin D'Amour Waltz
 Pass the Pickles
 Jamais Trop Tango
 Notoriety--Rag Two-Step
 The Dream Tango
 Horse Trot
 Snappin' Turtle
 Hungarian Rag.
 Elephant Rag.
 September Morn' Waltz.
 Heroes of the Balkans
 Tickle The Ivories
 Valse Maurice
 The Whip
 La Brasiliana Tango
 Hearts Aflame Waltzes
 The Turkey Trot
 Hero of the Isthmus
 Spirit of Independence
 Everybody Two Step
 Brides and Butterflies
 After Vespers
 Enchanted Nights Waltzes
 Cum-Bac Rag
 The Whirlwind
 Beautiful Lady Valse
 Del Rose Waltzes
 Chatter-Box-Rag
 Black and White

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Always
 Good

The Dress My Mother Wore

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Lyric by
MARION SUNSHINE

Song

Music by
HENRY I. MARSHALL

Moderato

PIANO

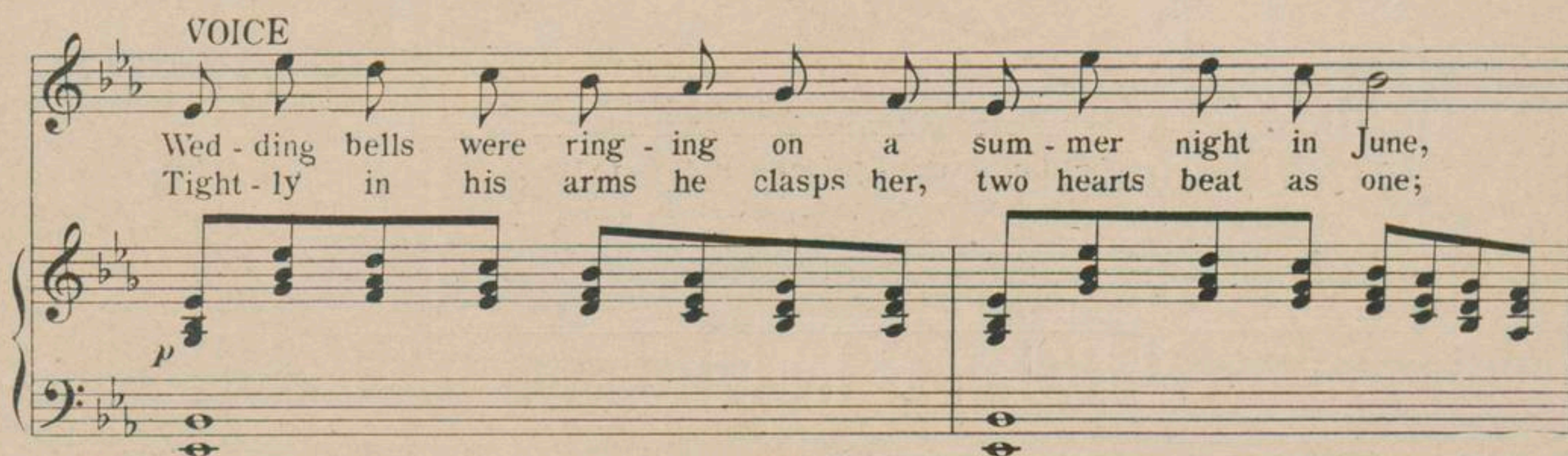


mf

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence, while the left hand provides a simple harmonic accompaniment. The tempo is marked 'Moderato' and the dynamic is 'mf'.

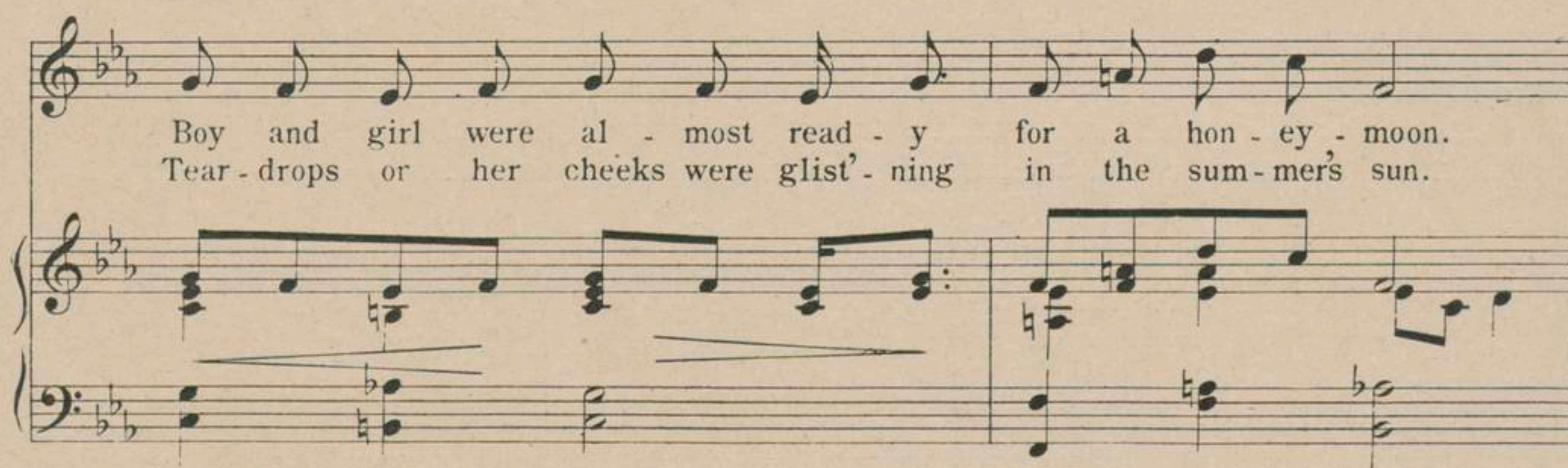
VOICE

Wed - ding bells were ring - ing on a sum - mer night in June,
Tight - ly in his arms he clasps her, two hearts beat as one;



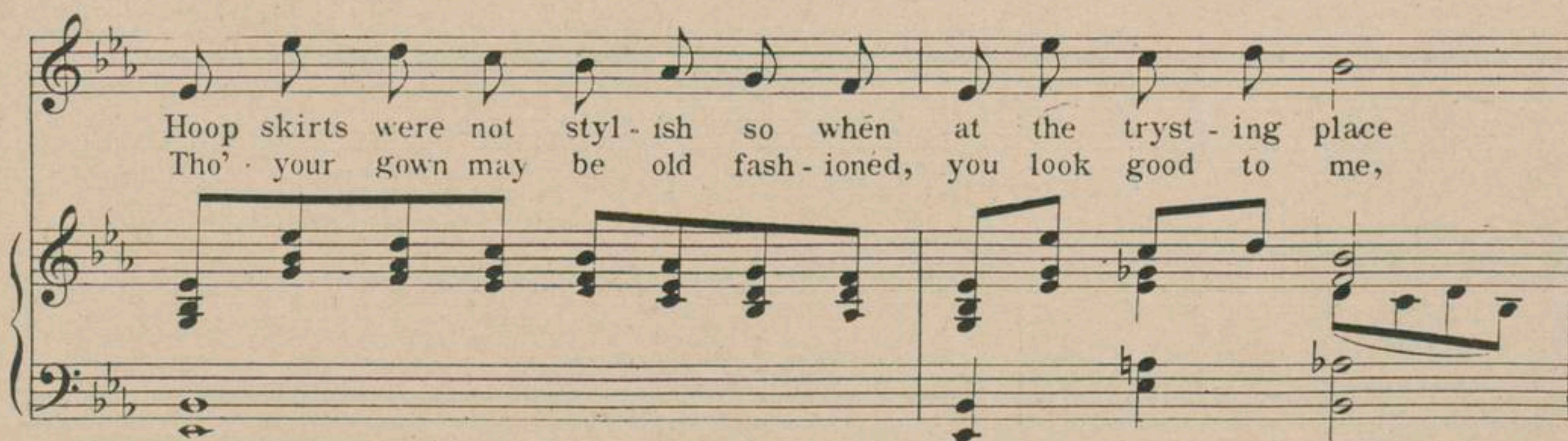
The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: 'Wed - ding bells were ring - ing on a sum - mer night in June, Tight - ly in his arms he clasps her, two hearts beat as one;'. The piano accompaniment includes a piano dynamic marking 'p'.

Boy and girl were al - most read - y for a hon - ey - moon.
Tear - drops on her cheeks were glist' - ning in the sum - mer's sun.



The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: 'Boy and girl were al - most read - y for a hon - ey - moon. Tear - drops on her cheeks were glist' - ning in the sum - mer's sun.' The piano accompaniment features a crescendo leading to a repeat sign.

Hoop skirts were not styl - ish so when at the tryst - ing place
Tho' your gown may be old fash - ioned, you look good to me,



The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: 'Hoop skirts were not styl - ish so when at the tryst - ing place Tho' your gown may be old fash - ioned, you look good to me,'. The piano accompaniment ends with a final chord.

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She ap-pear'd dress'd so old fash - ioned, smile up - on her face -
 And I'm mar - ry - ing you, my sweet - heart, not your gown, you see!

"Dar - ling!" he says in sur - prise, But to him she quick - ly sighs:
 When you have be - come my wife, Some - thing you must keep thro' life:

rall.

REFRAIN

It's the same old slip - pers and the same old gloves You've

seen in days of yore, It's the same old rib - bon, the

same old lace, Of man - y, man - y years a - go. It's the

cresc.
f

same old bon - net that won my dad - dy In eight - een six - ty

four, Why can't you guess, It's the same old dress, The

dress my moth - er wore. It's the wore.

1 2 *D. C.*

D. C.



Ask Your Dealer for **JEROME H. REMICK & CO'S.** Latest Publications

New Song Hits

When It's Night Time Down in Burgundy
 The Mississippi Cabaret
 Way Down On Tampa Bay
 Chinatown, My Chinatown
 That Wonderful Dengoza Strain
 Rose of the Mountain Trail
 At the Ball, That's All
 Rock Me In the Cradle of Love
 All Aboard For Dixieland
 I've Got Everything I Want But You
 I'll Do It All Over Again
 Rebecca of Sunnybrook Farm
 On the Good Ship Mary Ann
 Daddy Did A Wonderful Thing
 Oh Mister Railroad Man
 Big Red Motor and Little Blue Limousine
 What D'ye Mean, You Lost Your Dog
 When It's Apple Blossom Time In Normandy
 I Want to Go Back to Dixieland
 Please Leave Mamma Dear
 Why Did You Want to Leave Me
 Cross the Mason-Dixon Line
 Sailing Down Chesapeake Bay
 Sunshine and Roses
 Good Night Nurse
 That Old Girl of Mine

Chinatown, My Chinatown

Words by WILLIAM JEROME Music by JEAN SCHWARTZ

CHORUS.

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New Instrumental Hits

Just a Moment Waltz
 Dengoza Maxixe
 Notoriety (One Step)
 El Irresistible Tango
 Buenos Ayres (Tango Argentino)
 Avec Moi (Hesitation Valse)
 First Love—Hesitation Waltz
 Jardin D'Amour Waltz
 Pass the Pickles
 Jamais Trop Tango
 Notoriety—Rag Two-Step
 The Dream Tango
 Horse Trot
 Hungarian Rag
 Elephant Rag
 Heroes of the Balkans
 Hearts Afame Waltzes
 Tickle The Ivories
 Valse Maurice
 The Whip
 La Brasilianta Tango
 The Turkey Trot
 Hero of the Isthmus
 Spirit of Independence
 Everybody Two-Step
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 The Whirlwind
 Indian Summer
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